Be right at the meet of things

Three groups want your comments about the state of AIDS in the Bay Area.

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A Christmas Carole

Migden rings in the holidays by reintroducing equality bill.

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Pay the Piper Piper Laurie, on her life in films. see Arts section



Vol. 28 • No. 50 • 10 December 1998

Serving the Gay & Lesbian Community for more than 27 years

IT'S THE MOST VIOLENT TIME OF YEAR



Anti-gay attack leaves SF man cut, bruised, and branded

by Mark Norby

man with anti-gay epithets written on his chest and stomach was found stumbling on San Francisco's 3-4 Stanyan Street last Friday, December 4 around 2:45 a.m. When the man, who appeared to be in his 20s, was brought to St. Mary's Medical Center emergency room, he was incoherent and without identification, had cuts and swelling to his face, and was identified as "John Doe" after doctors were unsuccessful at bringing him to cognizance.

St. Mary's security guards found the man on Stanyan Street wandering toward the medical center. The report by the San Francisco Police Department (SFPD) indicated the security guards said the man "was unresponsive" and unable to remember what had happened to him. After asking if he needed help, security escorted the man to the emergency room where Dr. Hoyd Johnson conducted an examination. During the examination, Johnson discovered the words "You should all die," and "You don't deserve to live fucking queers," scrawled with a marker across the man's body. The man, who was still unidentified at press time, said that "he did not remember anything," according to Johnson. "Doe had no I.D. but did have \$17 in cash as well as miscellaneous personal property," Johnson said.

The man "was given a drug and alcohol test which came back negative," Officer Sherman Ackerson of the SFPD public information office told the Bay Area Reporter. Nevertheess, he believes Doe might have taken a popular under-

lic information office told the Bay Area Reporter. Nevertheless, he believes Doe might have taken a popular underground drug, Gamma Hydroxy Butyrate acid (GHB), either voluntarily or unknowingly. "We don't know if GHB shows

Barney Frank: GOPs will prevent hate crime law

by Peter Cassels

penly gay U.S. Representative Barney Frank (D-Massachusetts), the most vocal defender of President Bill Clinton on the House Judiciary Committee, predicts that Congress will not pass the Hate Crimes Prevention Act, which would broaden federal bias laws to cover sexual orientation, as long as Republicans are in the majority.

Frank made the statement Wednesday, December 2 at the University of Massachusetts at Dartmouth, where he spoke to students and faculty. In response to a question, Frank said the federal hate crimes law won't be expanded soon: "It won't happen while the GOP controls Congress."

Frank related that the GOP chairs of the Senate and House Judiciary committees,

Frank related that the GOP chairs of the senate and riouse judiciary committees, Senator Orrin Hatch of Utah and Representative Henry Hyde of Illinois, told him after the Matthew Shepard murder that they agreed to accept the bill, but the Republican Congressional Caucus vetoed the idea. "The radical right controls the Republicans with its purse strings, so prospects of passage [during the next session] are not great,"



Representative Barney Frank

21-year-old Sacto gay man brutally beaten, left to die

by Mark Norby

n a case sickeningly similar to the mur-der of Matthew Shepard, a gay man was found unconscious last Sunday, Decem-ber 6 after being brutally beaten and left in a ditch outside Sacramento for more than 11 hours. Brad Davis was discovered along Interstate 80 near the Highway 50 overpass by a passerby, who phoned the police from a callbox. He was taken by ambulance to the UC Davis Medical Center, where he remains in critical condition.

Davis was found with two fractured vertebrae along his spine, six broken ribs on the left side of his rib cage, and three broken ribs on his right side. Both ankles were frac-tured, his teeth were chipped, his tongue was cut, and he had two black eyes. Currently he is



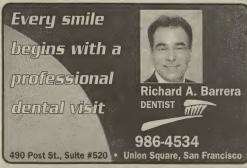
Brad Davis

semi-conscious, unable to remember the in-

The incident was first reported to the Bay Area Reporter by Davis's friend April Hawley, who received information on her friend's

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SF Gay Men's Chorus dons gay apparel for holiday concerts

by Mark Norby

an Francisco's weather may be cool in December, but the stage of Nob Hill's Masonic Auditorium and the Castro Theater will ignite audiences during the San Francisco Gay Men's Chorus annual holiday concerts. Under the baton of Joseph Jennings, guest conductor, "Songs of a Wintry Fairyland" offers music celebrating both Christmas and Hanukkah at 8 p.m. this Saturday, December 12, and 2 p.m. Sunday, December 13, in the Masonic Auditorium, Jocated at 1111 Califorditorium, located at 1111 California Street

Once more proving that "no one throws a holiday concert like the chorus," according to Gay Men's Chorus executive Patty Lockhart, the men will sing for the entire family in "Home for the Holidays" at-5, 7., and 9 p.m. Christmas Eve, December 24, at the Castro Theater on Castro

"This concert has something for everyone," says Jennings, who takes the podium for Stan Hill, artistic director and principal conductor of the chorus over the past 10 years. In addition to conducting the Gay Men's Chorus, Jennings serves as musical director of the choral group Chanticler and artistic director of the Golden Gate Men's Chorus.

'The holidays are a time of cel-



The San Francisco Gay Men's Chorus last December

ebration for everyone," says Jennings. "I love it when we celebrate rings. "I love it when we celebrate together, with music that acknowledges everyone – white, black, gay, straight, young, old." "Everyone will leave energized because the chorus will present a special number at the end that is sure to please," Jennings promises.

Tickets for these concerts are available from Chorus Tickets at the Gay Men's Chorus headquar-ters, 400 Castro at Market Street (the former Bank of America

building), or by calling Chorus Tickets at 1-888-447-3462.

Tickets at 1-888-447-3462.

Tickets are also available at A Different Light Book Store, 489 Castro Street, or by visiting the chorus website: www.sfgmc.org. Tickets for "Songs of a Wintry Fairyland" range in price from \$10 to \$40. All tickets are \$10 for "Home for the Holidays." Obtain group discounts by calling Linda Graham at (415)346-7805.

Event parking is available at the Masonic Auditorium. ▼

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Castro crowd to join homeless rally Sunday

by Cynthia Laird

aying there are between 12,000 and 14,000 people sleeping on San Francisco streets every night, the Religious Witness with Homeless People has declared this Sunday, December 13 "A Day of Prayer and Action" that will culminate in a "Covenant of Compassion" rally in front of the temporary City Hall on Van Ness Avenue. A queer contingent will gather at Metropolitan Community Church-San Francisco and march down to the rally, and inmarch down to the rally, and in-terested people are welcome to

terested people are welcome to take part, organizers said.
Religious Witness with the Homeless began in 1993 as the united voice of the interfaith community to protest former Mayor Frank Jordan's "Matrix" anti-homeless policy. Sister Bernie Galvin, with Religious Witness with Homeless People, stated that with Homeless People, stated that when Willie Brown campaigned for mayor, he said in response to a candidates' questionnaire that he would "end Matrix immediate-ly" She and others said that has She and others said that has not happened.

"Mayor Brown's insistence that "Mayor Brown's insistence that he has ended Matrix simply be-cause he dropped the name 'Ma-trix' is a mere empty sentence," stated Galvin. "Unless San Fran-

cisco provides housing for poor and homeless people, the very least this city can do is to refrain from citing or arresting them for merely sleeping or camping in the parks and doorways."

Galvin said hundreds of lead-

ers and members of the interfaith community will come together Sunday to call upon Brown and other elected officials to direct energy and resources of the city away from the "inhumane, inef-fective, and costly Matrix policy and toward real solutions." Hundreds of blankets will be

brought by participants for distri-bution to homeless people following the rally.

In the Castro, Tommi Avicolli Mecca, an advocate of compassion for the homeless, said some-one from the Eureka Valley Recreation Center's teen program will speak at the rally on queer youth and homeless issues. He called on the lesbian, gay, bisexual, and transgender (LGBT) community to get involved and come to MCC to join the march through the Castro to the rally. People can bring signs, banners, and friends, he added. MCC-SF is also in-

volved in the event.

Avicolli Mecca echoed Galvin's statements on the state of the homeless in San Francisco, and said there are lots of queer youth and people living with HIV/AIDS who sleep on sidewalks every night. Galvin said there are 147 homeless families currently on the waiting list for shelter.

There are currently only 2,100 shelter beds in the city, including 500 that are temporary. Yet, despite the passage of Proposition L in June, the 466 Wherry Housing units at the Presidio remain unital the passage of Proposition L in June, the 466 Wherry Housing units at the Presidio remain unital house of the passage of the pa available to poor and homeless people. As many as 4,000 other housing development units have been destroyed without equal re-placement units, according to Re-ligious Witness with the Home-

less.
"It is not a crime to be home less," stated the Reverend Jeff Johnson, a gay Lutheran minister. "But it is criminal for a society like ours not to provide shelter and

brothers in need."

According to figures from Galvin, police under the Brown administration have cited or arrested a total of 11,786 homeless people for activities such as sleeping or camping in parks, sleeping in front of businesses, or simply being on the sidewalks, compared with a total of 7,793 citations or arrests under Jordan, an increase of 51 percent. The figures are based on city court records dur-

page 28 ▶

Check it out: Castro Fair finally gives back to the community

by Mark Norby

made a quantum leap Thursday, December 3 when it awarded some of the pro-ceeds from the 25th annual Casceeds from the 25th annual Castro Street Fair back to the lesbian, gay, bisexual, and transgender (LGBT) community. The proceeds, now officially earmarked as grant monies to beneficiaries, were presented at the monthly meeting of the Merchants of Upper Market and Castro (MUMC) by the Castro Street Fair board, at Cal Fed Bank on Castro Street.

San Francisco Supervisor Tom

San Francisco Supervisor Tom Ammiano presided over the cere-mony, where \$60,000 of the fair's mony, where \$60,000 of the fair's earnings were presented to beneficiaries. Fifteen nonprofit organizations that staffed the gates at the October fair will split \$36,535 in proceeds. Some of the beneficiaries include: Stop AIDS Project, Project Inform, the Lavender Youth Recreation and Information Center (LYPIC), the Lesking Youth Recreation and Information Center (LYRIC), the Lebian and Gay Chorus of San Francisco, the Harvey Milk Institute, the Imperial Council of San Francisco, the AIDS Legal Referral Panel, Shanti, and the Harvey Milk Civil Rights Academy. Several other nonprofits received special grants for their aid and support of the wider LGBT community. Absent from the list was MUMC's nemesis, the homeless and the panhansis, the homeless and the panhandlers of the Castro.

The Castro Street Fair is also

funding the gay flag in the Castro



Fair returns: Supervisor Tom Ammiano and members of the Castro Street Fair, Inc. pose with recipients of the largess from this year's event.

and the Merchants' banner project. Special grants for Dolores Street Community Services' homeless program and the AIDS Emergency Fund change counting machines will be awarded as well.

A giant stride

The CSF board had been under fire for some time by community activists and the merchants group. It was reported that controversial fair producer Rick Slick took home more than \$140,000 in profits from proceeds generated by previous fairs, causing sharp criticism as to the purpose of a community-based fair.

"It isn't much as an aggregate sum," said MUMC board member Careld Abbetts in service intention.

sum, said MUMC board member Gerald Abbott in past interviews with the Bay Area Reporter. "But that sum is between 40 and 50 percent of the fair's income." The merchants' group had adamantly asserted that it would deny the issuance of permits for the annual

fair, which draws thousands to the Castro, unless the CSF board showed progress in addressing community concerns.

"As you know," MUMC's president Patrick Batt told the B.A.R., "this is a giant stride from three years ago when no monies were channeled back into the community. This is a credit to the efforts of both MUMC as well as the Castro Street Fair, Inc."

Having effectively addressed the purpose of the fair, MUMC hopes to see the amount of giving back to the LGBT community increase in the future.

crease in the future.







Good Guys off-line in firing of gay online manager

by Mark Norby

make the Name of Paul Wotman announced Friday, December 4 the filing of a law-suit against The Good Guys, Inc.,

sult against The Good Guys, Inc., alleging gay discrimination and wrongful termination of Jeff Rios, a 13-year veteran of the company. The suit was filed in San Mateo Superior Court and alleges that Rios was fired because he is gay. According to the complaint, Rios was hired in 1985 and quickly moved through the ranks to bewas hired in 1985 and quickly moved through the ranks to become manager of interactive services at the company's corporate headquarters in Brisbane. As an innovator in the planning, establishing and managing of the company's online shopping program on The Good Guy's Internet website, Rios was a model employee and was featured in company brochures used for advertising brochures used for advertising and training purposes, the complaint states.

Rios was terminated February 20 after being falsely told that his position had been eliminated – when actually, according to the

complaint, the position was given to a longtime friend of the comto a longime rend of the com-pany's chief financial officer, Den-nis Carroll. Carroll's friend was less qualified than Rios, the com-plaint asserts, but is believed to be heterosexual.

Prior to Rios's firing, another gay employee was terminated at

gay employee was terminated at Carroll's request, the complaint said. Carroll sparently stated that he "finally got rid of that faggot," and had inquired about yet another employee's sexual orientation.

The suit alleges violations of the California Labor Code and seeks compensation for wage loss, emotional distress, and punitive damages. Attorney Wotman stated that "private employers in California must understand that discrimination and harassment in employment on the basis of sexu employment on the basis of sexual orientation is a violation of Cal-

"A private employer," said attorney Tyler Shaw in a statement to the *Bay Area Reporter*, "cannot legally terminate someone just because he's gay. The law forbids it." The suit demands a trial by jury.



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When did these people pass a bar?



oard members of Bay Area Lawyers for Individual Freedom (BALIF) enjoy their annual holiday cocktail B party at Cafe DuNord on December 2. More than 150 members and friends enjoyed goodles, drinks, and the sound of swing music. BALIF's next event is an annual dinner on March 11 at the Hyatt Regency Embarcadero. A major keynote speaker is expected. For more information, call (408) 277-2404.

Team SFers report

by Jim Provenzano

ew board members were ew board members were elected to Team San Francisco, while long-term members either stepped down or moved to positions with the Federation of Gay Games, it was announced at the Saturday, December 5 Team SF meeting at Eureka Valley Recreation Center. The meeting also included honors bestowed to outgoing board members, and a report on the recent Federation of Gay Games (FGG) annual meeting.

annual meeting.

Board members elected included Dana Reese, who competed in physique in Amsterdam. Newly elected as well were Karen Trilevsky

elected as well were Karen Trilevsky and her partner Elaine Teoh.
Remaining board members include Danielle Hupp, Glen Galang, Jerry Ervin, Leslie Adams, and Anne Ludwig. Rick Sherwin, Thom Mullins, Lisa LaBrecque, and Dave Wagner stepped down from their positions. Wagner was honored for five years of service with Team SF. LaBrecque continues her position as recording secretary of the FGG.

Show me the money

Treasurer Hupp announced that Team SF currently has slightly over \$5,000 in its accounts. Recent income included the July benefit held at Pleasuredome, which netted \$1,500.

The group is due several thousand more dollars, which it hopes will be paid by former Treasurer Winston Mathis. Mathis admitted to "misappropriation of funds" of almost \$15,000 from Team SF's

amous \$15,000 from feam \$F\$ accounts in 1997.

Eileen Hirst, chief of staff for San Francisco Sheriff Michael Hennessey, said Mathis is scheduled to begin serving his home detention

sentence Thursday, December 10.
"The district attorney assured us that part of the agreement we made was that once he's released, if he pays the remainder of the money, he could petition to have the felony charges reduced to a misdemeanor," LaBrecque said, adding that Mathis had already made an effort to repay the

In Dutch

The multi-million dollar debt

of Gay Games V, and those who allowed the debt to occur, partic-ularly deposed Gay Games Direcularly deposed Gay Games Direc-tor Marc Janssens, have yet to be considered guilty of anything, however, or held accountable for the over-budgeted contracts. Ervin and fellow Team SF board member and FGG delegate Adams gave brief accounts of the Gay Games reports from the an-nual FGG meeting in Seattle.

Gay dames reports from the annual FGG meeting in Seattle.

Ervin said that Gay Games
Amsterdam will not be filing
bankruptcy, and has already
begun to pay off the debt to several small businesses contracted for
different services in Amsterdam

different services in Amsterdam. Neither Ervin nor FGG Execu-tive Director Scott Mandell would say how much would be repaid, or the amount of the debt. In a September interview, Mandell maintained that the account would be settled within a few months.

But even at the mid-November FGG meeting, Dutch Gay Games V representatives came up almost empty-handed. Only six of the requested 30 sports reports were presented, with the remaining reports not expected any time soon. ports not expected any time so

Adams, however, reported that many of the complaints raised by a variety of athletes at the last Team SF meeting were addressed by the Australian representatives for 2002. She gave reports based on comments from Team SF members to the committee mem-bers in each area, including sanctioning, officiating problems, medals, and the number of parties that did not make contributions

"In many of the presentations that we saw, that information had already been addressed," Adams said. The best overall improve-ment she noted was that of dis-bursing information, an area where the Dutch received criti-cism from many participants. Already the Sydney newsletter and website are offering information on the 2002 event, a vast im-provement over what Adams called the "communications prob-lems in Amsterdam."

Ervin mentioned the reports of 238 recipients of the Outreach Program aimed at helping athletes from third world countries attend the quadrennial sports and culture event. That number is over 100 less than the claims of Gay Games V media director Paul Van Yperen. Gay Games V received criticism

Gay Games V received criticism from some European participants who claimed they heard little or nothing about the huge event.
Yet 78 countries were represented, according to Ervin's report. "It was pretty phenomenal. About half of those were from Africa and South America."

Among the other positive reports were the increased female participation. Ervin said that 42 percent of registered participants were women, bringing the event's were women, bringing the event's gender parity to an all-time high.

The vast improvements promised by the multimedia presentation given by Australian rep-resentatives of Gay Games VI were described by FGG delegates

Australian reps explained
"everything from transportation
to ticketing," Ervin said. Australian representatives had been in
Amsterdam for almost a month, observing preparations and production of the event, "to do things that they [the Dutch] did correctly, or not do what they did wrong."

wrong."

Among those improvements will be the addition of sports representatives in each of the featured athletic events. Gay Games Amsterdam was criticized by some for having only one sports rep, Yip Van Lewin, for the entire event. Previous to Gay Games, Van Lewin had little experience in managing any sporting events. managing any sporting events

But before booking any flights, potential jocks heading down under should know that the date of Gay Games VI is still in ques-

tion.
Originally scheduled for the first week of September in 2002, that may change, due to rainy weather conditions. Delegate Ervin said that Australian reps had thoroughly studied the weather situation (the southern hamispher's concerns as the achemisphere's seasons are the op-posite of ours) and that mid-No-vember is being considered as the most climatically favorable of Australia's six seasons.

Federation of Gay Games elec-tions forebode well for gay sports.

page 12 ▶

A hell of a check!



he staff and kids of Lavender Youth Recreation and Information Center (LYRIC) were all smiles last Friday, December 4 as they "grabbed" for a giant \$36,500 check representing proceeds of this year's Hell Ball. The extravagant costume ball and contest, produced by volunteers, was started three years ago by Don Spradlin. The event is "in the grand tradition of Halloween costume parties that used to be held at the Galleria," said S.F. Supervisor Mark Leno, one of the judges.

Young, queer, and incarcerated? **Tell your story Saturday**

by Sam Curlee

M he Youth Task Force of San Francisco is looking for queer youth who are on probation or have been through the Youth Guidance Center, to attend a focus group at LYRIC (Lavender Youth Recreation and Information Center) this Saturday, December 12.

The focus group is intended to evaluate the treatment of lesbian, gas his evaluate transcade as transcale as transca

gay, bisexual, transgender, queer, and questioning (LGBTQQ) youth in the juvenile justice system.

The task force, part of the city's Youth Commission, is fol-

lowing up on public testimony given to the mayor and the Board of Supervisors in September 1996, about LGBTQQ youths' ex-perience in the juvenile justice system. High on the list of proposals are sensitivity trainings about the needs of LGBTQQ youth for all juvenile justice personnel, a statement of nondiscrimination, assurances of safety, "know your rights" trainings for LGBTQQ youth, and openly LGBTQQ staff at the Youth Guidance Center

One LGBTQQ youth that testi-One LGB 1QQ yourn that testified before the mayor and Board of Supervisors in 1996 stated that while locked up in Juvenile Hall she experienced discrimination from the staff and was not allowed to interact with other inmates.

Raced on the results of the

Based on the results of the focus group this Saturday, the task force will evaluate the progress of the juvenile justice system and its treatment of LGBTQQ youth.

The meeting will run from 1-3 p.m. at LYRIC, located at 127 Collingwood, off 18th Street. Anyone interested in attending should call Vitaly at (415) 863-3762, extension 319, or Meg at (650) 494-0993, extension 32.

Holiday events for gay and lesbian seniors

by Cynthia Laird

lder gays and lesbians can ring in the holidays together at several events taking place in San Francisco, all organized by Gay and Lesbian Out-reach to Elders (GLOE), an orga-nization that works to fight isolation of gay seniors by bringing them together for various social and recreational activities.

and recreational activities.
This Sunday, December 13,
GLOE will have a holiday party
for gay men from noon until 2
p.m. at Francis of Assisi, 145
Guerrero Street. Organizers said
GLOE will provide the ham and
turkey: those attending should turkey; those attending should bring a side dish or beverage.

There will be a holiday bingo game, and people should bring a wrapped gift.

Also on Sunday, GLOE will host its catered holiday party for lesbians 55 years of age and older. There will be music and fun; it's taking place at the same location—Francis of Assisi—from 3 to 5 p.m.

GLOE is having a "Winter Solstice Event and Ritual" for women on Sunday. December 20 at the

on Sunday, December 20 at the same location from 3 to 6 p.m. GLOE, part of New Leaf Ser-vices for Our Community, is looking for new volunteers who would like to do friendly visiting to isolated seniors. For informa tion on any of GLOE's events, or volunteer opportunities, call (415) 255-2937. ▼

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Oh, Jesus!

hat an ugly irony that as we spend time writing holiday cards wishing peace on Earth and goodwill and all that, our fellow gays are getting pummeled, slashed, drugged, and dumped in ditches both here in California and across the country. We keep trying to find the joy of the season and the feelings of humanity that supposedly suffuse the population, but what we keep stumbling across is just more intolerance and hatred. intolerance and hatred.

And the churchaholics who are theoret ically on the side of togetherness and broth-er/sister/personhood – the ones who get paid to spread that message – are in many cases the people who are stirring up the ha-tred, beating plowshares into swords. The other belligerent influence is the

United States Congress; the Judiciary Committee voted to bring impeachment articles against the president to the floor, as we were going to press. The news broke, we gather, as Clinton was lighting a Christmas tree. The Republicans sallied forth bearing these birthday gifts for Jesus: pride, arrogance, sloth, vengeance, and a double helping of

ice-cold hatred. It can't be what he wanted.
Is it any wonder, with so much hatred being given out this season, that the rate of being given out this season, that the rate of anti-gay attacks is escalating? Is there a correlation between so much verbal violence and the bolder expression of physical violence? "Family values" shills like Gary Bauer and Trent Lott say no, their hate speech doesn't promote hate acts, but they sure don't believe that about sex speech. That is a danger, they say. That must be curtailed for the sake of the children.

So what we have is a society where it is socially unacceptable for someone to say "I want to fuck his ass" but it is okay to say "I want to fuck his ass up!" This is bad.

And the situation doesn't seem to be getting better, for a couple of reasons. One of

which is the dumbing-down of religion

A teacher friend recently told us a story that A teacher friend recently tool us a su-we might not have believed a decade ago, but the unimpeachable source combined with the sociological trends of the late 1990s make it all-too-believable now: When a coltoo-believable now: When a col-league called the parents of a stu-dent to alert them their son was un-derperforming in class, the kid's mother responded, "Oh, French class? We're a Christian family; we don't hold with bilingual education!" In other words, Christiani-ty—in the minds of many of

Editorial its practitioners – no longer means charity toward all, or love thy neighbor. The fact that some parents don't care if

their son knows the difference between fou and foutre is, by itself, not exactly malignant.

and foutre is, by itself, not exactly malignant.
What is poisonous is the notion that people
who are too lazy to fight their shortcomings, ignorances, and prejudices
can use faith as a cover. "The Lord is
my shepherd, I shall not grow."
We remember an old song that
went "They will know we are Christians by our love" (and then variations
on "love" for a frankly irritating
number of verses) but it seems
that the criterion has changed.
Now it would appear we are to

Now it would appear we are to know Christians by their stu-

pidity, and that's an affront to Christ, whether you think he was the Messiah or just a remarkable philosopher.









The coming storm

by Gilbert Baker

hether we like it or not, the religious right is focusing its political agenda on California, sponsoring a ballot initiative barring gay marriage for the March 7, 2000 election. The recent plebiscite in Alaska, where a single church whipped out a check for a half-million dollars, only whetted their appetite for more of our blood. Lou Sheldon, Pat Robertson, Gary Bauer, the whole clown car is headed right for us. right for us.

right for us.

My friends in New York cringe when they hear about what's incubating on the West Coast: a big waste of time and money, they complain. Some dykes in Los Angeles announced their support for the bigots' argument that we already have virtual marriage, so who cares? Personally, I'm for freedom from marriage but a long as it exists. dom from marriage, but as long as it exists, we should have the same rights as every-body else. My conflicted feelings about the marriage issue are shared by many, yet I know that ambivalence in the face of aggression is surrender. Are we just going to let them come here with a zillion dollars and an army of fanatics and not put up fight? I'm mad because once again, as i 1978 with the Briggs Initiative and later with Proposition 64, I have no choice but to pick up the banner and do battle with these

It will be a war, that is for sure. I saw a picture in *Life* magazine of a man standing outside the church during Matthew Shep-ard's funeral, wearing a V.F.W. hat and holding in one hand a sign that said "freedom of choice is the right to hate," and giving a postilve thumbs up with the other. Talk about "special rights!" Those damned media so-phisticates in Lynchburg know their only hope of morphing the Bible into the Con-stitution lies in conning America that they are the ones who are persecuted, and they are the ones whose rights are being denied. They stand on our graves pretending to be

This is not about gay rights; it is about

discrimination and hate. Their "definition of marriage" is nothing more than bridal white supremacy. The right wing warmed up on minorities and labor, flogging racism at the polls; now the millennial main event is at hand, all their flocks are poised, preachers and politicians ready for a Christian Coalition coup d'état. Every junta needs emies of the state, so these propaganda. emies of the state, so these propaganda ministers devised a heterosexual agenda as their final solution. We have been demonized and marketed for so long and to such

hized and marketed for so long and to suc lengths that they can get away with any-thing, even the "right to hate." Since 1978 there has been a coor-dinated subversion of democracy in city after city, state after state, court after court, president after pathetic corrupt president. For decades they have waged a violent campaign against us that has been relentless

and ever-escalating; now the mother of all elections is at hand, they have

picked the ballot box in California to be their Armageddon and pre-pare to nuke us with bent cross theocracy.

Guest Opinion

Take a look at the list of their storm roopers elected to school boards, town councils, and county governments. The shadow is everywhere. Well financed and well organized, they have fine tuned the burning of books, put guns in the hands of children and taught them to hate us, de-stroyed our families, fired us from our jobs, evicted us from our homes ... and all of this is perfectly legal. Even in California. Using the steeple as their beer hall, the right wing is systematically orchestrating the elimina-tion of the gay, lesbian, bisexual, transgen-

der, true spirit movement everywhere.
Our leaders in Washington have settled for appeasement, delivering nothing to the community. Under the leadership of these "friends of Bill" our movement has been annexed by the Democratic Party and we have swallowed it, believing in the lesser evil. Clinton's signature on DoMA (the Defense of Marriage Act) paved the way for bigoted referendums on our rights from coast to

coast. Meanwhile, our people inside the beltway are haggling our self-indulgent spectacles and marches that will come too alter to have any effect on our future. The party members among us do not care about marriage: they stick their finger in the air and decree it's a loser, why bother when the weathervanes indicate Al Gore will fix

everything.

Over and over I hear that marriage isn't important, it's an irrelevant, marginally debatable issue and not an instantly achievable reality. Some wager that our strategy should be let them spend all their money and not do anything, that if we ignore it they will exhaust themselves. Can we ignore our own lives? It seems so. At

home in San Francisco there is disinterest and nonchalance, even about violence. We forget the murders on our own streets and wallow in the celebri-

ty of media-constructed martyrs. We toast to mock ceremony throwing

counterfeit bouquets in City Hall with the illusion of power. Alas, we are so deluded, divided, and uninvolved in our own struggle for justice that there are only imaginary grassroots to stand on now that there's a

shotgun pointed at matrimony.

Face it, our situation has never been in more dire disarray, our courage so shaky, and our hope so dim. A hurricane of hate is about to rain down on us and there's nothing to stop it except each and every one of us who resist apathy and fight back We must organize on every street in every town and commit ourselves to stopping the flood of right wing terrorism that is washing up on our doorstep. We must not let them arrange marriage to suit their evil purposes, we must speak out now, and act now, or forever hold our peace as a movement that can not move. This has been an emergency early warning weather bulletin. ▼

Gilbert Baker is the creator of the

LETTERS

Going postal

Going postal

Thank you for your article informing us about the unfortunate situation regarding our new "Postal Store" that has replaced the Eureka Valley Post Office on 18th Street ["New Postal Retail Store upsets Castro," November 26]. Certainly this is a thoughtless change on the part of the postal service, and the Bay Area Reporter is to be commended for letting us know about this. Now it is up to citizens of the community to let the proper authorities know how we feel.

I have sent the following letter to the local postmaster, refusing to pick up packages on Bryant Street. If enough people refuse to go along with this absurdity perhaps changes will occur.

"I am very concerned about the loss of the Eureka Valley Post Office, and its replacement by a "Postal Store.' Apparently real mail service will be at a mini-

Valley Post Office, and its replacement by a 'Postal Store.' Apparently real mail service will be at a minimum at this facility, although one will be able to get gift items such as key chains with Bugs Bunny on them and coffee cups with Alfred Hitchcock on them. "In order to retrieve packages and perhaps to send them, one will have to go to another post office some 16 blocks away on Bryant Street. Not only is this a gross inconvenience, it may be an impossibility for older or seriously ill citizens. Speaking for myself I do not intend to make that trip. I will expect deliveries either to my residence or to my post office on to my residence or to my post office on 18th St.!

The only note of levity in this situa ine only note of levity in this situa-tion is the 'Out of Order' sign that appeared on the stamp vending machine the day after this 'store' opened. It is still there. This could only happen on Saturday Night Live."

Robert Shultz San Francisco

Cheap attempt at mirth

[The following was sent to Network Associates, Inc.] I am writing to you to voice my strong disapproval of the ad for McAfee anti-virus software that depicts a marriage ceremony with a hand holding up a not reading "She's a man!" This rather lame attempt at humor is a slap at transgendered people. Would you

humor is a slap at transgendered people. Would you make fun of an ethnic or racial group in order to sell your software? I sincerely doubt it.

Not long ago, homosexuals were the target of "humor" that played on the discomfort and fear that mainstream people felt around the topic of sexual orientation. Such "humor" actually helped fuel negative social attitudes and discrimination toward gays. Partly due to the emergence of gays as a socio-political/economic force, the overwhelming majority of large businesses have had the wisdom not to do anything that would offend gays or their supporters.

Your corporation might not be so quick to make transgendered people the butt of your cheap attempt at mirth if you would consider the large number of us in the computer industry. I myself am a senior pro-

at mirth if you would consider the large number of us in the computer industry. I myself am a senior programmer/analyst at Shared Medical Systems, an employee of 10 years. The editor and publisher of a national newsletter aimed at transgenders is in the software industry. And the chairperson of Gender PAC, a transgender rights congressional lobbying group, is also a computer professional. And these are just the ones I know, who are also in a position to stir up unrest. I know of many more. You never know who might be a software purchasing manager.

Furthermore, though we transgenders are not, by definition, gay or lesbian, we are allied with that community. I originally heard about this ad in a weekly column of media alerts by GLAAD (Gay and Lesbian Alliance Against Defamation) in the San Francisco Bay Area Reporter. Our gay brothers and sisters all too well remember the unabashed ridicule and discrimination they faced before their buying power became

well remember the unabashed ridicule and discrimination they faced before their buying power became respected by corporate America. They will not idly stand by and watch the same thing happen to our group, which is so frequently associated with theirs. Not only should you discontinue the offensive ad immediately, but should send a letter of apology to the transgender community via the Bay Area Reporter, TATS Tapestry, and Gender PAC.

Christine Beatty San Francisco

Who knows where or when?

I see us criticized for not supporting murder victim Brian Wilmes by showing up at [suspect Edgard] Mora's trials [Editorial: "The death of commitment," November 19]. How do we learn the hours and place to show up for them?

> Tom Stoker San Francisco

[Editor's note: Two B.A.R. stories gave that infor-mation in the weeks leading up to Mora's first court ap-pearance. For his next one, the editorial in question referred readers to a story on page 2, which said, in bold type, "Judge Chaitin is expected to announce her deci-sion at 9 a.m. Tuesday in Department 20, second floor at the Hall of Justice, 7th and Bryant streets."]

The relationships we have lost

After 13 years together my partner and I quit. The power of negative support within the communities and lack of straight allies against heterosexist entitlement to marriage has made coupling near impossible. Only the incredibly strong or stupid survive.

Try finding a couples counselor who is in a relationship. There are some but not many We found

ble. Only the incredibly strong or stupid survive.

Try finding a couples counselor who is in a relationship. There are some, but not many. We found one after much shopping, but too late. Look at ourselves: who has a relationship of substance or duration? They do seem to exist, or have existed – but most regrettably have fallen prey to calamity. Compare the numbers of relationships to the various estimates gay people represent. The data on the number of relationships is not available. Who cares to measure it? I'd guess it is low. Look at the laughter from gay audiences to "most gay men are in stable committed monogamous relationships," that paraphrased quote from the film And the Band Played On.

From within the communities, we get books like Family Values written by a divorcee, or Together Forever written by a bachelor. Publish or perish. On December 5, Gilbert Baker gave a speech about the need to support relationships in "Pride 2000." The first question from the audience: "Why is there no lambda on the rainbow flag?" A bona fide nut talks about substance and some activist wants more symbols.

there no lambda on the rainbow flag?" A bona fide nut talks about substance and some activist wants more symbols. The problem lies in the homofication of a heterosexual institution. So what do we have? Open marriages that eventually create hurt feelings somewhere along the line, and closed marriages that isolate the couple. Therefore, after 13 years of battling anti-gay prejudice toward solid relationships, the war was brought home. My partner and I battled each other. Eventually we figured we were too weak or stupid, and parted. Two more broken spirits into the world to interact with the rest of the broken-hearted. It's great to be gay. Mailstrom

[Please see the following letter.]

The relationships we have maintained

The relationships we have maintained

I sent the following e-mail message to Senators
Boxer and Feinstein, Representative George Miller,
and in a moment of what-the-hell, the president:

"My life partner, Vic Girard, died on November
28, and I grieve his loss. For over 40 years we have assumed responsibility for each other, cared for and supported and, most importantly, loved each other, all as faithfully as any duly sanctified married heterosexual couple – perhaps more than most of these if divorce statistics are reliable. Whether within a legal-ly accepted definition or within a couple's personal ly accepted definition or within a couple's personal principles and mutual devotion, I believe making a commitment to and preserving such relationships contribute to a more stable society; in this my partner and I have also been as good and productive citizens as heterosexual couples

as heterosexual couples.

"This morning I phoned the Social Security office to forestall his December payment. I inquired about the death benefit I was told Social Security recipients are entitled to, and learned these are only granted to properly hallowed spouses. Although the sum is trifling, any amount would be helpful considering the debt that is accumulating in connection with his death. But it is not the denial of the lousy benefit that deeply offends and angers mer rather it is the continuous.

death. But it is not the denial of the lousy benefit that deeply offends and angers me; rather it is the continuing dishonoring and attempted debasement of our relationship this denial represents, fostered in part by a vociferous minority with theocratic aspirations and their supine political clients.

"What an injustice has long been perpetrated by confusing marriage as a religious rite with marriage as a civil contract; a confusion that is astonishing in a country that recognizes civil marriage ceremonies divested of metaphysical paraphernalia. Among the constitutional questions involved in this issue is surely one of separation of church and state. Just as civil authority must exert no jurisdiction over the content authority must exert no jurisdiction over the content of religious doctrine or forms of various religious cer-emony, it should be apparent that in our democracy religious dogma should not intrude into civil matters such as who is entitled to equal protection under the

law and who may enter into a contract.

"In fulfilling a legal standard, now purely theoretical, that a government must show a compelling interest if it is to ban marriage between gay and lesbian couples, the only arguments advanced I am aware of couples, the only arguments advanced I am aware of are: in some unexplained way such unions would undermine the traditional family unit to an even greater extent than heterosexuals are already doing, and threaten the institution of marriage – at least as churches would define that institution. Given my own history, I confess to finding such arguments bitterly comical. Gay men and lesbians throughout their youth had to learn from heterosexual models and experience; given a change, heterosexuals models and experience; given a change, heterosexuals models and experience; given a change, heterosexuals models. perience; given a chance, heterosexuals might learn some things of value from gays and lesbians."

Stan Farwig Concord, CA

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LETTERS



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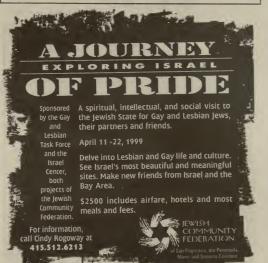


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Bully bullies

Matthew Shepard's death, the Fong-Sheldon scan-Matthew Shepard's death, the Fong-Sheldon scandal, essays in progressive publications about the neoconservative "gay" wing and the dithering, postmodern nothingburger of "political correctness," Queer Nation, and the vestiges of the "gay" movement have fueled my inner fire. Charles Franco ("Defense raing," Mailstrom, November 26] is not the first to write of a Homosexual Army – the Stonewall-era writer Charles P. Thorpe is quoted in The Gay Militants crying out for "an army of lovers" to avenge the thencommon police-brutality deaths of gays.

I can understand the editor's ill-ease reply to Mr.

I can understand the editor's ill-ease reply to Mr. Franco's letter, but there eternally recurs in humanity a horrible dilemma about violence, defense, justiway to deal with bullies is to out-bully them back, and while pacifism has lofty intentions, peace is but one side of existence. We homosexuals do not want to repeat the mistakes of countless groups who in despair went from one extreme to the other, who became engulfed in endless cycles of violence, who corroded in-ternally with a psychoculture so obsessed with "de-fense" as to become brutally offensive intramurally as

fense" as to become brutally offensive intramurally as well as to outsiders.

One last suggestion: instead of those lumpy hyphen-trains of inclusiveness that really just carve up nervous fiefdoms ("Lesbian-gay-bisexual-trans"), simplify and re-encircle these and whatever is eclipsed presently with one short, easy-to-spell, gender-neutral, philosophy-neutral, linguistically-self-made noun/adjective: "Ak" (rhymes with "sock"). It could save a lot of ink and bruised egos.

Kenneth James San Pablo, CA

Camping trip

I read Mr. Paley's complaint about the use of the I read Mr. Paley's complaint about the use of the word "queer" in place of and along side of the word "gay" ["The word that dare not speak its name," Mailstrom, November 19]. I'm sympathetic with his point of view. I thought the word "gay" evolved from that wonderful era of camp where gay men developed a parallel language to be used in public without identifying themselves as "homosexual." (Thank you, Mother Sam.) The terms "queen," "sister," and other marvelous and practical words came from gay men and women who lived in this repressive time and these words were important. They are still important bewomen who lived in this repressive time and these words were important. They are still important because they came to us, historically, through our own community. Isn't this better and less confusing than adopting all the hateful words that were developed by some straights to insult us? And speaking of "straights" – that word also came to us during that "camp" era. Already the B.A.R. is using both "gay" and "queer" in the same articles. What'll it be next year – "faggot," "fruit," "fairy," "pansy" ... ! As a leading periodical of the gay and lesbian community shouldn't the B.A.R. promote solidity and understanding within these communities?

The B.A.R. is a powerful and wonderful instru-ment whose primary tool is words. Words are impor-tant. That's why every new regime seeks to impose its power by changing the definitions. Look at the dam-

power by changing the definitions. Look at the damage this has done to the strength and continuity of the feminist movement.

Let's avoid this confusion by agreeing on the names we have already developed for ourselves. Everyone understands "gay men and women, or lesbians," as our own. I would be interested in learning what is to be gained by changing these proud words.

Jack L. Dodson San Francisco

[Some consider "queen" or "sister" to be the very opposite of "marvelous and practical." Shall we try "Ak?"]

No news given short shrift

After providing front-page coverage that there would be a public report by San Francisco Department of Public Health's coordinator of LGBT services (B.A.R., November 19), the B.A.R. disappointed me by not reporting on the tumultuous meeting that oc-

I would like to commend Supervisor Mark Leno and Health Director Dr. Mitch Katz for attending and listening to what concerns their core constituency. Their presence made even more noticeable the absence of the other two gay and lesbian supervisors, and (even more culpably) the absence of token gay Health Commissioner Ron Hill and token lesbian Health Commissioner Ron Hill and token lesbian Health Commissioner Roma Guy. Is it too much to expect that those who purportedly speak for us on the Health Commission would bother to listen to us and to the first report (after more than four years in the position) of the department's LGBT coordinator?

A jumble of different idiosyncratic points were raised by community members. By my count, the only issues raised by more than one person were the control of the property was the control of the commission.

only issues raised by more than one person were preventing violence (by three) and DPH's degrading ban on private spaces in sex clubs (by six).

Stephen O. Murray San Francisco

No sex, please, we're sic.

I'd like to see a change of attitude in your newspa-per. The format could use change for one thing. Another, too much sex! Sex, sex, sex, sex, sex! Why not talk about youth issues, dealing with loneliness, depression, self-loathingness and homo-phobia, interracial affairs, rejection, what life is like

in a Dar:

I like broadness not just art, sex, politics.

Why not put more about the History of San Francsiscos [sic] gay life!

Another thing that could be removed is the models, escorts! That belongs in porno mags and classi-

I should work for Bar [sic] and things would be alot [sic] better and different thats [sic] for sure.

San Francisco

[Well, different, anyway.]

Andy candyass

I've rarely seen anything more shallow in the B.A.R. than Dan Blue's interview with Andrew Sullivan (November 26). Andrew Sullivan has done nothvan (november 26). Andrew Sullvan has dohe holling to deserve such hand-wringing and freeze-dried pity. Sullivan has never even been sick from HIV, yet Mr. Blue makes it sound as if the guy has been at death's door since the mid-1980s, and also seems to want us to buy into Sullivan's neoconservative hog-

want us to buy into Sullivan's neoconservative hog-wash because of that. Anyone who has actually been through the horrors that Sullivan pretends to have ex-perienced knows better than to accept Sullivan's phony, self-absorbed emoting.

Sullivan speaks of the "extraordinary ordeal" of writing his book, but if you wade through the over-wrought, hideously self-conscious moan that is his book, you see that he knows little about real people's struggles with HIV. His silver-spoon mentality has never allowed him to suffer very much from HIV ex-cept on a metaphysical level. His recent rebuttal to a coherent critique by Peter Kurth in Salon magazine amply demonstrates the emptiness of what he's trying to peddle as concern and insight. (You can read both to peddle as concern and insight. (You can read both at http://www.salonmagazine.com/books/feature/1998/11/cov_30features.html and http://

w.salonmagazine.com/books/int/1998/11/cov

Simply put, Sullivan wouldn't know an "extraor-dinary ordeal" if it bit him on the ass, and is not even vaguely qualified to pontificate on the future of our

Paul M. Gonzales San Francisco

Above and Beyond, or sinking?

[The following was sent to Kevin Kailey, owner, Above and Beyond Tours:]

Above and Beyond Tours:]
Today I received your 1999 Unique Journeys booklet along with two brochures. I am dismayed that you would so flagrantly flaunt doing business with United Airlines during this painful time. They are a business that has taken a negative stand over the issue of domestic partners benefits, and thus they are hurting our community. I cannot in good faith give my money to an agency that colludes so closely with them. As you probably well know, United Airlines is refusing to implement domestic partners benefits of any kind. The company is in a lawsuit over the issue

refusing to implement domestic partners benefits of any kind. The company is in a lawsuit over the issue with the City of San Francisco; they wish to invalidate the city's domestic partners benefits.

Gay and lesbian organizations are stepping away from association with United Airlines, and many are calling for a boycott. Witness the National AIDS Memorial Grove's recent refusal of a grant from United Airlines. As they so eloquently put it, how could they accept money from a business that refuses to grant leave for their gay and lesbian employees upon the illness or death of their partners? Why is United treating them less than their heterosexual employees? Please consider using your clout as a business associate to take action with United Airlines. Urge them to reconsider their stand against domestic partners benefits and to drop their lawsuit.

benefits and to drop their lawsuit.

Please remove me from your mailing list at this time. Do keep me informed of your actions in this matter; I hope you will give me reason to do business with you in the future.

Daniel Sonnenfeld San Francisco

Public servants or public Cerventes?

Seth Watkins ["A queer - uh, gay - challenge," Mailstrom, December 3] should only run for political office if he wants to win and he has more than a snowball's chance in hell of raising the money need-ed to perpetrate more than a stealth campaign. I'm tired of all these Don Quixotic wannabes tilting at windmills with toothpicks and righteousness, Give me Angela Alioto or somebody else equally exciting!

San Francisco

Our Man Friday

Wilson looks to 200

by Wayne Friday

ame-duck Governor Pete
Wilson, with less than a
month to serve in Sacramento, is quietly considering another White House run. "Veto
Peto" is assembling a think tank
that will advance his education
agenda and is weighing caveral. agenda and is weighing several writing projects that could help promote a presidential candidacy. Wilson, a veteran politician who has come from behind repeatedly in his 32-year career climbing the political ladder, wants very much to run for president, but as a real-ist who knows the odds are against him, he is approaching the race cautiously.



Pete Wilson

Wilson is 65, an age where many men think of putting an end to a career in public service, but those close to the governor say that he wants "very badly" to take another run at the White House in 2000 and is of no mind to re-ties when he leaves office January. tire when he leaves office January 4. Because his long career stints as 4. Because his long career stints as a state legislator, San Diego mayor, member of the U.S. Senate, and governor (for two terms), he could easily afford to retire: he already collects a \$2,300 per month federal pension, as a result of his time in the Senate and the Marine Corps, and will be entitled to a state pension of \$7,800 per month immediately after leaving

While Wilson admits that winning the Republican nomination would be an "immense undertak-ing" against a wide field of GOP candidates in 2000, he feels he has as good a chance as any of the likely GOP candidates. "There is inkey GOP candidates. There is no one who can assert that it is 'their turn' in 2000," he has said. "No **Bob Dole**, no Republican vice president waiting in the wings." Wilson knows that the chance of getting the GOP nod against probable Democratic nominee Al Gore in 2000 is a long-shot and he doesn't want to long-shot and he doesn't want to repeat his embarrassing showing of three years ago, when his campaign collapsed five months before the first primary, but he wants to give enough positive signals to keep his supporters in camp. Money problems drove Wilson out of the race for president in 1996; he set a goal of \$20 million, but after six months of fundraising by an exploratory fundraising by an exploratory committee and one month as a formal candidate, he had raised only \$6 million and his campaign was broke. Wilson was also handicapped by the temporary loss of his voice after throat surgery, and his campaign came to an abrupt

After stepping down from the

governor's chair next month, Wilson plans to write a book and possibly a regular newspaper column that could include foreign policy, the military, the inner workings of government, and political commentary. Wilson recently told Sacrament reporters cently told Sacramento reporters cently told Sacramento reporters that presidential aspirants need both "fire in their belly" and a clear vision of where they want to lead the country. He said he has the fire, and although he will not yet offer his vision — "for tactical reasons" — he says that last month's election returns show voters crave moderate candidates.

"I don't, however, know if the voters crave me," he added. With the

election less than two years away, Wilson has given him-self until the

self until the spring to decide whether he can raise the nearly \$25 million he fig-ures it will cost to finance a successful primary campaign. Those close to the outgoing governor are almost willing to take bets that Wilson will be among the first tier of GOP hopefuls to throw his hat in the 2000 Republican presidential ring.

Politics and people

Governor-elect Gray Davis and Wilson met for lunch at the state Capitol last week for the first time since last month's election, one that saw Davis bury Dan Lungren, Wilson's hand-picked successor-to-be, by more than 1,600,000 votes; the two-hour lunch covered the transition of power, policy issues, the incoming governor's living arrangements in Sacramento, Wilson's role in the Davis inaugural (he'll be invited to the gala), and perhaps an effort was made to bury the hatchet after years of personal and political tension.

Incidentally, Davis's inauguration as the first Democratic governor in 16 years will be a three-day statewide celebration, running January 2 through 4, with the official oath of office being administered on January 4. lunch covered the transition of

ministered on January 4.

And, oh, yes, if you simply must have good seats to Davis's inaugural events, you'd better call former supervisor Roberta Achtenberg, now a honcho with the San Francisco Chamber of Commerce – she's the only local I know who is on the inaugural committee.

Mike, we hardly knew ye. ... A friend of mine, **Jim Bonko**, called early Sunday morning to ask "How could you let the Ex scoop you on the Michael Huffington story?" Well there were whispers among gay Republicans during



Michael Huffington

the 1994 Huffington-Dianne re-instein race that were brought to my attention, but hell, how was I to know? ... Anyway, welcome to the out-of-the-closet-and-into-the-real-world Mike (someone from Log Cabin Republicans send this guy an application – no, wait, Michael says he "isn't sure [he is] - Penublican anymore." (Now if 1994 Huffington-Dianne Fea Republican anymore." (Now if we could just get Arianna to change her crazy right wing ways

First class woman – speaking
of Feinstein – who
once again helped California's junior senator, Barbara Boxer, in
every way she could
on Election Day – the
senior senator announced last week

what we already knew: she's a sure-fire canelection

2000. Feinstein, my all-time fa-vorite female politico (**Carole Migden**'s the other one) already has fundraisers in the works and a campaign staff together. And al-though she downplays any talk of being a veep candidate on an Al Gore ticket in 2000, there is nothing in the laws that say she could-n't, if necessary, run for re-elecn't, it necessary, run for re-elec-tion and for vice president. One doesn't always have to agree with this lady, but I've known her for 25 years and they don't come any better – and any Republican who thinks they can take this lady out in 2000 has to be crazy. Incidentally, it's all over but the

official announcement – Los An-geles gets the 2000 Democratic National Convention (Republi-cans hold their confab that year in

cans hold their confab that year in Philadelphia).
"It's not about money," remember? (At least, so say both Monica Lewinsky and Paula Jones.) Maybe not, but now we learn that Miss Monica is about to pick up a nifty \$664,000 for a single interview with a Retirist belevie. pick up a nifty \$664,000 for a single interview with a British television station and we hear that Paula, new nose-job and all, is trying to stiff her lawyers and keep the \$750 grand that Clinton paid to get her to finally go away.

When South Carolina Republicans nervously "hinted" to U.S. Senator Strom Thurmond (after helping him celebrate his 96th

helping him celebrate his 96th birthday last week) that he might wish to retire so that the outgoing GOP governor could name his re-placement (a Democrat takes over the governor's office next month),

the governor's office next month), old Strom reportedly told his party to "take a flying you-know-what' or something like that.

There's security a'plenty at Stanford, what with Chelsea Clinton's hoard of Secret Service guards and the U.S. Federal Marshall's 24 hour grant as follow: student Carolyn Starr, the daughter of special prosecutor and Republican political activist Ken Starr.

Ken Starr.

San Francisco lost a political giant – and one of its finest citizens last week with the passing of Milton Marks, who died of heart failure at the age of 78. Senator Marks was a close personal friend and a great public servant, who represented the city in the state Legislature for 38 years. Milton will be greatly missed, and Carolene Marks and his three grown children must know of the love and respect so many people had and respect so many people had for this man; Milton Marks was one of the most effective, kindest, caring, and well-loved men I've ever known – in or out of public life. Rest peacefully, sir.







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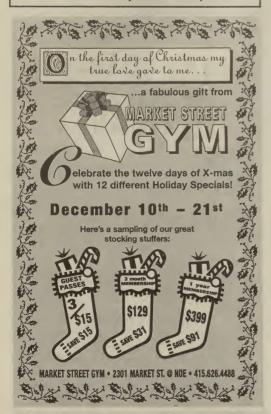
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Unpacking cultural baggage in a Huffington

by Nancy Boutilier

ormer Congressman
Michael Huffington comes
out as homosexual and
sends word through David Brock sends word through David prock that he is not giving interviews. Well, he has already given one and that was to Brock, some 20 hours' worth of interviews that will be distilled for the January issue of

Esquire.
Oh, and the questions I had in mind for Mr. Huffington, not even counting the ones for or about his ex-wife Arianna!

You remember David Brock, You remember David Brock, don't you? Brock disclosed his homosexuality a few years back. He's the journalist who did the separate hatchet jobs on Anita Hill and Hillary Clinton. He dug deeply into Clinton's sexual affairs for what was dubbed "Troopergate."

Apparently, Brock and former Congressian, Huffington, are

Apparently, Brock and former Congressman Huffington are long-time pals. Esquire didn't leak the story my way; I had to read it in the Examiner where it shared the front page with Furby, Tickle Me Elmo, and news of a 30-year-old than that cantures former. old tape that captures former Governor Edmund Brown calling

Richard Nixon "psycho."

Headline: "Michael Huffington secret unveiled: he's gay." The Examiner's secret unveiled: it's a tabloid. Such rumors have been floating around for years.
Since he's not grant-

ing interviews, I'm left to imagine the conversation would have. Con-structing a col-umn around **Dykeotomy**

umn around writerly impressions has been in fashion lately, at least in Boston. Of course, unlike Mike Barnicle and Patricia Smith of the Boston Globe, I'm willing to admit to fabrication from the get-go:

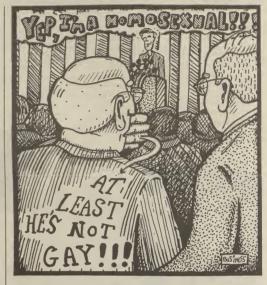
NB: So, Mr. Huffington, you were willing to spend \$28 million seek-ing a seat in the Senate, why was it worth so much to you?

MH: Arianna and I had a \$30 million bet between us. I was in it for the profit. I'm convinced she's the one who leaked the nanny story to sink me. She's a shrewd woman, you know.

Is that why you would not allow David Brock to seek comment from her?

No comment.

She seems to have softened since



those campaign days when she appeared as Nancy Reagan: The Sequel. She's actually been quite entertaining doing election-night mentary on Comedy Central.

> Oh, and have you seen her on *Politically Incor-*rect with that cute little roll-in-the-hay,

Does it resonate with ou at all that your ini-tials are Harvey Milk's backwards?

Harvey who?

Never mind. Having spent so much money on your campaigns, tell me, where would you want that kind of money to take you

Well, I was quite moved by the story of Sharon Bottoms. No one's capacity for parenting should be called to question by their homosexuality, Even Arianna has recog-nized "All that matters to me is that he's a good father to our chil-dren." And I am that.

Is it true that you have always done Arianna's hair?

Not exactly.

Apparently, Huffington com-Apparently, Huffington coming out does suffer from a little the rental car-itis – the "not exactly" syndrome. A close read of the Examiner article reveals that he "draws a distinction between gay and homosexual."

'He doesn't seem gay to himself," Brock writes. "Gay means so much more, carries so much cul-tural baggage and he's not that. The word gay just doesn't describe him. It really doesn't."

Darn that cultural baggage! Would that be the cultural baggage carried by the Reverend Daggage Carried by the Reverlid Douglas Hearn, a member of the Kern County Human Relations Commission who said during a commission meeting that homo-sexuals are "sick" and that he wouldn't want them teaching his

child?
Or would that be the cultural baggage carried by James Merrick, Rio Bravo-Greeley Union School "Teacher of the Year" who took issue with Hearn's remarks in the

issue with Hearn's remarks in the local press, calling for his removal from the commission?

Or perhaps it's the cultural baggage carried by the parents of five male students who consequently requested transfers for their sons out of Merrick's classroom, even though it's the only eighth-grade science class.

eighth-grade science class.

And then there's the cultural And then there's the cultural baggage carried by the Rio Bravo-Greeley principal, Ernie Unruh, who after hearing parental concerns about Merrick's public statements and sexual orientation, per district policy, granted the transfers out of Merrick's classroom.

Merrick, a veteran teacher near retirement has filed a complaint

retirement, has filed a complaint against the school district, citing the transfers as a kind of defama tion. He's right on target. The ad-

page 28 ▶



Gerber's baby

74 years ago this month: America's first gay rights group debuts

by David Bianco

This week in gay history: In Chicago, Henry Gerber obtains a state charter for the Society for Human Rights, the first gay rights organization in America December 10, 1924.

Imost 30 years before Harry Hay and his friends founded the Mattachine Society, a nonprofit corporation called the Society for Human Rights (SHR) paid \$10 for a charter from the state of Illinois and took its place as the earliest documented gay rights organization in the United States. The written purpose of the Chicago-based group was so vague that the government clerk who processed the application for a charter undoubtedly had no idea that he was helping to make queer history.

queer history.

The guiding light behind the Society was Henry Gerber (1892-1972), whose family had emigrated from Bavaria to Chicago in 1913. Immediately after World War I, Gerber served with the U.S. Army's occupation forces in Germany and there became acquainted with the work of gay rights pioneers, including Magnus Hirschfeld and his Scientific Humanitarian Committee. Gerber was particularly enthusiastic about a group called Bund fur Menschenrecht (Society for Human Rights), which advocated for a mass movement of gay people. He began subscribing to German homophile magazines and making frequent trips to Berlin to participate in the city's lively gay culture.

His experiences in Germany

His experiences in Germany fueled Gerber's desire to launch a similar movement in the United States for what he called "homosexual emancipation." Soon after he returned to Chicago, where a gay subculture was forming, Gerber set out to achieve his goal. Besides wanting to help himself and others like him, Gerber also had hopes of fame and glory. "If I succeeded," he wrote later, "I might become known to history as deliverer of the downtrodden, even as Lincoln."

as Lincoln."

During breaks from his job with the post office, Gerber drafted a declaration of purpose for a proposed Society for Human Rights. The statement's wording was lofty, vague, and drawn from the idea, prevalent at that time, that homosexuality was an "inversion" of normal sexual behavior. Gerber set down as the society's main intent "to promote and protect the interests of people who by

reason of mental and physical abnormalities are abused and hindered in the legal pursuit of happiness." Nowhere in the statement could he dare words like "homosexual" or "invert"

sexual" or "invert."

Once he'd written the declaration, Gerber had a hard time finding anyone to sign it, even though it was a nebulous statement about human rights. He finally talked a half-dozen of his friends into working with him, and their seven names appeared together on the 1924 charter. "The average homosexual," Gerber later complained, "was ignorant concerning himself. Others were fearful. Still others were frantic or deprayed. Some were blasé. ... We wondered how we could accomplish anything with such resis-

As part of the group's mission, Gerber hoped to institute a series of educational lectures for gay men on sexual self-control, "especially urging against the seduction of adolescents," he wrote. He also wanted to publish a newsletter called Friendship and Freedom to keep gay people informed about the group's activities. The publication, too, would downplay sexuality in order to gain the sympathy of the general public and, in particular, legal authorities.

Gerber soon found that gay.

Gerber soon found that gay, men who were afraid to sign SHR's declaration of purpose also hesitated to donate money to the group or add their names to its mailing list. He wrote and mimeographed two issues of Friendship and Freedom by himself and financed them out of his own pocket. Because of the financial drain on Gerber, only two issues were ever published, although they were not widely circulated, and indeed, no copies of Friendship and Freedom remain.

Friendship and Freedom remain.

Gerber's greatest challenge as a gay activist came in the summer of 1925. Although most of the members of SHR were, like Gerber, bachelors, the vice-president of the organization, Al Meininger, had a wife and children. When Meininger's wife found out about his double life, she reported him to a social worker, alleging that he and his friends performed "strange doings" in front of the children. An article appeared on the front page of the Chicago Examiner under the lurid headline "Strange Sex Cult Exposed." The three officers of the SHR — Gerber, Meininger, and an itinerant preacher named John Graves — were arrested and prosecuted. The

policemen who raided Gerber's apartment at 2 a.m. took his type-writer, personal diaries, and all the SHR files. But because the arrests were made without a warrant, a judge eventually dismissed the case, and the three men were released.

Although Gerber got his typewriter and SHR papers back, his diaries were never returned. They were confiscated by postal in-

spectors who were investigating if Friendship and Freedom had violated the federal law against sending obscene material through the mail. Gerber subsequently lost his post office job, and his ordeal marked the end of his fledgling gay rights group.

ling gay rights group.
Disheartened, he moved to New
York City and re-enlisted in the
Army, serving for another 17
years.

For the rest of his life, Gerber remained an active gay rights proponent, publishing a number of articles and reviews on gay themes, sometimes under the pseudonym "Parisex" and sometimes under his own name. His account of the founding of the Society for Human Rights in a 1962 issue of ONE magazine is one of the few remaining records of that historic organization. After its demise, more than two decades would pass before American gays and lesbians would once again form political organizations to protect their interests.

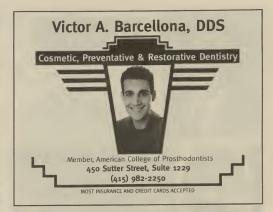
David Bianco, M.A. is the author of Modern Jewish History for Everyone. He can be reached care of this publication or at AriBianco@aol.com. For more Past Out, visit www.gay.net.

For further reading:

Gerber, Henry. "The Society for Human Rights — 1925." ONE, vol. 10, no. 9 (September 1962).

Katz, Jonathan Ned. "The Chicago Society for Human Rights." In Gay American History: Lesbians and Gay Men in the U.S.A., A Documentary History, rev. ed. (Meridian, 1992).













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Opposite sex couple busted in pay toilet

by Ron McGlashan, SFPD Office of Public Affairs

ecember 4, Larkin and Geary: Police officers interrupted the activities of a man and woman in a local pay toilet (the door was open at the time). The two were questioned and police officers conducted a cursory search. The man was re-leased on the spot, but the woman was arrested on charges of possession of heroin, which was found in a

Visine bottle. Heroin visine bottle. Heroin can be taken in the form of eye drops. She also claimed to have TB, as she has every time she has been arrested in the past. Several condoms were in

the handbag of the woman, who claimed to be a dancer in the area; let's hear it for safe dancing.

Battery, terrorist threats on Geary

December 2, 12:30 p.m., Geary and Larkin: A man was approached by two males, one of whom offered sexual services for \$100. The other then said to the man, "Where is my money? If you will tear you up." The first suspect then hit the victim several times in the face, and the other suspect gestured that he had a knife and would stab the victim if he resist ed. The victim broke loose and ran down Geary to Polk Street. The police were called and a re-port was made. No suspects were found in the area.

Store affront

December 2, 8:30 p.m., Polk and Geary: A man was attacked inside a store by a person who had been verbally fighting with him on Polk Street. The suspect hit the victim in the face several times. The store owner called the police. The vic-tim was drunk and unable to give the police accurate information. A report was made by officers. The victim refused medical attention.

Newcomer to SF auto boosted

November 29, 6 a.m. Turk and Van Ness: A man who had just arrived from Colorado to settle in

the city awoke to find \$1,800 worth of clothing and other goods missing from his Jeep. The vehicle had a canvas top, so the thief simply undid the snaps and helped himself. A missing properhelped lillinger. A linssing proper-ty report was made, but in a case like this there is very little the vic-tim or the police can do. Auto boosts are common at this time of the year. Clothing, bikes, and stereos are in the greatest de-

Screwed at the massage parlor

November 28, 3 p.m., Polk and Ellis: A man who runs a massage parlor in the area became a victim of grand theft. A

grand tnett. A guest in the victims' home over the Thanksgiving holiday showed up at his host's place of business unannounced. After the guest left the patlor, the victim discovered. the parlor, the victim discovered \$500 in cash was also gone. The victim claims that money and other items were also missing from his residence. A stolen property report was made, but the suspect was not found. Police officials advise the people in the com-munity to think very carefully and use that sixth sense.

Jackets hijacked on Castro

Crime &

Punishment

Several partygoers in the Cas-tro District have suffered the ag-gravation of returning from the men's room of local bars and discovering their coats or jackets are missing. This type of activity tends to increase throughout the city as the weather gets colder. Victims should always make a Victims should always make a stolen property report. If you see a person with your coat or possession on the street, do not challenge them. Call the police in-

Strong arm update

Because the man taken into police custody for last week's strong arm robbery at the Reflec-tions Bar was on adult probation at the time of the robbery attempt, his probation will be re-voked. If the victim of the strong arm is reading this column, please follow the instructions of the po-lice department and do not let this creep skate. When he gets out

of jail, he will do it again. Arrangements are being made with the Adult Probation Department to adjust future probation stipulations for the suspect. Every avenue of approach will be taken to discourage this type of activity on Polk Street, as well as the rest

Support your local victims

In the event that you witness a violent crime, it is vital that you help the victim by giving a statement to investigating officers. The finishing touch to a good prosecution is a corroborating statement to expect the statement of ment to support the statement of the victim. Too many times there is no eyewitness to a crime and as a result the suspect walks. Even if the crime seems minor at the time of the incident, the suspect may have warrants outstanding, which guarantees removal from the guarantees removal from the street. Help to put a halt to this nonsense by staying put when the police arrive. Introduce yourself as an eyewitness and don't leave until they get that statement.

This column is brought to you as a public service of the SFPD Office of Public Affairs and the men and women of the SFPD who protect and serve you. For information or suggestions call the office at (415) 553-1651, or call Ron at (415) 776-9399, or pager (415) 201-6004.

Team SF

◆ page 4

■ page 4

The International Wrestling Alliance (IWA) was formally accepted as the FGG representative for wrestling. Team Philadelphia was accepted as a member by the FGG. Gene Dermody (IWA) and Kathleen Webster (martial arts) were appointed co-chairs of the FGG Sports Committee. Dermody was enthusiastic. "We now have a direct pro-sport connection to Sydney 2002," he said, mentioning that many Australians who will be involved in Gay Games 2002 are also planning to volunteer in the Olympics in 2000, thus gaining vital experience in producing competentlyrun sports events.

The questionable "NonCom-

The questionable "NonCom-

next page

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ynn Guerther, along with some 140 other artisans, sold her wares at the Craftswomen fair held last weekend and continuing Saturday and Sunday, Dec. 12-13, at Fort Mason Center's Herbst Pavillon. Raffles and a silent auction will be held. The event benefits the Women's Building, the first women-owned and operated nonprofit female community center in the United States. Admission is \$6 adults, \$5 seniors, and free for children under 12. Special two-day passes are \$10. For more information, call 252-8981.

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Team SF

previous page

petitive Athletic" phrase in the FGG mission statement will be addressed by the Sports, Policy/Procedures, and Strategic

Policy/Procedures, and Strategic Planning Committee. The debate over whether to give out medals has been tabled, and all discussion is to be fun-neled through the FGG Sports Committee headed by Dermody, who will prepare a report with recommendations at the October 1999 meeting in Berlin. ▼

Thomas A. Sattler, M.D. Cornelia M. Pessoa, M.D.

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Are these the 'Gays of Our Lives?'

by Liz Tracey, GLAAD publications manager

he December 1 issue of Soap he December 1 issue of Soap Opera Digest took a serious look at the problems soap operas have had dealing with the subject of homosexuality. "Gays of Our Lives," by William Keck, examines the spotty record of daytime inclusion of lesbian and gay characters since 1983, when the first character to openly declare herself a lesbian appeared on All My Children.

Investigating the

Investigating the lack of gay characters on daytime television, Keck notes that "monsters and aliens" have

sters and aliens" have sprung up more frequently than lesbians and gays. "A disturbing fact," he writes, "considering that homosexuals are not creatures of science fiction. They are living, breathing members of society, and several are the creative forces behind your favorite serials." Scott Seomin, GLAAD's entertainment media director. entertainment media director,

tells Keck he believes that "pro-ducers or writers feel that a gay storyline would alienate viewers because they can't relate to it. Well, how can a suburban house-wife relate to [All My Children's central character] Erica Kane? She's a manipulative bitch who's been married a million times but she's fun. We watch television to

escape and learn about other ways people live."

It seems that while

many major network prime time television shows are embracing diverse and inclusive characters on television, lesbian, gay, bisexual, and transgender (LGBT) characters are almost nowhere to be found on daytime

television. Soap Opera Digest's ex-tensive story deserves kudos for examining an important part of television. Daytime's largest de-mographic are women between the ages of 18-49: women some-times at home raising lesbian and

Please thank Soap Opera Digest

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for examining this important issue, and encourage them to ex-amine bisexual and transgender representation and invisibility on daytime, two things not included in this action. in this article

Contact Ms. Stephanie Sloane, Managing Editor, Soap Opera Digest, 45 West 25th St., NY, NY 10010-2003, e-mail: feedback@soapdigest.com

Hentoff takes on The War Against Gays and Lesbians'

In two recent issues of the Village Voice, sometimes controversial civil libertarian and columnist Nat Hentoff wrote two columns regarding the murder of Matthew Shepard, homophobia, and hate crimes legislation. The December 1 and 8 columns succinctly and persuasively lay out the state of homophobia in America, and why it must be faced head on in its ear-liest manifestations. Hentoff's style is reportorial in the best sense of the word, building a case by laying facts upon facts.

by laying facts upon facts.

Among the examples cited are
a recent poll regarding bias
against lesbians and gay men in
juries; the significantly more brutal nature of hate crimes, and anti-gay hate crimes, and anti-gay hate crimes in particular; how a fourth grade teacher hears his students using homophobic slurs, even though they don't know what they mean. Hentoff know what they mean. Hentoft uses his growing up experiences of anti-Semitism to make the point that both forms of prejudice begin when young. In the following column, Hentoff discusses the recent election results defeating the freedom to marry and grant equal rights across the country, and relating the recent finding of a rise in anti-gay prejudice among a rise in anti-gay prejudice among high school "achievers." He uses this finding to back up his con-tention that schools must become places where bias, bigotry, and prejudices are aired, explored, and discussed fully so as to eradicate

Finally, Hentoff makes his case for hate crimes legislation, argu-ing that the pending federal legis-lation would give victims more opportunities to prosecute their assailants, as well as send the message that, as he writes, "violent bigotry is not just a crime against a single person, because it effects members of the same group." Please thank Hentoff and the

Village Voice for a substantive journalistic commentary on the nature and problems of hate directed towards the LGBT commu-

nity.
Contact Doug Simmons, Managing Editor, and Nat Hentoff,
Village Voice, 36 Cooper Square,
NV 10003, fax: (212) New York, NY 10003, fax: (212) 475-8944, e-mail: editor@villagevoice.com.

Short takes

Short takes

In Addicted to Noise, a webbased music and culture magazine, veteran music writer Dave Marsh talks about the murder of Matthew Shepard in the context of a new album by singer/song-writer Patty Griffin, whose song "Tony" tells the tale of a "fat gay kid" who commits suicide, contrasting him to Shepard, and using her eloquent music to discuss our collective loss.

Contact Addicted to Noise via the web at http://www.addict.

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PROPECIA is for use by MEN ONLY and should NOT be used by women or children

What is male pattern hair loss?

Male pattern hair loss is a common condition in which men experience thinning of the hair on the scalp. Often, this results in a receding hairline and/or balding the top of the head. These changes typically begin gradually in men in their 20s Doctors believe male pattem hair loss is due to heredity and is dependent on hormonal effects. Doctors refer to this type of hair loss as androgenetic alopecia.

Results of clinical studies:

For 12 months, doctors studied over 1800 men €ged 18 to 41 with mild to moderate amounts of ongoing hair loss. All men, whether receiving PROPECIA or placebo (a pill containing no medication) were given a medicated shampoo (Neutrogena 176el*** Shampoo). Of these men, approximately 1200 with hair loss at the top of the head were studied for an additional 12 months. In general, men who took PROPECIA minatianed or increased the number of visible scalp hairs and noticed improvement in their hair in the first year, with the effect manitained in the second year. Hair counts in men who did not take PROPECIA continued to decrease.

In one study, patients were questioned on the growth of body hair. PROPECIA did not appear to affect hair in places other than the scalp.

Will PROPECIA work for me?

For most men, PROPECIA increases the number of scalp hairs, helping to fill in thin or balding areas of the scalp. Men taking PROPECIA noted a slowing of hair loss during two years of use. Although results will vary, generally you will not be able to grow back all of the hair you have lost. There is not sufficient evidence that PROPECIA works in the treatment of receding hairline in the temporal area on both sides of the head.

Male pattern hair loss occurs gradually over time. On average, healthy hair grows only about half an inch each month. Therefore, it will take time to see any effect.

any effect.

You may need to take PROPECIA daily for three months or more before you see a benefit from taking PROPECIA. PROPECIA can only work over the long term if you continue taking it. If the drug has not worked for you in twelve months, further treatment is unlikely to be of benefit. If you stop taking PROPECIA, you will likely lose the hair you have gained within 12 months of stopping treatment. You should discuss this with your doctor.

- How should I take PROPECIA?

Illow your doctor's instructions.

Take one tablet by mouth each day.

You may take PROPECIA with or without food.

If you forget to take PROPECIA, do not take an extra tablet. Just take the next tablet as usual.

PROPECIA will not work faster or better if you take it more than once a day

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(fin-AS-tur-eyed)

GLAAD

■ PROPECIA is for the treatment of male pattern hair loss in MEN ONLY and should not be taken by women or children. ■ Anyone allergic to any of the ingredients.

A warning about PROPECIA and pregnancy.

A Warning about PROPECIA and pregnancy.

Women who are or may potentially be pregnant:

- must not use PROPECIA

- should not handle crushed or broken tablets of PROPECIA.

If a voman who is pregnant with a male baby absorbs the active ingredient in PROPECIA, either by swallowing or through the skin, it may cause abnormalities of a male baby's sex organs. If a voman who is pregnant comes into contact with the active ingredient in PROPECIA, a doctor should be consulted, PROPECIA tablets are coated and will prevent contact with the active ingredient during normal handling, provided that the tablets are not broken or crushed.

What are the possible side effects of PROPECIA?

Like all prescription products, PROPECIA may cause side effects. In clinical studies, side effects from PROPECIA were uncommon and did not affect most men. A ...mall number of men experienced certain sexual side effects. These men eported one or more of the following: less desire for sex, difficulty in calveing an erection; and, a decrease in the amount of semen. Each of these side effects occurred in less than 2% of men. These side effects went away in men who stopped taking PROPECIA. They also disappeared in most men who continued taking PROPECIA.

The active ingredient in PROPECIA is also used by older men at a five-times higher dose to treat enlargement of the prostate. Some of these men reported other side effects, including problems with ejeculation, breast swelling and/or tendemess and allergic reactions such as lip swelling and rash. In clinical studies with PROPECIA, these side effects occurred as often in men taking placebo as in those taking PROPECIA.

Tell your doctor promptly about these or any other unusual effects.

PROPECIA can affect a blood test called PSA [Prostate-Specific Antigen] for the screening of prostate cancer. If you have a PSA test done, you should tell your doctor that you are taking PROPECIA.

Keep PROPECIA in the original container and keep the container closed. Store it in a dry place at room temperature. PROPECIA tablets are coated and will prevent contact with the active ingredient during normal handling, provided that the tablets are not broken or crushed.

Do not give your PROPECIA tablets to anyone else. It has been prescribed only for you. Keep PROPECIA and all medications out of the reach of children.

THIS LEAFLET PROVIDES A SUMMARY OF INFORMATION ABOUT PROPECIA. IF AFTER READING THIS LEAFLET YOU HAVE ANN QUESTIONS OR ARE NOT SURE ABOUT ANYTHING, ASK YOUR DOCTOR.

1-800-830-7375, Monday through Friday, 8:30 A.M. TO 7:00 P.M. (ET).



Internet censorship goes to court agai

by Liz Highleyman

second round of hearings on the Child Online Protection Act got underway
Tuesday, December 8 in Philadel-Tuesday, December 8 in Philadel-phia. The law is intended to re-strict minors' access to sexually explicit material on the World Wide Web. Informally known as CDA II, the law was originally scheduled to go into effect No-vember 20 but after a daylong hearing, U.S. District Judge Lowell A. Reed, Jr. issued a 10-day tem-porary restraining order Novemporary restraining order November 19 blocking its enforcement.

Reed is expected to extend the

restraining order for at least another 10 days.

CDA II is a reworked version

CDA II is a reworked version of the Communications Decency Act, which attempted to limit online distribution of "indecent" or "patently offensive" material; the law applied to all users and all areas of the Internet. The original CDA was declared unconstitutional but the Suscept Contribution of the Communication of the Suscept Contribution of the Suscept Contribut June 1997. The court ruled that the CDA was overly broad and would limit adults to viewing only material that was suitable for chil-

material that was suitable for children.

The new law was passed by Congress and signed by President Clinton on October 15 as part of a larger budget bill. This legislation differs from the original CDA in that it imposes a narrower standard of "harmful to minors," and anyther occupants. dard of "harmful to minors," and applies only to commercial websites. The legislation requires commercial website operators to verify that those accessing sexually explicit material are at least 17 years old, for example by requiring a credit card. Violators could face up to a \$50,000 fine and six poorths in vision.

months in prison.

The White House had initially objected to the legislation following a Justice Department analysis that the law was likely unconstitutional. However, Representative Mike Oxley (R-Ohio), the bill's co-sponsor, said that he had studied the Supreme Court's CDA rul-ing and believed that the new law

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would survive a constitutional challenge.

On October 22, a coalition of

17 plaintiffs including the American Civil Liberties Union (ACLU) filed a suit challenging the law on constitutional grounds. The plaintiffs assert that the "harmful plaintins assert that the narmful to minors" wording is too vague and has no accepted definition. They also argue that the new law is basically the same as the original CDA, and that the measure would chill free expression. The case was brought before the same district court in Philadelphia that tyled crient the original CDA.

utsitic court in Frinadespina that ruled against the original CDA. "It's deja vu all over again. ... This bill will once again criminal-ize socially valuable adult speech and reduce the Internet to what is and reduce the Internet to what is considered suitable for a six-year-old," said ACLU staff attorney Ann Beeson, a member of the legal team that successfully argued the previous CDA case. She added, "There is a huge category of information out there that has value to adults but lacks value to minors"

minors." Other coalition plaintiffs in-Other coalition plaintiffs include the Electronic Frontier Foundation, a San Franciscobased civil liberties group; the *Philadelphia Gay News*, which includes HIV prevention information on its website; and a group that provides gynecology information on the Internet.

mation on the Internet.

Two plaintiffs testified at the November 19 hearing. Norman Larila of A Different Light – which runs a commercial website in addition to its three bookstores in San Francisco, West Hollywood, and New York – said that customers who are not completely comfortable with their powel. customers who are not completely comfortable with their sexuality might not wish to reveal identifying age-verification information, and claimed that the cost of complying with the new law would be "insurmountable." The second witness was David Talbot, editor of the online magazine Salon, which includes some sexually explicit content such as a regular column by "sexpert" Susie Bright, a former editor of On Our Backs magazine. Backs magazine.

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The Justice Department attorney called no witnesses to speak in favor of CDA II, and could not satisfactorily answer Reed's question about how the new law differed from the original CDA. Reed concluded that the law probably does violate the First Amendment, and suggested that the plaintiffs law-suit would likely succeed. The ACLU lawsuit is not the

only protest against CDA II. The day before it was to go into effect, Danni Ashe, founder of Danni's Hard Drive, and several other adult performers held Un-Strip for Freedom 1998. As cameras broadcast live to the Internet, the performers appeared nude and slowly put their clothes back on, ending by holding signs reading "I com-

"Post-pubescent breasts" are among the so-called harmful matter that would be disallowed by the new law.

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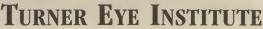
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SUSTIVA efavirenz

New SUSTIVA is the first HIV drug approved to be taken once-a-day as part of your combination therapy. Just take three 200 mg capsules together once daily, with or without food; high fat meals should be avoided. Your doctor may suggest taking SUSTIVA at bedtime to reduce any side effects you may experience.

SUSTIVA, an NNRTI*, must be used in combination with other HIV drugs.

SUSTIVA is tough on HIV. It reduces the amount of virus in your blood and increases the number of CD4 cells. SUSTIVA can even be used in young children, 3 years of age or older. This is based on results from controlled clinical trials at 24 weeks. Presently, there are no results from controlled clinical trials showing the long-term effects of SUSTIVA.

SUSTIVA has manageable side effects. Most side effects are mild to moderate and can be managed. The most significant side effects associated with SUSTIVA therapy have been nervous system symptoms (dizziness, trouble sleeping, drowsiness, trouble concentrating and/or abnormal dreams) and rash. These usually subside within the first two to four weeks of treatment. In a small number of patients, rash may be serious. Taking SUSTIVA at bedtime may help make nervous system symptoms less noticeable.

Pregnancy should be avoided in women receiving SUSTIVA because birth defects have been seen in primates dosed with SUSTIVA. Barrier contraception should always be used in combination with other methods of contraception.

Talk to your doctor when you start taking SUSTIVA. SUSTIVA may change the effect of other medicines (including ones for HIV). Always tell your doctor if you are taking, starting or changing any prescription or non-prescription medicine when taking SUSTIVA. Your doctor may change your medicines or change their dose. You should discuss your prior medical conditions (such as mental illness, substance abuse, hepatitis, etc.) with your doctor before taking SUSTIVA.

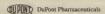
We know that coping with HIV is difficult enough. Your treatment doesn't have to be. Ask your doctor about SUSTIVA. For more important information see the next page for Patient Information about SUSTIVA.

New For HIV

Finally, a once daily medication to treat HIV.

SUSTIVA. It's about time.

*NNRTI - non-nucleoside reverse transcriptase inhibitor:
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Please read this information before you start taking SUSTIVA. Read it again each time you refill your prescription, in case there is any new information. Don't treat this leaflet as your only source of information about SUSTIVA. Always discuss SUSTIVA with your doctor when you start taking your medicine and at every visit. You should remain under a doctor's care when using SUSTIVA. You should not change or stop treatment without first talking to your doctor

What is SUSTIVA?

SUSTIVA is a medicine used to help treat HIV, the virus that causes AIDS (acquired immune deficiency syndrome). SUSTIVA is a type of HIV drug called a "non-nucleoside reverse transcriptase inhibitor* (NNRTI).

How does SUSTIVA work?

SUSTIVA works by lowering the amount of HIV in the blood (called "viral load"). SUSTIVA must be taken with other anti-HIV medicines. When taken with other anti-HIV medicines, SUSTIVA has been shown to reduce viral load and increase the number of CD4 cells (a type of immune cell in blood). SUSTIVA may not have these effects in every patient.

Does SUSTIVA cure HIV or AIDS?

SUSTIVA is not a cure for HIV or AIDS. People taking SUSTIVA may still develop other infections associated with HIV. Because of this, it is very important that you remain under the

Does SUSTIVA reduce the risk of passing HIV to others?

SUSTIVA has not been shown to reduce the risk of passing HIV to others. Continue to practice safe sex, and do not use or share dirty needles.

How should I take SUSTIVA?

- The dose of SUSTIVA for adults is 600 mg (three 200 mg capsules, taken together) once a day by mouth. The dose of SUSTIVA for children may be lower (see **Can children** take SUSTIVA?)
- Take SUSTIVA at the same time each day. You should take SUSTIVA at bedtime during the first few weeks or if you have side effects, such as dizziness or trouble concentrating
- the Inst few weeks or if you have side effects, such as dizziness or trouble concentrating (see What are the possible side effects of SUSTIVA?)

 Swallow SUSTIVA with water, juice, milk or soda. You may take SUSTIVA with or without meals; however, SUSTIVA should not be taken with a high fat meal.

 Do not miss a dose of SUSTIVA If you forget to take SUSTIVA, take the missed dose right away. If you do miss a dose, do not double the next dose. Carry on with your regular dosing schedule. If you need help in planning the best times to take your medicine,
- ask your doctor or pharmacist.

 Take the exact amount of SUSTIVA your doctor prescribes. Never change the dose on your
- Take the exact amount of SOSTIVA your doctor prescribes. Never change the dose only you own. Do not stop this medicine unless your doctor tells you to stop.

 When your SUSTIVA supply starts to run low, get more from your doctor or pharmacy. This is very important because the amount of virus in your blood may increase if the medicine is stopped for even a short time. The virus may develop resistance to SUSTIVA. and become harder to treat.

Can children take SUSTIVA?

The children take SUSTIVA:
Yes, children who are able to swallow capsules can take SUSTIVA. Rash may be a serious problem in some children. Tell your child's doctor right away if you notice rash or any other side effects while your child is taking SUSTIVA. The dose of SUSTIVA for children may be lower than the dose for adults. Capsules containing lower doses of SUSTIVA are available. Your child's doctor will determine the right dose based on your child's weight.

Who should not take SUSTIVA?

Do not take SUSTIVA if you are allergic to SUSTIVA or any of its ingredients.

What other medical problems or conditions should I discuss with my doctor?

Talk to your doctor right away if you:

Are pregnant or want to become pregnant

- Are breast-feeding Have problems with your liver, or have had hepatitis-
- Start or change any medicine
 Have side effects while taking SUSTIVA
- · Have a history of mental illness, substance or alcohol abuse

What are the possible side effects of SUSTIVA (efavirenz)?

hat are the possible side effects of SUSTIVA (efavirenz)?

Many patients have dizziness, trouble sleeping, drowsiness, trouble concentrating, and/or unusual dreams a few hours after starting treatment with SUSTIVA. These feelings may be less noticeable if you take SUSTIVA at bedtime. They also tend to go away after you've taken the medicine for a few weeks. Rarely, patients have more serious side effects that may affect mood or ability to think clearly. These side effects occur more often in patients with a history of mental illness or substance abuse. Tell your doctor promptly if any of these side effects continue or if they bother you. There is the possibility that these symptoms may be more severe if SUSTIVA is used with alcohol or mood allering (street) drugs. You should avoid driving or organizing machinery if you are paying these side effects. ving or operating machinery if you are having these side effects.

One of the most common side effects is rash. These rashes usually go away without any change in treatment. In a small number of patients, rash may be serious. If you develop a rash, call your doctor promptly.

Other common side effects include tiredness, upset stornach, vomiting, and diarrhea. However, this is not a complete list of side effects reported with SUSTIVA when taken with other anti-HIV drugs. Do not rely on this leaflet alone for information about side effects. Your doctor can discuss a more complete list of side effects with you

Please contact your doctor immediately before stopping SUSTIVA because of side effects Tell your doctor or other healthcare provider if you notice any side effects while taking SUSTIVA.

What about birth control, pregnancy, or breast-feeding?

Women should not become pregnant while taking SUSTIVA. Birth defects have been seen in animals treated with SUSTIVA. It is not known whether this could happen in humans. You should use a condom or diaphragm in addition to other methods of birth control while taking SUSTIVA. Inform your doctor immediately if you are pregnant. If you want to become pregnant, talk to your doctor. Do not take SUSTIVA if you are breast-feeding. Talk to your doctor if you are breast-feeding your baby.

Can I take other medicines with SUSTIVA?

"SUSTIVA may change the effect of other medicines (including ones for HIV). Your doctor may change your medicines or change their doses. For this reason, it is very important to:

Let all your doctors and pharmacists know that you take SUSTIVA.

Tell your doctors and pharmacists about all medicines you take. This includes those you buy over-the-counter and herbal or natural remedies.

Bring all your medicines when you see a doctor, or make a list of their names, how much

you take, and how often you take them. This will give your doctor a complete picture of the medicines you use. Then he or she can decide the best approach for your situation.

The following medicines may cause serious and life-threatening side effects when taken with SUSTIVA. You should not take any of these medicines while taking SUSTIVA.**

Hismanal® (astemizole)

Propulsid® (cisapride)

- Versed® (midazolam)Halcion® (triazolam)
- Ergot medications (for example, Wigraine® and Cafergot®)

The following medicines may need to be changed or have their dose changed when taken with SUSTIVA: **

- Crixivan® (indinavir)Fortovase® (saquinavir)
- · Biaxin® (clarithromycin)

How should I keep SUSTIVA?

SUSTIVA is available as 50 mg, 100 mg, and 200 mg capsules.

Keep SUSTIVA at room temperature (77°F) in the bottle given to you by your pharmacist. The temperature can range from 59°-86°F.

Keen SUSTIVA out of the reach of children

How can I learn more about SUSTIVA?

Talk to your doctor or other healthcare provider if you have questions about either SUSTIVA or HIV. For additional information you can visit the SUSTIVA website at

This medicine was prescribed for your particular condition. Do not use it for any other condition or give it to anybody else. Keep SUSTIVA out of the reach of children. If you suspect that more than the prescribed dose of this medicine has been taken, contact your local poison control center or emergency room immediately.

Carole Migden: first bill for the first day

by M.R. Richards

t was the first day of session for the California Legislature – a day reserved for families, for swearing-in ceremonies, and for meeting and greeting, getting reacquainted, enjoying the cele-bratory mood. For Assembly-woman Carole Migden (D-San Francisco) Monday, December 7 was time to take care of business as she introduced a bill to require the state to establish a domestic partner registry to document eli-gibility for health coverage and re-

gibility for health coverage and re-quire hospitals to extend visita-tion rights to domestic partners. The bill would also require health insurers and HMOs to offer access to domestic partner health insurance coverage to small businesses seeking to offer such hearfits to their employees

benefits to their employees.

To Migden, it's just good business sense. "Extending domestic partner health coverage helps small businesses be competitive. They can compete through attracting quality employees, including workers with non-tradi-



Carole Migden

tional families. This bill is business-friendly because it promotes equity for small businesses and for thousands of workers with same sex or opposite sex partners living in loving, committed rela-tionships," Migden said. "This includes many senior citizens who have paired up but who don't or can't marry to avoid losing the retirement benefits they need in order to survive."

Migden cited over 500 major companies nationwide that offer domestic partner benefits to employees, including Disney, Lotus, IBM, and Chevron. However, many smaller businesses have not been able to do so because they don't have sufficient clout to negotiate with the insurer. Consequently, small businesses are at a quently, small businesses are at a disadvantage as far as being able to attract top level employees without full benefits package options. However, a number of large health plan providers such as Kaiser Permanente, Blue Cross, Blue Shield, Pacificare and Health Net have begun to offer domestic partner coverage.

The legislator is nothing if not persistent. Last session a similar Migden bill passed the Legislature with bi-partisan support, only to

with bi-partisan support, only to be vetoed by Governor Pete Wil-son. However, during his cam-paign, Governor-elect Gray Davis indicated that he would have signed that legislation. In 1999, Migden will give him the oppor-tunity to do just that. ▼







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New lobby group meets in Sacramento

by M.R. Richards

ay, lesbian, bisexual, and transgendered (GLBT) participants from throughout the state filled the Jesse Unruh hearing room in the state Capitol last Saturday, December 5 for the first general meeting of the Cali-fornia Alliance for Pride and Equality (CAPE). The fast-paced all-day session was co-chaired by Los Angeles attorney Carol Anderson and San Francisco-based CAPE Interim Executive Director Randy Allgaier, joined by Interim Board Co-chair Robert Haaland.

After initial remarks by the CAPE trio, three legislative staffers – Rand Martin, chief of staff for state Senator John Vasconcellos; Laurie McBride, liaison to the Laurie McBride, liaison to the GLBT community from the office of Assembly Speaker Antonio Villaraigosa; and Alan Lofaso, legislative staff to Assemblywoman Carole Migden – laid out issues and "do-able" legislative goals. They cautioned that although the lest election resulted in positive last election resulted in positive changes, it was not a mandate for the GLBT community, and warned of Democrats in marginal districts and upcoming reapportionment as concerns for votes on key issues. A brisk business was continu-

ally conducted throughout the day, selling CAPE memberships and filling out mailing lists. Participants exchanged cards and comments as they busily dealt with debating legislative issues and regional concerns

Activist and legislative

Allgaier said he expects CAPE will be able to balance a legislative advocacy agenda with its grassroots approach, and "be able to meld this together in ways that



At the December 5 CAPE meeting in Sacramento were (L to R) Carol Anderson, Randy Allgaier, and Robert Haaland.

tions had either one or the other, tions had either one or the other, activist or legislative, but this will be a part of our organizational culture." Allgaier said CAPE intends to keep people engaged. "We simply can't have stealth policy," he said, "people will have real input, a real give and take, and the two concepts can work in tan-

He and the other CAPE organizers promised to listen to what the community wants the organization to accomplish, stating that they seek active community involvement and support on issues, and intend to hold regional meetings for feedback.

There were a few surprises for CAPE organizers at the meeting, CAPE organizers at the meeting, as some participants were visibly upset that CAPE will deal exclusively with civil rights issues and will not deal with any HIV or other health legislation. Organizers also fielded questions on breast cancer and transgender issues. Hank Wilson, a San Franciscus, the lattice activities of the control of co educator and longtime activist on education issues, seemed to

startle organizers with his re-marks. "In all the discussion I've heard here today," Wilson said, "I have yet to hear anything about this group monitoring appointments. We have to be sure the governor appoints people to boards like the state Board of Education who will be friendly to our issues. Currently we are not in the curriculum, not in the text-books and not in the history and books and not in the history and we should be – we've been lobby-ing on these issues for over a decade." Wilson's suggestions for this strategy were applauded and quickly adopted by the group. The four issues selected by CAPE participants as top priority for the 1999-2000 legislative ses-

• The Dignity for All Students Act, as presented last session by Assemblywoman Sheila Kuehl, which would provide protections and equal opportunities for all students regardless of sexual ori-

entation.
• The addition of GLBT persons to the protections provided

page 28 ▶







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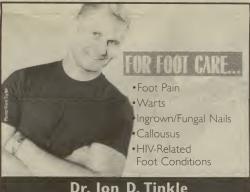


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COMMUNITY NEWS

Breast friends



avid Jensen, left, board member of the AIDS Emergency Fund, outlined why the agency wants to start an AEF Breast Cancer Project to help low income women living with that disease at the organization's annual meeting Tuesday, December 8. If approved by the board January 12, the project would need separate funds and would not jeopardize grants for people living with HIV/AIDS. The idea was enthusiastically received by approximately 30 people who attended the meeting.

Celebrate the Holidays with MAX!



TGIF – San Francisco's Largest Gay Happy Hour THANK GOODNESS IT'S FRIDAY

Friday, December 18, 6-9 pm

The Rotunda, Neiman Marcus

on Union Square

Tired of all the other holiday shoppers? Then take a break and share some real holiday "spirits" with hundreds of other guys at TGIF, the Bay Area's largest happy hour for gay men. In celebration of the holiday season, the December 18th TGIF has moved to the Rotunda, on the 4th floor of Neiman Marcus, Union Square. Show up early, we are expecting more than 500 men for this special holiday event! Regular TGIFs will return to the City Club on January 15, and continue on the traditional first and third Fridays of each month. Due to New Year's Eve and the need for recovery, there will be no TGIF on January 1.

The Men's Associated Exchange (MAX) is a non-partisan, non-profit, membership-supported organization for gay men. Call 415/442-1994 to receive a free newsletter or visit MAX online at www.maxonline.org.



DHHS forum Monday on HIV/AIDS in underrepresented communities

by Cynthia Laird

he U.S. Department of Health and Human Services (DHHS) will host an open forum in Oakland this Monday, December 14, co-sponsored by the Alameda County Office of AIDS, to obtain information about the effects of HIV/AIDS on women, ethnic miporities and

about the effects of HIV/AIDS on women, ethnic minorities, and low income people. People belonging to underrep-resented communities, service providers, and representatives of community-based organizations who work in these communities are invited to attend the daylong meeting in the first floor auditori-um of the Police Administration

Building, located at 455 7th Street in Oakland.

DHHS representatives will start the meeting at 9 a.m. with a brief introduction and an open-

ing address by Regional Director Grantland Johnson, then devote most of the day to listening to community speakers discussing current issues about HIV/AIDS in underrepresented communi-ties. The day will close with an "open agenda" session, during which people who were not scheduled will have an opportunity to speak. Time permitting, a question and answer session may occur before the forum ends at 5

p.m.

Those interested in speaking should so designate on their RSVP messages and indicate the topic. DHHS reserves the right to select speakers to ensure that a representative sample of topics are covered. In the message, peo-ple should leave their name, orga-nization, address, phone, fax number, and any special accom-modations such as translation or access for the disabled. People will not be contacted to confirm reg-istration. The department will also arrange the order of speak-ers, and selected speakers will re-ceive advance notice. Depending on the number of people, speakers will be limited to between three and 10 minutes.

Community members are invited to attend regardless of whether they plan to speak, organizers said.

DHHS is reviewing all of its

DIFIGURE TO THE DIFICULT OF THE DIFICULT OF THE DIFICULT OF THE DIFFERENCE OF THE DI prevention and treatment efforts. The department's goal is a candid review and assessment of what is happening at the state, local, and community levels given the changing nature and demographics of HIV/AIDS. Monday's meeting is part of its assessment of the epidemic in California, Arizona, Nevada, Hawaii, and the Pacific Territories – what DHHS has des-ignated Region IX. Among the in-formation sought by DHHS offiformation sought by DHHS offi-cials are: prevention education and outreach for counseling and testing; treatment and social sup-port services; mental health and substance abuse treatment ser-vices; civil rights issues; commu-nity-based clinical research; healthcare financing, and AIDS

In addition to Monday's forum

In addition to Monday's forum in Oakland, other meetings are planned for Southern California, Hawaii, Nevada, and Arizona.

Numerous agencies within DHHS are involved in the planning of these forums and may participate at each of the sites, including the Administration for Children and Families, Food and Drug Administration. Health Drug Administration, Health Care Financing Administration, Health Resources Services Administration, Indian Health Services, Office for Civil Rights, Office of the Inspector General, Office of Minority Health, Office of the Regional Director, and the Office of Women's Health. DHHS has invited other agencies to participate, including the Centers for Disease Control and Prevention and the Substance Abuse and Mental Health Services Administration.

To RSVP, leave a message at (800) 368-1019 or e-mail hivaids9@hrsa.dhhs.gov. Given the time constraints of a oneday meeting, the department encourages people to submit written statements to: George Sonsel, chair, Subcommittee on HIV/AIDS Initiative, 50 United Nations Plaza, Room 349A, San Francisco, CA 94102.

Meeting tonight for PWAs in African-American community

by Cynthia Laird

frican-Americans affected by the HIV/AIDS epidemic will have a chance to be heard tonight (Thursday, Decem-ber 10) when the HIV Health Services Planning Council holds a community outreach and input meeting at the West Bay Confer-ence Center in San Francisco.

The planning council is man-dated by the Ryan White CARE dated by the Kyan White CARE Act to prioritize and allocate fed-eral funds distributed to the San Francisco eligible metropolitan area (EMA) for the care of peo-ple living with HIV/AIDS. The council is required to base its de-cisions, in part, on the priorities of the HIV-infected communities for whom services are in-

tended.

The local EMA includes San Francisco, San Mateo, and Marin counties. The council allocated approximately \$37 million in

CARE Act funds for fiscal year CARE Act funds for fiscal year 1998 to fund a variety of services including health care, housing, mental health and substance abuse services, case management, food, peer advocacy, direct emergency financial assistance, child care, transportation, and

Councilmembers, including re-elected co-chairs Tom Cal-vanese, Diane Jones, and the newly elected Nilda Rodriguez, said they would like to hear from said they would not the arrow the community about the way in which those funds were distributed by the city's Department of Public Health AIDS Office, the entity responsible for the imple-

entity responsible for the implementation of the council's decisions regarding allocation of CARE resources.

The council recently completed the planning process that will determine how CARE funds are distributed in the next fiscal year that begins March 1. In order to increase community and especial-

ly consumer involvement in the planning process, the council has held a series of community meetneid a series of community meet-ings in recent months. Tonight's meeting marks the second one targeted at the African-American community. People will have an opportunity to talk with coun-cilmembers, who would like to hear suggestions about priorities for services and discuss the vari-ous ways in which community members can become involved in the council's work.

Refreshments will be served at the meeting. American sign lan-guage interpretation, interpreta-tion in a language other than English, and child care are available upon adequate notice; people should call (415) 554-9136. ▼

The meeting takes place from 4 to 6 p.m. at the West Bay Conference Center, 1290 Fillmore Street at Eddy.

SFAF to host grassroots HIV advocacy conference this weekend

by Cynthia Laird

olicy experts will outline the latest information on HIV/AIDS funding and policy issues – from HIV surveil-lance and needle exchange battles to federal appropriations and the African-American AIDS initiative – at "Facing the Future Together," a two-day conference this Satur-day and Sunday, December 12-13.

day and Sunday, December 12-13.
The San Francisco AIDS Foundation's (SFAF) HIV Advocacy Network organized the policy conference to alert grassroots advocates, people living with HIV/AIDS, and service providers about what they can expect in 1999 within the context of the about What the context of the outcomes of last month's elections. State Assemblywoman Carole Migden (D-San Francisco), chair of the Assembly Appropriations Committee, is scheduled to give the opening address. Additionally, a lunchtime roundtable discussion on federal Ryan White

CARE Act reauthorization is planned for Saturday. On Sunday, participants can attend one of four intensive poli-cy institutes: housing, prevention, access to care and treatment, and community organizing. The con-ference and manual are free; a \$10 fee will be charged to those at-tending the Saturday roundtable luncheon to cover the cost of food

and beverages.

Interested people can register online at www.sfaf.org, by calling (415) 487-3080, or by e-mailing policy@sfaf.org. ▼

The conference takes place from 9 a.m. to 5 p.m. Saturday and from 9:30 a.m. to 2:30 p.m. Sunday at SFAF, 995 Market Street at Sixth.



Patchwork efforts bring action, remembrance to violence vic



The victims of violence quilt currently on exhibit in Seattle

by Mark Norby

he International Hate and Violence Education Foun-dation (IHAVE) is launching the first-ever quilt tour dedi-cated to victims of hate crimes and violence. The quilt tour began in Seattle last Saturday, December 5 and will be continuously on dis-play through January 7. Plans are in the works to send the quilt for

in the works to send the quilt for exhibition in San Francisco.

It was the murder of Matthew Shepard in October that prompted HAVE President Lee Thompson to build "matthewsplace. com," the cyberplace of action and remembrance and the first website solely dedicated to hate crimes and violence.

Through the website,

Through the website, Thompson gathered wide-reach-ing support from concerned community members including Monie Gephart, a close friend of Shepard's family. By the end of October, Thompson had enough support to register as a founda-

Now IHAVE receives support from a concerned international community that hopes to quell the streams of hostility through the patchwork of a quilt. The foundation's sole objective is to heighten public awareness about the kinds of violence that exist, and about the victims that have been taken from families and friends. "The quilt currently consists of over 200 patches and we've received patches from faraway places like Ireland and Capetown, South Africa," Thompson told the Bay Area Reporter, "We have been overwhelmed by the support out overwhelmed by the support out there. I have had to dedicate 100

there. I have had to dedicate 100 percent of my time to this effort – and it's very exciting."

The quilt not only honors gay hate crime victims, but also honors Bay Area kidnap and murder victim Polly Klaas, as well as Adam Walsh, the murdered son of America's Most Wanted host John Walsh.

ica's Most Wanted nost John Walsh.

IHAVE expects to see the list
grow as the spreading of public
knowledge of the quilt brings
other, lesser known – but equally important - victims into the nds of the public.
Other IHAVE efforts include

raising money for victims' families in last month's bus crash murder in Seattle, in which a bus dri-

der in Seattle, in which a bus driver, his gun-wielding assailant, and a passenger were killed. "We intend to keep the foundation going to help the needy wherever we can," Thompson remarked.

Lake Placid, New York is the next stop on the tour. San Francisco is high on the list of cities IHAVE would like to see as an exhibition place for the quilt, and those interested should phone IHAVE to learn how to make it a reality. \blacksquare

Reach the IHAVE Foundation at P.O. Box 967, Shohomish, WA 98291. Telephone: (360) 568-8362. Internet: www.matthewsplace.com.

Transgender community responds to murder near Boston

by Liz Highleyman

n November 28, Rita Hester, an African-American transgender woman was murdered in her apartment in Allston, a Boston neighborhood. Hester received multiple stab wounds to the chest. She was last seen leaving a bar near her home, and witnesses say she was either accompanied by, or followed by,

two men.

The police arrived on the scene
Saturday evening after a neighbor
reported hearing a disturbance.
Hester was taken to an area hospital, where she died shortly
thereafter. The police say they
have no leads on the identity of
the killer, but because there were
no signs of forced entry they susno signs of forced entry they suspect that the person may have been an acquaintance. Hester was

next page



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Barney Frank

The expanded hate crimes act would have federal law enforcewould have federal law enforce-ment agencies investigate alleged hate crimes against gays, lesbians, bisexuals, and transgendered peo-ple only if state or local authori-ties do not, and then only with the

approval of the attorney general, he explained.

"Hate crimes have been mis-understood," the congressman had told his audience earlier. "The far right opposes legislation be-cause it says it violates free speech. That's the only occasion we ever hear they are in favor of free speech." While Americans are guaranteed the right to say or write anything derogatory or hateful under the First Amendhateful under the First Amend-ment, they don't have the right to act on those words, he said, "When you lift a hand against someone, you're in trouble." Frank said First Amendment protections should be extended to the Internet, which is being ac-

cessed by an ever-increasing num-ber of Americans: "Censorship of the Internet is a violation of free speech. If we say electronic speech is less free than written speech, that's dangerous."

Legislation is the second line of

defense against hate crimes, according to Frank, because it would be used after a violation has occurred. "The first line of defense is making sure these things don't happen in the first place."

The way to do that is through ed-The way to do that is through education in the schools, he explained. Citing the song "You've Got to be Carefully Taught" from the Rodgers and Hammerstein musical South Pacific, Frank said, "An infant in the crib doesn't have prejudices that plague society. Children are not appalled that someone is different. They are injected with various prejudices by the time they are in their twenties. "The two savages who beat Matthew Shepard to death were only a few years out of high

only a few years out of high school. Schools, particularly sec-ondary schools, should be en-couraged to teach students that it is wrong to attack someone be-

is wrong to attack someone be-cause they are different."

Bigots are rarely people of great moral courage, Frank said.
"They feel inferior and enhance their self image by stressing their sense of superiority over others. If you teach people that being a bigot is a terrible characteristic, it

diminishes their desire to be one."
In 1991, Congress attached an amendment to a bill which denied federal funds to any school system that "promotes homosexuality," he explained. "I call it the No Promo Homo amendment." He said the term is vague and is not sure what it means. "Because I be-lieve we are born gay and don't try to convert people, what does 'pro-moting homosexuality' really mean?"

mean?
Asked what can be done to change the law, he said he will introduce legislation to repeal the 1991 amendment during the next session of Congress. ▼

Sacto gay man

◀ page 1

condition via Davis's mother. Condition Via Davis's mother, Patty Davis of Sacramento. Spec-ulating on the location along the Interstate where Davis was found, near the Highway 50 overpass, Hawley and Patty Davis believe he

Hawley and Patty Davis believe he may have been eventually thrown from the bridge of the overpass after his initial beatings.

They told the B.A.R. the 21-year victim was last seen leaving Faces, a gay bar in Sacramento's downtown district. He was heading to toward. The Davis and the second of t ing toward The Depot, another gay bar, and in the direction of a friend's house four blocks away. That was at 2:30 a.m. Sunday morning, after bar closing.

More than 11 hours after Brad Davis's last sighting, the Califor-nia Highway Patrol (CHP)

phoned his mother to inform her of her son's condition. "I can't believe this has hap-pened," said Hawley. "It's like the Matthew Shepard thing. They beat him and left him to die in a ditch. It has to be because he is. ditch. It has to be because he is gay. He was leaving Faces gay bar and whoever did this saw him leave the bar."

Attempted murder?

Patty Davis, who is also gay, was shaken by the beating of her son and in state of horror. "He could have been thrown off that bridge or maybe thrown out of a car. Brad's in bad condition and is in the intensive care unit at UC Davis [Medical Center]. We don't know when he'll be able to tell us about the incident," Ms. Davis

According to Patty Davis's partner Jo Parker, who is printing

flyers, the incident is currently

flyers, the incident is currently registered with Sacramento police under assault and battery. "It's assault and battery in the police reports, but I found out today that it might be changed to attempted murder," Parker said.

"Brad passed blood and alcohol tests and the drug test also came back negative," Parker continued. "The doctors are doing a test for the date rape drugs [Rohypnol and Gamma Hydroxy Butyrate Acid (GHB)]. We'll know the results in a day or two," Parkthe results in a day or two," Park-

The incident was written up by CHP G. Roth of Sacramento, according to Patty Davis and her partner. Calls made by the B.A.R. partner. Calls made by the B.A.R. to Officer Roth had not been returned at press time, and doctors at UC Davis Intensive Care Unit could not be reached for comment.

TG murder

previous page

wearing gold jewelry when found by police, indicating that robbery was an unlikely motive. Hester, 34, was a nightclub singer and sex worker who fre-quented Boston-area drag clubs, and who had recently returned

from a performance trip to Greece and Germany.

On December 4, Boston trans-gender activists, allies, and friends and family of Hester held a speakout and candlelight procession to remember Hester and to raise awareness of anti-transgender hate crimes. Hester's killing fol-lows the murder of three other members of Boston's transgender community – Chanelle Picket,

Rufus Turner, and Debra Forte -Rufus Turner, and Debra Forteover the past three years. Some
200 people attended the vigil,
which was held at the Model Cafe,
a neighborhood bar that Hester
often visited. According to Dave
Shannon of the Fenway Community Health Center's Violence Recovery program, "Even though we
don't know all the details about
this murder. ... I don't think it's
too much of a leap for us to make
the conclusion that this crime was
motivated by hate." A memorial motivated by hate." A memorial service was also held in Connecticut, where many of Hester's fam-

ily live.

The transgender community and others have planned a "truth rally" for December 11 to express its outrage at the local media's "disrespectful, derogatory, and in-accurate" portrayal of Hester. The city's major dailies, the Boston Globe and the Boston Herald, and several television stations have consistently referred to the victim as a man and identified her by her male name, William Hester. Boston's largest gay newspaper, Bay Windows, referred to Hester as a "gay man" and a "transgender

Although the media characterized Hester as a cross-dresser who lived a "double life," friends say Hester had lived full-time as a woman for many years; she was reportedly on hormone therapy and planning sex reassignment surgery. According to George An-thony, owner of the Model Cafe, "She wanted it to be known that her name was Rita when she came in. She let everybody know what she was about." ▼

Anti-gay attack ◀ page 1

up in the standard drug tests,"

up in the standard drug tests," Ackerson remarked.

"GHB is a short trip," said Jane Dyer, a specialist in GHB at San Francisco General Hospital's poison control center. "It does not show up in the standard drug and alcohol test. GHB can cause amnesia in high doses," a condition apparently suffered by the victim. "But the amnesia wears off.

"The drug only stays in the system for around 12 hours, and so it is difficult to detect," Dyer told the *B.A.R.* "Therefore," she concluded, "it is more likely that the victim suffered a blow to the head, causing the amnesia."

Due to the content of the writ-

Due to the content of the writing on the man's body, the inci-dent has been written up by investigators as a hate crime, and the case has been handed over to SFPD's hate crimes division investigations department. At press time, investigators had no further information on the matter.

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It ain't over 'til it's over

by Jeff Gustavson, ACT UP/ Golden Gate Writers Pool

n the immediate wake of World AIDS Day, as we pause to re-member those who have died from AIDS, and those who are still infected, we must remember the work that still lies ahead of us.

Even as AIDS cases and deaths Even as AIDS cases and deaths have dropped dramatically over the last several years in the United States and Europe, there is still neither a cure nor an effective vaccine. It is estimated that 40,000 new infections occur annually in the United States, with nually in the United States, with the greatest increases among gays, intravenous drug users, people of color, and by region in the southeast portion of this country. Worldwide, 90 percent of new infections occur outside the industrialized world, which hold 10 percent of the world's wealth, where the annual budget for healthcare may be as little as \$5 per capita per year.

per capita per year.
AIDS discrimination still exists. This is perhaps the strongest argument against implementing names reporting in California, one of the last holdouts in the one of the last holdouts in the United States. Despite Assembly-woman Carole Migden's passage of a bill to require feasibility of a unique identifier system, Gover-nor Pete Wilson vetoed it.

It is not yet definitively known when to begin treatment, nor with which medications. There are followers of the "hit hard, hit early school," but it remains to be seen whether side effects such as

lipodystrophy and elevated cho-lesterol levels can be sustained over the long haul, as well as is-sues of adherence. Unfortunately, question prospectively are only enrolling this year. Nevertheless, it is possible to mine much mean-ingful data from existing databases of long term observational studies, as well as from the healthcare delivery – if you can

call it that – system.

There are many for whom treatment has failed. Some phar-maceutical compa-nies' refusal to test new ACT

nies' refusal to test new antiretroviral medications in this population, and yet still apply for accelerated approval, is subverting the intent of that particular reform, fought hard for by ACT UP, which was designed to let new agents be approved for a life threatening illness where no other treatment existed. There are now 12 agents approved for the treatment of HIV, all of which have been shown to work in anti-retroviral naive persons. The Food and Drug Administration (FDA) ought to require all new agents for approval to have been tested in antiretroviral experienced persons.

Across the United States, there

are no federally mandated requirements for the implementaquirements for the implementa-tion of nationally funded but state administered ADAP (AIDS Drug Assistance Program). This program for uninsured and un-derinsured persons, delivered in "block grants" to the states, varies widely among states. In Califor-nia, the state has generally made up the difference between monies received from the federal govern-ment and the actual demand for the program. Other states, nothe program. Other states, no-tably in the southeast, have failed to make up the difference where demand far exceeds supply and have instituted a lottery system.

There are ethical issues of in-ternational trials, which the phar-maceutical industry as well as government-sponsored trials have yet to fully address. Notoriously, prevention of mother-to-child transmission trials have focused on preventing infection of the child while failing to treat the mother's HIV infection. Additionally, trials are conducted overseas using monotherapy cient to achieve viral suppression and will most certainly lead to resistance).

It is infuriating to see the morally indefensible assertion being propagated by some in the community that HIV doesn't cause AIDS, despite the rigorous cause AIDS, despite the rigorous investigations proving the contrary. Many of these people are also now urging people not to be tested for HIV. Not being tested is an unwise choice for those who are HIV-positive: regardless of whether they choose to treat with antiretrovirals, they ought to prophylax

ought to prophylax against PCP if their T-cell count falls below 200, sparing them-selves a needless

The recent documentation by Bob Grant and Rick Hecht at the University of California, San Francisco (UCSF), as well as a Swiss group, of transmission of protease inhibitor-resistant virus brings home several messages: we must be vigilant about safe sex; be creative in finding new ways of en-couraging people to stay nega-tive; and encourage those of us who are positive to take respon-sibility for themselves and their partners, because their partners may be incapable of taking it for themselves.

UP

There is still a shortage of af-fordable housing here in San Francisco, especially for people with AIDS on a fixed or no income. The waiting list is long and many have been frustrated trying to find a place to live. The sickest people are still not being served. The wait list seems to be a way of putting off people in urgent need putting off people in urgent need and perhaps ought to be discard-ed, or at least a maximum period of time should be determined that one can be placed in limbo on such a list before a place for them to live is found.

These are only some of the issues which clamor for our attention, 17 years into the epidemic. Clearly, our work is not over; nor does it exist in a vacuum. AIDS is intimately bound up with health-care in general, racism, homophobia, sexism, religion, and class issues. But the virus doesn't care. It's only interested in replicating. Do something to help prevent it.

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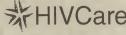
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HIV promoter gene found

UPI Science News

overnment scientists have found a genetic trait that makes people get sick sooner once they are infected with HIV. In a new study, people with a specific pattern in their DNA, which the scientists called PI, progressed more rapidly from being infected and having no symptoms to having AIDS. The scientists from the National Cancer Institute estimate the gene is present in between seven percent to 13 percent of the population.

Geneticist Mary Carrington says, "In the first five or six years, those individuals will progress more rapidly by a year or two." She says the gene only has this effect in the early stages of the infection.

The gene appears to play a role in the production of a molecule –known as CCR5 — that helps bring the virus into immune system cells. Carrington says the new research shows that "if you play around with CCR5, you're going to affect progression" of AIDS.

CCR5 caused excitement among AIDS researchers two years ago when they observed that some people were protected from the dis-

CCR5 caused excitement among AIDS researchers two years ago when they observed that some people were protected from the disease if they had defects in the two copies of the gene that produces the molecule. Even a glitch in one of the two copies of the CCR5 gene could slow down the progression of AIDS, says Carrington. The scientists believe that one form of the promoter gene leads to more CCR5 on the cell surface, giving HIV more doors to enter. But, Carrington says, they still have to prove this theory. She says new drugs might aim at the promoter as a target, decreasing the production of CCR5 and slowing the disease progression.

OBITUARY POLICY

Oblituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization — and no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

grammar, and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. They must be submitted within a year of the death.

Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

Fredrick W. Passey 1946 — 1998



Fred Passey died on December 3, 1998 at the UC Hospital after a brief illness. He was 52. Fred will be long remembered for his wonderful sense of humor and his bellowing laugh; for his formidable pool talents and for his neighborhood walks with his beloved Kobe. Fred was born in Randolf, Utah and graduated from Ugan High School where he was an all state basketball star. He graduated from Utah State University and held a master's degree in English from the University of Utah. Fred taught in the Sequioia Union High School District for many years and served as English Department chair at

Carlmont High School in Belmont.
Fred's talents included performing. He leaves sisters Melba Argyle and Afton Zundel, brother Lyman Passey, and sister-in-law Karen Passey, all of Utah. He also leaves best friends, Vera Brijak. Ernst Stringfellow, Kent Evans, and Bob Titlow. Memorial services will be held at the AIDS Memorial Grove in Golden Gate Park on January 16 at 2 p.m. For more information, call Bob at (415) 695-1689. Contributions can be made in Fred's name to Project Open Hand, 730 Polk St., San Francisco, CA 94109, where Fred worked as a volunteer for six years.

John Francis King Welch October 25, 1943 – November 10, 1998

John graced and enhanced our lives with his loyalty and love, his fierce inde-pendence, and creative intellect. We re-member him tall and handsome, ridge



walking in Ireland, swinging in a ham-mock by a lake in Guatemala, work-ing doggedly for the benefit of soci-ety's orphans and step children. We remember the bril-liant eclecticism of his conversation driving. Mostly, we

and his hair-raising driving. Mostly, we remember the joy he added to our lives, and his unflagging optimism and courage.

John was born in Warren, Ohio. He attended Bucknell University and graduated from New College of Law with an L.L.B. His most recent job was with Marin Legal Aid, where he concentrated on housing, homeless issues and benefits. John lived for 25 years in the coastal towns of Western Marin, a unique and beautiful setting for a unique and beautiful mark.

A celebration of his life and friend-ship will be held on Sunday, December 13, from 2 to 5 p.m. at the Dance Palace Community Center in Point Reyes Sta-

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Former state Senator Milton Marks dies at 78

by Cynthia Laird

an Francisco lost a longtime supporter of gay rights when former state Senator Milton Marks died last Friday, December harks died last Friday, December 4 at the age of 78. Marks was well known for his political style of going to countless events to meet and greet voters. Services will be held this Sunday, December 13 at Temple Emanu-El.

Temple Emanu-El.

Marks died of heart failure at University of California San Francisco Medical Center with his wife and family at his side. He had been in poor health for quite some time.

Marks, who served in the Assembly and Senate for more than 30 years, was first elected as a Republican and later as a Democrat. He left the Legislature in 1996 when he was forced out by term limits. He also served as a municipal court judge in the 1960s. He was first elected to the state Senate in 1976 and switched to the De

was instructed to the state senate in 1976 and switched to the Democratic party shortly thereafter.

Long a champion of civil rights, gay rights, and working to increase funding for HIV/AIDS, Marks was remembered fondly by politicians, family members, and former aides.

"He was about the first person to fight for gay rights and worked with George Moscone and Willie Brown," his wife Carolene Marks told the Bay Area Reporter. "He was instrumental in passing the first gay rights legislation and never stopped."

In fact, one of Marks's last legislative efforts was a bill on transgender rights; it failed.

"I know this went along with his philosophy that everyone was

his philosophy that everyone was equal, every group. It's incredible that one man could do what he did so quietly," Carolene Marks

Among Marks's major votes was one in 1974 that decriminalwas one in 1974 that decriminalized adult consensual sexual behavior; he was the only Republican to vote for the law. Among Marks's significant legislation was anonymous HIV testing, and increased funding for the AIDS Drug Assistance Program (ADAP). He created funding for an HIV/AIDS hotline in Tagalog in San Francisco so Filipinos could call in. could call in.

could call in.

"Every year he worked consistently to increase the budget augmentation for ADAP. He ultimately expanded it, and opened up accessibility," recalled Carol Stuart, who worked for Marks in



Milton Marks

the early 1990s and again from 1994-96, when the senator left of-

Stuart said that under Gover-Stuart said that under Gover-nor Pete Wilson, AIDS funding in the state has been draconian and that Marks worked to change that. When ADAP first started, it was only about \$6 million; after years of work to increase the funding, that rose to \$17 million, due in large part to Marks's efforts in the Senate. Today openly leshian As-Senate. Today, openly lesbian Assemblymembers Carole Migden and Sheila Kuehl have expanded

and Sheila Kuehl have expanded ADAP even more.

"He was right there," Stuart added. She said Marks always supported equal rights for gays and was one of the few politicians who supported the late Harvey Milk from the beginning, when Marks was a Republican.

Migden said Marks will be sorely missed. "Senator Marks was ahead of his time. He consistently supported the gay and lesbian community long before it was

fashionable."
In 1992 when Wilson vetoed AB 101 again, Marks arranged for a huge rainbow flag to fly above the capitol, even though it was against regulations; Wilson ordered it removed by noon, but Stuart said it was empowering to see the huge flag if only for a few

hours.

Marks also pushed laws to expand public housing and protect the environment. He opposed the death penalty, and supported a woman's right to an abortion. His significant bills included the first outlawing asbestos and the first requiring nonflammable materia. outgwing assessos and the first requiring nonflammable materials in children's pajamas, and the first law allowing women the right to credit in their own name.

No event was too small for Marks to attend; over the years, he

went to numerous parades, testi-monials, bar and bat mitzvahs, ribbon cuttings, groundbreakings, fundraisers, funerals, and public gatherings. The late senator also received tens of thousands of let-ters from constituents and an-

swered at least as many.

Carolene Marks said the San
Francisco Lesbian and Gay Freedom Band is scheduled to per-form at Marks's service Sunday. In addition to his wife, Marks is survived by three children and three grandchildren. ▼

Sunday's service will begin at 1:30 p.m. at Temple Emanu-El, located at 2 Lake Street, at Arguello. Donations should be sent to the Milton Marks Fund at the Jewish Community Endowment Fund, 121 Steuart Street, San Francisco, CA

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goodbye my dream of me goodbye my mystery goodbye my endless sea of mystery dreamed in me goodbye..

Nkoli memorial to be held Saturday in SF

page 28

by Liz Highleyman

his Saturday, December 12, members of the Northern California queer community will hold a service to remember and celebrate the life and activism of Simon Nkoli.

Nkoli, an openly gay black South African, was a staunch and vocal op-ponent of that country's apartheid regime in the 1970s. His activism against the government led to his imprisonment; he was freed only after in-



Simon Nkoli

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Tracking codes

by Jim Provenzano

t is one of the original Olympic events, and one that embodies the purest aspects of athletic competition. On the sun-soaked track at Ookmeer Field, one could almost see the old gods smiling

down.

Brian Mutert's "very aggressive"

10 track events led to schedule' in 10 track eyagtessive schedule' in 10 track events led to multiple medals of all colors (five gold, one bronze, and a silver as part of a relay). Mutert, one of several outstanding members of the San Francisco Track and Field Club, competed in several sprint, relay, and hurdle races, as well as relay, and hurdle races, as well as the high jump and triple jump, over four days in the 40-and-up category at Gay Games V's track and field competition.

Other outstanding Bay Area men included Frank Demby, Luke Cottrill, Rick Thoman, Ben Fer-nandez, and Gwynne Villegas.

"I had the track meet of my life," said Mutert. Despite fighting injuries before the meet, he perse-

injuries before the meet, he persevered. In the middle of preparing for his events, he had a bit of an epiphany. "A beam of light came down and said, 'Enjoy this.'"

down and said, Enjoy this:"
A trackster in his school years in Washington, Missouri, Mutert "really fought being gay in school," and maintained a popularity as a jock. "It was difficult. Sports was one of the saving graces that got me through it." His accomplishments include holding his school triple jump record for his school triple jump record for

15 years. Mutert gave up track for many

years, came out, and moved to San Francisco. When he heard of Gay Games back in 1986, while watching track and field events, "a

watching track and field events, "a big pang in my gut said, 'You can be out there doing that."

He credits the "inclusiveness of Gay Games" for inspiring him to return to his sport. "People can get out there and just do their best and enjoy that experience. I don't think that runs con-

trary to people who want to compete at a high level. Each sport has to keep up its level of compe-tition, but also inclusive-

ness."

Despite the long daily treks from hotel to field in Amster-dam, he didn't mind,

dam, ne didn't mind, noting that delays and distance led to mak-ing new friends. "Kindred spirits bond at these events that are out of the main city. Competitions are short, so hanging out time is longer in track."

among "people in peak physical condition — in Lycra no less!" but also noted the "inner beauty of athletes. People compete in such a mood of celebration."

Mutert did note the more than usual organizational problem of usual organizational problem of time between warm-ups. "There were long breaks at unforeseen times. People were already warmed up. That's difficult, espe-cially when you're trying to build your momentum."

The addition of extra competi-

tors at week's end proved frustrat-

ing for many top athletes, whose final heats often were changed last minute to qualifying or semi-final

Mutert said the Dutch orga-nizers "tried to be inclusive, but it turned into an organizational nightmare at the end."
Still, Mutert is excited about

Sydney's hopefully improved version of Gay Games. He considers

a high point in the relay event, where he advanced 20 meters in the last section of the race to beat the Sydney team. Mutert looks forward to giving the Aussies another run in 2002.

Sports Complex

After taking a break, Mutert's considering doing a decathlon sometime next year. "The anticipation for Sydney is huge," he said. "A lot of this is about learning."

ing over time.

Javelin of the Gods?

One of two SF Track and Field's women members, Erin Fell, competed in the heptathlon, which included long jump, high jump, shot put, javelin, and races in 800 meter, 200 meter, and 100

eter hurdles.
Fell had never done a heptathlon before. "I was excited to do it," she said. "My training was-n't as rigorous as I would' ve liked, but I did pretty well." Teammate Carmen Morrison

also excelled in many events, taking the gold in the 100 and 400 meter 40-plus races.



Brian Mutert (third from right) running the 100-meter at Gay Games V.

Fell competed her best of the season in the high jump, 800 meter, and 200 meter events. "Track and field is much bigger in Europe," she said. "In the U.S. many fewer women compete in my events. There were only four women in heptathlon.] Some trained regularly and even had coaches. It was a great competition."

When not racing on the track

in Amsterdam, she "wandered around aimlessly" through the myriad streets and canal bridges. Aching from her endeavors, Fell fortunately found a spa with a hot tub and sauna. "Sometimes it was

tub and sauna. "Sometimes it was frustrating to find things."

Other sports she found time to view were women's volleyball, which she found only after searching with some other women equally confused by the lack of signs showing where the

Fell also watched her girlfriend ren also watched her girifriend play tennis, and got a chance to relax and enjoy the sights outside the city. "We did a home exchange with some people in Hemskerk," where they jogged at a nearby beach. They also rented a car and visited small, less touristy towns in Holland.

One of the more unusual sights Fell witnessed at track and field was a crew of Dutch police-women who did a relay in full

And if that weren't enough in-And it that weren tenough in-spiration, Fell had a moment of almost-divine intervention. While practicing for a pre-Gay Games meet in Los Gatos over the sum-mer, she discovered that her javelin was a bit heavier than norjavelin was a bit heavier than normal. Team member Thoman concurred that it was a men's javelin, in fact, probably that of Gay Games co-founder Tom Waddell, whom Bay Area tracksters joking-ly/reverently refer to as "the God."

She said, "It was an honor just to be throwing it!" ▼

The San Francisco Track and Field Club will resume practices in January. For more information call Rick Thoman at (415) 550-7966 or Frank

Demby at (650) 573-7531.

For near-complete results
(The August 7 results have yet to be posted) go to the Gay Games web site at http://www.gaygames.org/GGV/results/

HIVCare

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You must have no active infections.

Compensation for completed participation is \$600.

For more information, please call Mark Bowers at 415.353.6215

HIVCare is a non-profit, community-based clinical trial program of Saint Francis Memorial Hospital.

Hearing Tuesday to decide future of Eureka Valley Recreation Center

by Mark Mardon

roponents of efforts to renroponents of efforts to ren-ovate and expand the pop-ular and overly crowded Eureka Valley Recreation Center, so it can accommodate more community activities, have been frustrated by the mayor and the city's Recreation and Parks De-partment's repeated delays. City officials have put their priorities partment's repeated delays. City officials have put their priorities elsewhere – primarily to funding the King Pool in the Bayview District – to the annoyance of those who want an upgraded center to serve the Castro neighborhood.

The public will have a final charge to wrice onings on the

The public will have a final chance to voice opinions on the matter at a hearing this Tuesday, December 15, at 6:30 p.m. A delegation of queer youth are expected to attend the meeting to advocate for Eureka Valley. Others are welcome, and encouraged, to attend the meeting in the commission the meeting in the commission room at McLaren Lodge, the rustic brick building located in Golden Gate Park at the corner of Fell and Stanyan streets that serves as the park and recreation headquarters.

"We have revised architect's drawings for Eureka Valley that have met all staff needs for pro-gramming and for bringing the telectrical wiring and plumbing up to code," said Alan Weaver, a member of the Open Space Com-mittee that advises on funding for the various parks projects around town. "The gay kids who use the center daily are excited. Our com-mittee is stuck, because the staff refuses to heed our advice."

Because the city still needs \$1 million to fund renovation of the

million to fund renovation of the King Pool, that money is being withheld from other city parks and recreation projects which have been underway longer.

Open Space Committee members feel the city should immediately allocate \$1.5 million for the Eureka Valley Recreation Center, said Weaver: "The question is whether we can get enough votes. The staff is recommending only a The staff is recommending only a quarter million dollars, in which case renovating Eureka Valley

case renovating Eureka Valley would take six years."
Part of the problem, Weaver insisted, is that Joel Robinson "is still only 'acting' Recreation and Parks Director after three years on the job," so he's still under the mayor's thumb.
"The Recreation and Parks

"The Recreation and Parks Department staff are doing what the mayor wants," Weaver said. "They say they're just finishing what we started, but in fact Eureka Valley started before King Pool. Their action affects and corrupts

Those unable to attend the meeting may address their concerns to Johnne Wilson at the Recreation and Park Department, (415) 831-2744.

COMMUNITY **HEALTH LISTINGS**

Send health resource listings to: Mark Mardon

Community Health Bay Area Reporter 395 Ninth Street San Francisco, CA 94103

ACT UP/Golden Gate Self-empowerment for AIDS treatment options. Gen'l mtgs. Tues., 7:30pm; treatment issues every other Thurs., 7:30pm. 592 Castro. 252-9200.

ACT UP/SF

Acupuncture
The Community Acupuncture Project offers free acupuncture Wed., 9-11:30am, American Colleg of Traditional Chinese Medicine, 450 Connecticut. 282-9603.

ADD Support Group Informal support group for gays and lesbians with Attention Deficit Disorder. Call Chuck, 282-7983.

AIDS Benefits Counselors Professional review and counseling about benefor people with AIDS/HIV+. Free. For Intake scheduling, screening, referral, call 558-9845.

AIDS Community Research Consortium Conducts HIV and AIDS clinical trials at sites lo-cated in San Mateo, Santa Clara and Santa Cruz counties. For a free listing of current trials avail-able, call 800 864-ACRC.

AIDS Dementia CARE Unit At St. Mary's Medical Center seeks volunteers to visit patients with HIV-related cognitive impair-ments. Call Stephan Ouellette, MSW, 750-4976.

AIDS Emergency Fund
Provides financial assistance to people with disabling HIV. Office volunteers needed for day shifts. Call 558-6999.

AIDS Health Project Support groups for caregivers, friends & lovers of those with HIV/AIDS; women only, and mixed groups; free. Info: Mike, 502-6101.

AIDS/HIV Nightline
Volunteers needed to provide telephone emotional support, Intensive training course provided. 984-1902.

AIDS Legal Referral Panel
Assists persons w/HIV on legal problems, incl.
wills, powers of attorney, benefits, more. Free or
reduced fee. 291-5454.

AIDS Memorial Grove Monthly workdays: weeding, clearing, replanting at Bowling Green Dr. and Middle Drive East, Golden Gate Park. Info: 750-8340.

AIDS Project of the East Bay HIV education & prevention programs, case man-agement, emotional & practical support for peo-ple in Alameda Co. 651 20th St., Oakland. (510) 834-8181.

AIDS Support Group 2+ years since diagnosis. No charge, fees paid by Most Holy Redeemer AIDS Resource Group. Thursdays, 1pm. For intake call 552-7517.

AIDS Treatment Education Network Provides free educational forums for people with HIV/AIDS: holistic healing and survival strate-gles. 284-6237.

Alternative Family Project
"We Are Family," on-going support group for
gay men. Tues. & Thurs., 7pm. Call for no-fee intake. 436-9000.

Alzheimer's Association Free SF support groups: 2nd & 4th Wednesday, 2-3:30pm. UCSF Mt. Zion Center on Aging, 3600 Geary Blud. (Also, groups in Spanlsh, Chi-nese.) Info: 800-660-1993.

ANIS
AIDS resources, information and services of
Santa Clara county, drop-in support group meetings. 408-293-ARIS.

Asians & Leather Support group for gay Asian men who identify with leather. Info c/o Pacific Friends, PO Box 641008, or e-mail Ichoi415@aol.com

Asians & Pacific Islanders with HIV Weekly support group, activities, retreats, treat-ment info. API Wellness Center, 292-3400 x336.

Baker Places Provides housing for people with AIDS who have substance abuse and/or mental health issues. For info or intake call 284-1740.

Bay Positives Bay Positives
Provides recreational and emotional support for
people up to 26 years old living with HIV. Ongoing support groups meet weekly. 487-1616.

Baylands Family Circle Nonprofit group of families headed by gay, les-bian and bisexual partners, meets monthly for so-cial. Call Tom, 858-2468.

Bereavement Groups
For family, friends and partners who have lost a loved one to AIDS. Visiting Nurses and Hospice of SF. 750-4404.

Breast Cancer Action
Carries the voices of people affected by breast
cancer to inspire and com[pel the changes necessary to end the breast cancer epidemic. For info,
call 243-9301.

Brown Boyz
Drop in group for gay/bl Latino men under 25, addressing HIV and other survival issues. Meets every Mon. at 6:30pm. PCPV, 2973 16th St. 864-7278.

Buddhist AIDS Project Provides Info on Buddhist resources, events, and HIV alternative health services. Call 522-7473.

Cancer Support Group
Based in San Francisco and offers a caregivers
support group, a grief group, and counseling for
cancer patients, their friends, and families. For
Info. call Brian at 422-2137.

Catholic Charities Residential and direct HIV services include Guer-rero House, Peter Claver Community, more. 814 Mission. 281-1200.

Center for Special Problems Groups for people with HIV: drop-in for women, women's therapy group, co-ed drop-in and psycho educational group. 1700 Jackson. Call for info: 292-1500.

CHANGES Project
(A Coping Skills Program), UCSF research project: ways to deal with stress of HIV epidemic.
HIV+ gay men call: 597-9169.

Chemically Sensitive & HIV Support group forming for those allergic to per-fumes and chemicals. 922-1348.

Clinica Esperanza
The HIV Clinic at Mission Neighborhood Health
Center provides comprehensive bilingual HIV services. Sliding scale fees. 431-3212.

Coming out support group for women Meets Weds., 7:30-9pm at New Leaf, 1853 Mar-ket. All women questioning their sexuality wel-come. Info: Lynne, 626-7000. Coming out support group for men Meets Weds. 6-7:30pm at New Leaf, 1853 Market St. Men of all ages welcome. Faci Kirk Hinman, Ph.D. Info: 626-7000.

Community United Against Violence Provides services for LGBT victims of domesti violence and hate crimes. Also needs volunteer counselors on 24-hour crisis line. Call Nhu at 777-5500. For emergency 24-hour crisis line, call 333-HELP.

Congregation Sha'ar Zahav Gay and lesbian Jewish synagogue. Services every Friday at 8:15pm. 290 Dolores Street at 16th Street. 861-6932.

Connections
Is a confidential, one-on-one peer support focusing on HIV prevention by and for gay men of
color, free. Call 356-8114.

Continuum HIV Day Services An adult day health care facility for people with disabling HIV disease, located in the Tenderloin. Medical services, counseling, therapy, meals, ac-tivities. 241-5500.

Crystal Meth Anonymous Meetings every: Wed, 8pm at The Meeting Place, 1874 Market; Sat., 9pm, and Sun., 6pm at 529 Clayton. Hotline: 267-5933.

Davies Med. Center Free classes for HIV+ people in needlepoint (Tues., Wed.), exercise (Tues., Thurs.), stress reduction (Mon.). Castro at Duboce. info: 565-6369.

Deaf AIDS Center
At UCSF Center on Deafness offers services to
those with HIV experiencing hearing loss or deafness. Counselling, resources, practical support. Interpreting services and assisting devices on loan.
476-7600 (TTY) or 476-4980 (voice).

Diabetics Support group for gay, lesbian and bisexual Type I and Type II diabetics in SF and the 8ay Area. Info: (510) 865-2933.

Dimensions
Comprehensive health, mental health, and substance abuse services for LG8T0Q youth ages 12-25 in a safe, supportive environment. Sliding scale based on income. No one is turned away. Every Thursday from 5 to 8 ppm at 3850 17th Street, at Pond, in the Castro. Drop-in or by appt. Call 487-7589.

Dolores Street Comm. Services Seeks volunteers to help homeless in shelters. Contact David Rodriguez, 282-6209.

Drug Detox Program
Outpatient, medical drug detox, HIV acute care, counseling and education, free. Haight Ashbury Free Clinics, 529 Clayton. Call Hector, 565-1909.

Eden I & R Information & referral for AIDS/ affordable hous-ing, HIV service providers in Alameda Co. (510) 537-2600.

Ellipse-Peninsula AIDS Services Support groups, emotional & practical but program, food program and case managen PWAs in San Mateo Co. (650) 572-9702.

Eureka Acupuncture & Yoga Center Offers yoga, massage, low cost acupuncture. 301 Eureka. 648-2215.

RABRIU
A support/social group for gay, lesbian, bisexual, transgender and questioning Asian and Pacific Islander youth 25-under, has drop-in every Tues., 6-8pm. GCHP, 30 Pearl St. 575-3939, x518/x504.

Filipino Task Force on AIDS
Provides prevention, education and direct care services to Filipinos and others affected by HIV/AIDS, 1540 Market, Suite 325. Info: 703-9880.

Full Circle Beyond Recovery It used to be that so much of what you did, thought, and felt was related to the substance or behavior. Who are you now that you don't use? This group is designed for people active in their recovery process, not necessarily using 12 steps. Free intake, low fees. Call 255-0100.

Full Circle Positive Support Group
Coping with HIV/AIDS is an ongoing challenge.
Come and share support with others experiencing
the same issues. Free Intake, low fees. Call 255-

Galeemas Service organization supporting gay and lesbian employees of Pacific Bell. Membership info; call 747-9880.

Gather to talk about your kids, lovers, ex's, etc. Joel Wechsler, MFCC. Alternative Family Project. 436-9000.

Gay Greeks
Support/social group for Greek-American gays &
lesbians. Meets every second and fourth Thursday
of each month. Call 551-1688 for location and

Gay & Lesbian Asylum Project Seeks volunteer to coordinate outreach to immi-grants with asylum claims based on sexual orien-tation. Call Aaron Myers, 641-9276. Gay/Lesbian Christian Scientists Sharing support, insight, metaphysical science. Meets 2nd Monday of month. Info: Craig, 281-0636.

Gay Men's Meditation Group Yoga philosophy, silent meditation, discussion of integrating sexuality with spirituality, free. Sun-days, 4pm. Call 431-7575.

Gay Men's STD/VD Clinic
Testing & treatment by & for gay men, free, every
Sun. 5-7pm. HIV antibody anonymous testing for
women & men 12 or older, every Sun., 5-7pm.
2339 Durant Ave at Dana, Berkeley, Wheelchair
accessible. 644-0425 (non-voice TDD 548-8238
for disabled).

Gay Young Spirit
A new spiritual/social group for gay men in their
20s & 30s, meets alternate Tues., 7:15pm, in SF.
Call 703-7181.

A social group for gay/bi men 40 and over, meets 1st & 3rd Sundays every month, 2pm. Call 552-1997.

Glide-Goodlett HIV/AIDS Project Free, confidential Orasure HIV antibody to Wed. 12-3, 4-8pm. Case management, su groups, AIDS prevention and edu-cation. 330 Ellis, Suite 518. 567-2273. Health Support Services For PWAs and their carrelivers

Wednesdays 6-9pm, Marin Trea ment Center, 1466 Lincoln Ave. San Rafael. Registration: 457-3755. Hepatitis B Testing And vaccinations for you. 23) gay and bisexual mer free, Berkeley Free Clinic 2339 Durant Ave., Berke ley. Sun., 5-7pm. (510) 644-0425.

Hepatitis C Helpline

Peer support for persons afflicted with hep C. Call 834-4100.

HIV Advocacy Network Grassroots organizing project of SF AIDS Foun-dation: phone/fax tree action alerts, government lobbying, HIV Policy Watch newsletter. 487-3034

HIV/AIDS Risk Reduction Program
Behavior change support group for gay & bl men, focus on speed injection & unsale sex behaviors.
Free. Haight-Ashbury Free Clinic, 1594 Haight.
Call Bill or Bonnie, 565-1927. HIV/AIDS Services at New Leaf

Ongoing support groups, individual and couple counseling, drop-in groups every week. Issues HIV- men, men with AIDS, partners and survivors. For information/intake, call Jill, 626-7000 x199. 1853 Market St.

HIVCare
Offers the latest clinical trials from community-based trial network, access to experimental treatments, free to participants. Info: Sher Vieira, 353-6215.

HIV Drop-In Groups Co-ed for people with HIV, Wed., 8pm. Women with HIV, Tues., 10am. Center for Special Prob-lems, 1700 Jackson. 292-1543.

HIV Group
Weekly group for men with HIV/AIDS. Sixteen
Wed. aftermoons from 1-2:30pm. Free to SF residents. Center for Special Problems, 1700 Jackson. 292-1534.

HIV Negative Gay Men's Support Group In the South 8ay, meets second and fourth Wed. of each month, 7pm. ARIS, 1550 The Alameda, Suite 100, San Jose. Info: Pat Duffy, (408) 293-2747.

HIV Negative Support Group
For gay and bisexual men offered by AIDS Health
Project; free drop-In, time-limited and ongoing
support groups. Info: 476-3902.

HIV Nutrition Discussion/Support Group Ongoing monthly meetings at city clinics, call for info: CARE Program Nutritionists, 554-9121.

HIV Positive Drop-in Group Free, every Tues., 7pm. MCC-SF, 150 Eureka 863-4434.

HIV Positive Youth Group 18-25, meets every Wed., 7pm. ARIS, 1550 The Alameda, Suite 100, San Jose. (408) 293-2747.

HIV Sitting Group Meditation for those with HIV, caregivers, friends. Tues., Thirs., Fri., 10:30am (beginners: 10:20am). Hartford St. Zen Center, 57 Hartford. Info: 863-2507.

HIV Testing
Free, anonymous testing, counseling and education. 1st Thursday and 3rd Friday of each month,
10pm-12:30am. 933 Harrison, upstairs.

Home Care Companions
Provides classes on how to care for a loved one
living with AIDS or cancer. Free classes begin
April 13. Call 824-3269.

Immune Enhancement Project
Treats persons with HIV-related illness using a program of traditional Chinese medicine and herbal supplements. Info: 252-8711.

Iris Center
Women's counseling and recovery services for women with HIV, no/low fee. 333 Valencia St. Info: 864-2364.

Istituto Laboral de la Raza Helps low income and unemployed workers with labor issues, union organizing, family support. 431-7522.

Laguna Honda Hospital AIDS Unit Provides compassionate care to PWAs who are SF residents in need of 24-hour nursing care. Call 664-1580.

Laughingstock Free comedy improv workshop for people with HIV/AIDS, presented by 8ay Area Theatersports. Call for sessions 474-8935.

Lesbian/Gay Christian Scientists Meets 2nd Monday of each month for healing, in-sight and support. Info: 281-0636. or (800) 280-6653.

LesBian Social Group
For lesbians and bisexual women in Tri-Cities/So.
Alameda Co. Thurs., 7pm at The Edge, 39160
State, Fremont. (510) 790-2887.

Lesbian Support Groups
On mental health issues: peer counseling, support and referrals for SF residents. Call Connie, 552-0788.

Lesbians with Cancer
12 week psycho-social support group at the Lyon
Martin Women's Health Services, 1748 Market.
Classes are offered on a slidling scale basis. Call
565-7672 X370 to register.

Linea de Ambiente LINEA DE AMDIENTE
Information, referral and emotional support for gay, lesbian and bi Latinos regarding immigration, HIV, social services, a project of Gente Latina de Ambiente (GELAAM). 243-9534.

Lyon-Martin Women's Health Center Quality, affordable, non-judgmental medical ca to women by women, special outreach to lesbia and bisexual women. 1748 Market St. 565-7667.

LYRIC's After School Drop-in for lesbian, gay, bis transgender and questioning youth, 18 and under. Daily, 3-6pm, M-F. 123 Collingwood. 703-6150.

Maitri Residential Care For people disabled by HIV re-quiring medical support. Call for info or to volunteer. 863-8508.

Meditation Sessions
For caregivers, people with
HIV, significant others,
free. Tues., Thurs., Fri. at
10:15am. Hartford St.
Zen Center, 57 Hartford.
863-2507.

Men Overcoming Sexual Assault Operates sexual assault hotline for men, Mon. Fri., 7-10pm. (510) 845-7273.

Community Health

Molested Boys: "Wounded Men, Recovery from Sexual Abuse" free audiotape. Call 552-4270.

Most Holy Redeemer AIDS support group. Seeking volunteers to pro-vide in-home practical and emotional support to PWAs. For information and application, call 863-1581.

Mothers Organizing Mothers Working to change public attitudes and policies on AIDS. Meets 2nd Wed. of every month, 7pm. Call 922-4639 or 221-6651 for information.

Movement and Voice Group for HIV + Men, no experience necessary. Monday nights, 7pm. Call Paul, (510) 763-5900.

MWM
A rap group for gay/bi Asian Pacific Islander r and their partners. Wed, nights, 6:30pm. Asia AIDS Project, 785 Market, Suite 420. 227-0946.

Native American AIDS Project Support, resources and advocacy for Native Americans' Alaskan Natives and their families affected by HIV. 1540 Market St., Suite 425. Info/intake: 522-2460.

New Leaf Provides substance abuse, mental health, HIV and senior services for les, gay, bi, and trans community. Info/intake: 626-7000.

Pacific Center
Counseling services, social groups for queer youth & adults, sliding scale. 2712 Telegraph, Berkeley. (510) 548-8283.

Planetree Health Resource Center
Up-to-date medical info to assist in making informed health choices. Extensive consumer health
library, current medical lit clippings & health
bookstore. Also support groups, health informations which is support groups, health informations which is support groups. The support groups in the support groups in the support groups. The support groups is support groups. The support groups in the support groups in the support groups in the support groups. The support groups in the support gr

The Positive Center
Free weekly workshops in acupuncture, nutrition, more for Marin CO. residents w/HIV. 535 San Anselmo Ave., San Anselmo 456-8065.

Positive Gay Humanists Internat'l organization to end discrimination & violence, meets Tues. at 7:30pm. Info: 285-0606.

Positive Resource Provides work referrals to people with HIV/AIDS. To list a job opening or attend an employment op-portunity orientation mtg call 928-1448. Project HOPE Offers HIV present

Offers HIV prevention peer counseling to gay, bi-sexual and transgender men of color. Call 356-8114. Project Open Hand
Provides free prepared meals, groceries and nutrition counseling for people with symptomatic
and disabling HIV disease. Call 1-800-551-6325
for Intake information.

Proyecto ContraSIDA Por Vida Counseling and workshops on HIV and other life issues for gay, les, bi and trans Latinos/as. 864-7278.

PWA Long-Term Survivors Support group for men: small, friendly, pro-ac-tive. Call Carol, 584-1708.

Q Action
Work with other queer boys to stop HIV transmission among young gay and bi men. Info: 431-2ACT.

Qi Gong for Health \$1 per class. Mon., Wed., 5:30pm. 50 0ak St., 3rd fl. 255-0265.

Quan Yin Healing Arts Center Acupuncture, Chinese herbal therapies, massage for those with HIV, Yoga and Chi Gong classes. Call for schedule. 1748 Market. 861-4964.

Radical Women Business mtg, 2nd & 4th Thurs, of the month. 7pm. Valencia Hall, 523-A Valencia St. 864-1278.

Rafiki Services Project Enhancing quality of life for African American people living with AIDS in SF. 346-5860.

re plen ish Offers individual and group retreats for profesional caregivers in the HIV community. Info: Kay, 864-5140 or write P0 Box 410592, SF 94141.

Richard M. Cohen Residence SF's first assisted-living residence for people dis-abled by AIDS, needs volunteers (call 558-0503) and household donations (call Wayne April, 282-6209).

Richmond Area Multi-Services in SF Offers low fee counseling/psychotherapy services to sexual minorities, people with HIV/AIDS. Support/ therapy groups for family/ loved ones of PWAs in English, Russian, Cantonese, Vietnamese. 668-5955.

Sadhana Brothers Gay/bi men's Hindu/Yogic fellowship, meets monthly for chanting, meditation, informal dis-cussion. Call Ed, 647-4388.

San Mateo County AIDS Program
Provides prevention, health care, services and advocacy. Volunteer Resources Coordinator: (650) 573-2488. Information: (650) 573-2588.

SCA Sexual Compulsive Anonymous meets Mon. at 7:15pm & Fri. at 6pm, 1874 Market. 1-800-977-HEAL.

Senior Central Senior Central
Provides info, referral and assistance to gay and lesbian seniors, free and confidential services.
360 4th St. 777-3233.

Shanti Project
Provides practical assistance to people living with
AIDS. Volunteer training provided. For infor on
services or to volunteer, call 864-2273.

Shanti Project's Latino Program
Provides emotional and peer counseling and practical support to Latino men, women, adolescents and children infected with and affected by HMV. For more information, call 487-4754 or 864-CARE.

Southern Alameda HIV Services Tri-City Health Center provides comprehensive HIV services, with offices in Fremont and Hay-ward, (510) 713-6670 and 727-9233, respec-tively. Spanish and Tagalog spoken.

STD Check-ups Free testing site given by City Clinic, 2nd Thurs. of each month, 8:30-10:30pm: Blow Buddles, 933 Harrison. 863-4323.

St. Francis Senior Center Invites seniors to weekly gatherings, Wed. 10am-2pm. St. Francis Lutheran Church, 152 Church. 621-2635.

Tambayan Support/social group for queer plnoys and their friends. Every Thurs., 7pm at Filipino Task Force on AIDS, 1540 Market St., Suite 325. 703-9880.

Transgenders in Transition Alternative Family Project's ongoing support group for transgendered and transsexual folk Thurs., 7:30pm. 425 Divisadero, Suite 203b. 436-9000.

Transitions
Nonprofit consulting service: guidance, referrals
and resources for the dying and their caregivers.
Call David Cardenas, 664-6975.

Transcendental Meditation Center Has scholarships for low income people with HIV. Call Paul Brown at 931-1621.

Transgender Support Group Multiracial rap group, every first Monday of month. 6;30pm. Call Adela Holyday, Proyecto ContraSIDA Por Vida, 864-7278. UCSF AIDS Health Project
Offers: (1) ongoing groups for persons diagnosed
with KS; (2) Tues night support group for women
who are caregivers or family members of PWAs;
(3) support group for HIV + African-American
heterosexual men. Info: 476-3902.

Veterans Affairs Medical Center SF reterans values a strain's medical celebrate Program. Values values a valu

Volunteer haircutters needed
For HIV patient services at Davies Med. Cntr.
Once a month, 3-hr. shift on Mon. Call Barbara at 565-6374.

We Care Bay Area Provides emergency financial support to individu-als affected by AIDS and other serious illnesses. Requests must be made thru a Bay Area outreach or social service agency. Info: 282-1911.

Women's Cancer Resource Center
Support, resource & advocacy group for Bay
Area women with cancer, their friends, families
Provides Individual peer counseling & drop-in
support groups, educational programs, legal
workshop & more. 3023 Shattuck Ave., Berkeley. (510) 548-9272.

Homeless rally

◆ page 2

ing a 29-month period of Jordan's enforcement of his Matrix anti-homeless policy and a similar time period during Brown's ad-

ministration.

"While police enforcement has escalated, homelessness has only

worsened in San Francisco under Brown," Galvin stated. ▼

The queer contingent will meet at MCC-SF, 150 Eureka Street, at McG-SF, 150 Eureka Street, at 1 p.m.; the rally begins at 2 outside City Hall, 401 Van Ness Avenue. For more info, call Religious Witness with Homeless People at (415) 863-3611.

Dykeotomy

◄ page **10**

ministration is siding with fear in taking the students from Merrick's classroom, and it's honorable for

classroom, and it's honorable for Merrick to try and unpack the cul-tural baggage of his school district. A Bakersfield newspaper re-ported that Merrick is open about his homosexuality when asked by friends, colleagues, and reporters. It is hard to imagine that the parents who secured transfers for

their sons draw any distinctions between a gay teacher and a homosexual one

mosexual one.
Who knows how the Rio Bravo
folks will rule, but Bravo already
to the federal judge in Salt Lake
City who ruled in favor of high
school teacher/coach Wendy
Weaver two weeks ago. Weaver
had gone to court to challenge the gag order put on her by school au-thorities to prevent her from talking with students or staff about her sexual orientation. She had

also lost her coaching position.
Judge Bruce Jenkins ruled that
the school district had violated
Weaver's rights of free speech,
equal protection, and due process.
Judge Jenkins understood the cultural baggage at work when he wrote "Although the Constitution cannot control prejudices, neither this court nor any other court should, directly or indirectly, legit-imize them." He reinstated Weaver to her coaching position and awarded her \$1,500 in damages.

Of course, 30 years from now the local daily may run a story of a concealed tape dated December 1998. It's a phone conversation between Michael Huffington and David Brock, and somebody says something about a president, big hair, a cigar, and a psycho. It won't be news then either. ▼

Answer to last column's trivia question: "Nancy's Bent." (But you already knew that, didn't you?)

CAPE

◆ page 19

under the Fair Employment and Housing Act. Boyce Hinman, founder of Lambda Letters, a statewide organization that helps people write to their legislators on a variety of civil rights and health-related issues, suggested the addi-tion of bisexual and transgen-

dered under these protections.

Legislation to provide a statewide registry for domestic partners and to allow and encourage the same employee benefits age the same employee benefits for domestic partners as for married employees, i.e., health and other insurance benefits.

Encouraging appointment of persons friendly to the GLBT

community in positions con-trolled by the governor.

Two other issues tied for fifth place on the list and outdistanced other issues:

Support for domestic partner benefits for state employees Opposition to the Knight Ini-tiative, which would place already existing law into the state Constitution that marriage can only legally exist between one man and one woman and will not recognize any same sex marriages that might be legal in other states.

Need and momentum

In the afternoon, 10 regional

groups met by themselves to do other planning, including the drawing of geographical areas and selection of regional representa-tives to the CAPE Board of Direc-tors. Sam Catalano of Sacramentos, oam Catalain of Sacramen-to, former office manager for the now defunct Lobby for Individual Freedom and Equality, was ap-pointed as CAPE's first staff mem-ber. All current board and staff

positions are temporary.

Some participants were clearly energized and intensely motivated by the discussion and events. Others were skeptical, and are not sure ers were skeptical, and are not sure the fledgling organization will fly. But Bates Botting, president of Sacramento's Lambda Communi-ty Center, said, "Need and mo-mentum alone will carry it over the first few hurdles and the rest will be up to the membership and the whether there will be support

rom the community-at-large."

CAPE intends to stage an "Equality Begins at Home" event on March 21, 1999, and tentative plans were made for regional participation in that event. Notices will be sent announcing the next full membership meeting.

CAPE is located at 584 Castro Street, Suite 501, San Francisco CA 94114. The telephone and fax number is (415) 252-0810 and e-mail is Calcape@aol.com.

Simon Nkoli

■ page 25

ternational pressure was brought to bear by human rights and gay rights proponents. Nkoli was an internationally known leader of South Africa's

gay movement, and was one of the few such leaders who dared to be so visible. He was a co-founder of the Gay and Lesbian Organiza-tion of Witwatersrand and the Township AIDS Project, and was also a member of the board of the International Lesbian and Gay Association. After the fall of the apartheid regime, South Africa's new government instituted the

first constitution in the world to guarantee equal rights regardless

guarantee equal rights regardless of sexual orientation.

On November 30, Nkoli died at the age of 41 from complica-tions of AIDS.

Speakers at Saturday's service will include singer Blackberri, writer Jewelle Gomez, the Rev-erend Penny Nixon, and activist Michael Patrelis Members of the Michael Petrelis. Members of the community will have an opportunity to share their memories of Nkoli. ▼

The service will be held from 5 to 7 p.m. at Metropolitan Community Church-San Francisco, 150 Eureka Street

BAY AREA REPORTER SSIFIE



IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO: FILE NO. 999103 In the Matter of the Application of Sandra J. Krummell. For Change of Name. The application of Sandra J. Krummell for change of name, having been filed in Court, and it appearing from said application that Sandra J. Krummell has filed an application proposing that her name be changed to Alexandra J. Abrams. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 17th day of December 1998, at 9:00 or clock AM, of said day to show cause why the application for change of name should not be granted. n name should not be granted. NOV. 19,25 DEC 3, 10, 1998

STATEMENT FILE NO. 226831
The following person(s) are doing business as Hotel Galaxy or Galaxy Hotel 72 Ellis St. SF., CA 94102. This business is conducted by a corporation signed Frank E. Lembl, President. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, NA. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 11/10/98.
NOV. 19,25, DEC 3,10 1998 STATEMENT FILE NO 226831

STATEMENT FILE NO.226918 The following person(s) are doing business as Slaton 15 Hartford St. San Francisco, CA 9411.7 his business is conducted by an individual signed Phillip Brooks Slaton. The registrant(s) commenced to transact business name or names on, 11/16/98. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 11/16/98. CA on 11/16/98. NOV. 25, DEC 3,10,17, 1998

STATEMENT FILE NO.227031 STATEMENT FILE NO. 227031
The following person(s) are doing business as 0ld Krakow 385 West Portal Ave, San Francisco, CA 9412-7. This business is conducted by an individual signed Tulik Krystyna. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 11.11/9/9. The statement was filed with the County Clerk of the City and County of San Francisco. CA on 11/19/98. San Francisco, CA on 11/19/98. NOV. 25, DEC 3,10,17, 1998

STATEMENT FILE NO.227019 The following person(s) are doing business as Frisco Erectors 1265 Van Dyke Ave San Francisco, CA 94124. This business is conducted by an individual signed John Murillo. The registrant(s) commenced to transact business under the above listed fictitiogs business anamous transact business under the above listed fictitiogs business anamous transact business including above riscussion of the above riscussion of the county Clerk of the City and County of San Francisco, CA on 17/19/98.

NOV. 25, DEC 3,10,17, 1998

STATEMENT FILE NO.226968 The following person(s) are doing business as Jeff Whitehead Lutherie 16.17 Folsom St., San Francisco, CA 94.10.3. This business is conducted by an individual signed Jeffrey A. Whitehead. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 1.17.798. The statement was filed with the County Clerk of the City and County of San Francisco. CA. on 1.17.79. County of San Francisco, CA on 11/17/98. NOV. 25, DEC 3,10,17, 1998

STATEMENT FILE NO. 227004 STATEMENT FILE NO. 227004
The following person(s) are doing business as Spencer4Hire 168 19th Ave., San Francisco, CA 94121. This business is conducted by an individual signed Elizabeth S. Franklin. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 1118/98. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 11/18/98.

NOV. 25, DEC 3, 10, 17, 1998

STATEMENT FILE NO.227203 STATEMENT FILE NO. 227203
The following person(s) are doing business as Studio. Trans 677 Ellis St #2 San Francisco CA 94109. This business is conducted by a general partnership signed James M. Barker. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 1130/98. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 12/01/98.
DEC 10, 17,23, 30 1998

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HIV002R0

June 1998

Rich picks 'Chick Flicks'

B. Ruby Rich's brand of 'cinefeminism' on display at San Francisco Cinematheque.

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The wheel thing

OnSite Dance Company takes on bicycle culture.



Boy who cried Woolf Michael Cunningham's new novel, 'The Hours.'

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BAYA REAR EPORTER ARTS& ENTERTAINM

Vol. 28 • No. 50 • 10 December 1998

Naked Indethe sheets with Raul Newman



Piper Laurie walks down memory lane by Will Shank

t is the laugh that gives her away. Film critic Pauline Kael once called her voice a "pipe organ," and it is when she laughs that one can hear most clearly that deep velvety timbre, and imagine the echo of one of her most famous lines: "I could smell the roadhouse whiskey on his breath, and I liked it!"

Yes, Piper Laurie is Margaret White, and she will be reliving the two weeks in 1976 when she became Carrie's Mom, during an appearance on stage at the Castro Theatre next Friday, December 18, when Marc Huestis presents A Carrie White Christmas, I reached her by telephone in her Los Angeles home while she was preparing to spend Thanksgiving with her real daughter, Anna.

Will Shank: San Francisco is eagerly anticipating your arrival here for the *Carrie* revival. Let me take you back to the time of the making of the movie. How did you first meet the character Margaret White, and how did you feel about becoming her?

Piper Laurie: [She laughs that laugh.] Well, I hadn't made a movie in fifteen years, and in my mind I had turned down Carrie, thinking that it was a piece of crap. My then-husband told me that I should reconsider because Brian De Palma has a unique approach to his work. So I went to New York and met with him. I had no expectations at all. I just worked on it very seriously, and it came at a time when it was great fun to be working again. It felt good to be an actress again.

Because your last film before that had been The Hustler in 1961. A lot of fuss was made at that time about your disenchantment with Hollywood and how you wanted to get away and raise your family and have a life. Obviously you got on with your life and then came back to have a wonderful second career. How had things changed in the industry during your hiatus?

I think the biggest change was within me. Working was no longer a life-and-death

page 44

The Hail Marys: Jackie Strano, Veronica Savage, and Debbie Torrey

Hail Marys

Beaver Tour '98 by Mark Mardon

t was rock n' roll KOA campgrounds all the way this past summer as the Hail Marys navigated their 23-foot 1978 Dodge Beaver RV to one gig after another across the nation. They played at dyke bars squirreled away in Deep South woodlands; for drunk, obnoxious frat boys in Monterey, who at first jeered the dykes on stage for not playing nice, folksy songs like the Indigo Girls, then wound up being the band's "drooling" admirers; at the Launch Pad in Albuquerque, where, they were proud to note, the Jesus Lizard played the following night; for happening live-music clubs in Chapel Hill, North Carolina (Local 506), Atlanta, Georgia (The Point), and New York City (CBGBs).

As they related these facts last week over happy-hour pitchers of Bud at the comfortably raunchy Hole in the Wall, that South of Market queer biker bar where rock n' roll still rules, Hail Marys vocalist Jackie Strano, guitarist Debbie Torrey, and bassist Veronica Savage appeared the picture of dyke punkness (the band's former drummer, Shawlene Ross, dropped out of the tour before it reached New York City). They had a butch/femme dynamic going, with band leader Strano, 33, and Torrey, 28, looking like cool, sexy street toughs (with hearts of gold), and Savage, 32, like a multiply-pierced femme warrior, a black Xena, or

of gold), and Savage, 32, like a multiply-pierced femme warrior, a black Xena, or maybe Gabrielle.

They dominated the corner of the bar nearest the men's urinal, and the fullbearded afternoon bartender couldn't help but overhear their tales of adventure on the road in the old Beaver. He showed his appreciation for their obvious work-

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ECOND OF TWO SECTIONS

by Roberto Friedman and the Microscopics

his week, watch us squeeeze

his week, watch us squeeeze into this tiny, tiny space! See us cover all the bases with half the elbow room! Lucky we're used to cozy fits. Sorry, but there's no room for a punchline here. As usual, auteur Woody Allen has his nebbish finger on the pulse of the nation in his latest neurotic creation, Celebrity — that is, he knows what makes his dick hard:

Bebe Neuwirth teaching Judy Davis how to go down on a banana. It's a scene that made poor Maureen Dowd go Bananas in Maureen Dowd go Bananas in her New York Times column last week, as she gave into her para-noid fantasies of being locked in a Little Rock hotel room with Bill, Woody, and their respective

But men have been behaving badly all week. At the Bill Frisell concert at the Julia Morgan Theatre in Berkeley last weekend, the usually-taciturn avant-garde gui-tarist unexpectedly confided in the audience that his wife often



Bebe Neuwirth and Judy Davis in Woody Allen's Celebrity

accuses him of being passive-aggressive. Then management admonished us from the stage: "No food or drinks! This is an historic landmark!" Mebbe so, but the

late, great architect would surely late, great architect would surely have cringed to see the signs everywhere advising: "Julia wouldn't want you to stand on the armrests!" Ms. Morgan might have been a little high-strung at times, but she was not a pill of this magnitude.

On Saturday night, Billy Bragg was typically brash and outspoken at his Maritime Hall appearance,

Hall appearance, singing some rousing choruses of "All you fascists are bound to lose" dedicated to

lose" dedicated to deposed Chilean dictator-in-custody Augusto Pinochet, and adding in his cute Cockney accent that he and his band were proud to be citizens of a nation "no longer safe for retired fascist dictators to do their Xmas shopping," Now, Bragg mused, if only we can send Margaret Thatcher to Argentina to be tried for her war crimes. for her war crimes.

Bragg also 'fessed up: "If the

President ejaculated on an item of my clothing, I'd keep it, too, wouldn't you? Matter of fact, if the President wheel his dick on these curtains here, I'd save them, too!" Nice to prest a man who Nice to meet a man who cares about history.

As we speak, SF's own bah-hum-bugger, impresario Marc

cash prize, and walk down the aisle with a very special mystery date. To enter or reserve tickets, call (415) 863-0611.

Goodbye to yesteryear

Goodhye to yesteryear

If you are from Boston and a queen of a certain age — yes, yes, David, sit down, we see you — you will be saddened to hear that the last two remaining pre-Stonewall gay bars in that city have closed their doors for good. Bay Windows reports that Boston's oldest gay bar, the Playland Café (est. 1938), has followed the Napoleon Club into nightclub oblivion. Napoleon's was a swanky, cliquey place, with that special Yankee sense of piss elegance, but Playland was an everything-goes type of establishment as befit its locale, the Combat Zone, the city's everthe Combat Zone, the city's ever-dwindling Red Light district. If owinding Red Light district. It some of its patrons weren't throwing fists around by the end of the night, it hardly counted as a night out. It joins a list of working-class joints popular with sailors and queers that have bit the Boston dust. The loss of Playland and Napoleon's in three months' time has set back Gay History on the Eastern Seaboard.

Fired up

Huestis, is putting the final garland on his hell-a-day celebration A Carrie White Christmas with Piper Laurie live next Friday, Dec. 18,7 p.m. at the Castro Theatre. He's happy to brag — er, report that he has encouraged Carrie cast prems

Noel.

There

aged Carrie cast mem-bers including Nancy Allen and brat-pack-

But what star tops his tacky tinsel tree? Well, Marc confides to Out There that he's

Ms. Sissy Spacek — to make

Ms. Sissy Spacek — to make her own personal Christmas greeting to the adoring Castro multitudes. Sissy's distraught that she can't attend personally, but she's itching to be part of this über-Carrie event. We say to Sissy: scratch that itch!

scratch that itch!

And speaking of Miss Carrie,
it's last call to participate in the
Coronation of the Christmas Carrie. If you've ever dreamed of
being Carrie, now's your chance.

just snagged none other than Carrie White herself —

er P.J. Soles to par-take in this nutty

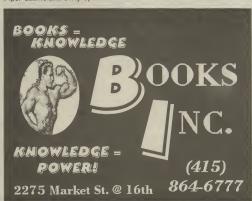
Meanwhile, in India (who says Out There doesn't get around?) hundreds of members of the ultra-nationalist Hindu party Shiv Sena gutted several cinemas across the subcontinent showing the controversial lesbian-themed film Fire. United Press International reports that at least 12 cinemas were ransacked, including the prestigious Regal Theatre in New Delhi.

New Delhi.

A spokesman for Shiv Sena told UPI the film will not be allowed to be screened in India, as its subject matter is offensive to the Hindu culture. The film that so threatens his sensibilities shows a lesbian relationship between two sister-in-laws who have an unhappy married life. The director of Fire, Deepak Mehta, says she made the film because lester the state of the side of the state of the she made the film because lesbians are a part of Indian society. So simple, so true! ▼



Piper Laurie and Sissy Spacek in Carrie



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'Bill and Chuck and Scrooge'

Slash and burn

by Richard Dodds

t is a play about A Christmas

Carol, but there is nothing heart-warming about it. I mean, nothing.
In Bill and Chuck and Scrooge, Danny Scheie uses the Dickens tale for a slash-and-burn attack on mainstream theatrical mentalities that made to a begin dead here. mainstream theatrical mentalities that pander to a brain-dead bourgeoisie while sustaining heterosexual illusions of a gay-free theater. Above the steady rasp of a grinding ax, there emerge some sharp observations that mine their laughs through hyperbolic harshness. Scheie, who wrote and directed the new play, also stars as Bev.

ed the new play, also stars as Bev, the ruthless but artistically null artistic director of a regional theater whose cash-cow annual production of A Christmas Carol has run dry. She has somehow summoned forth the spirits of Charles Dickens and William Shakespeare

Dickens and William Shakespeare to help her rework it, and their sessions together provide the opportunity for a steady stream of caustic remarks, insults, wisecracks, and tirades.

Scheie, the popular local performer and director whose own past includes a rocky stint as artistic director of Shakespeare Santa Cruz, is alone onstage for the final tirade. Bev has won the Tony Award for her performance as Scrooge, and her acceptance speech is her horrifying vision for the theater.



Liam Vincent, Danny Scheie, Richard Ciccarone in Bill and Chuck and Scrooge

The play is an uneven affair that can be deliciously on target or a mile wide. When Dickens lambastes Ken Ludwig, author of Lend Me a Tenor, there is no reason for the obscure reference to come from this particular charge. come from this particular character and no resonance for the audience. But Bev's riff on Dancing at Lughnasa, no matter what you may think of the play, makes sense for the character, and draws some big laughs.
Outfitted in low-key drag that

makes him look like Giselle makes him look like Giselle Mackenzie's less attractive sister, Scheie's performance drives the production like a diesel engine. Richard Ciccarone as Shakespeare and Liam Vincent as Dickens admirably hold their own amid the onslaught.

Bill and Chuck and Scrooge will run through Dec. 20 at the Marsh. Tickets are \$10 and \$12. Call 826-5750.

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Pat Steger, SF Chronicle laughter were coming from the audience. You'll love every unexpected minute."

> "I haven't laughed this much since the last time I saw her."

'Weber Family Christmas'

Family affair

by Richard Dodds

t's been four years since The Weber Family Christmas of-fered theater-goers its Yule-tide travesty, and it looks like a lot of that time has been spent gathering the inspired clutter that decorates the living-room set. At intermission, the audience is invited to explore the set, and it's an-offer you shouldn't refuse. The detailing even extends beyond the bric-a-brac on the walls and shelves to what's hidden away

closed drawers. Wander into r. Weber's workshop, and he may pull out a dog-eared girlie mag to share with you, though it quickly disappears if one of the womenfolk amble by. "Ix-nay on the orn-pay," he mumbles. Mean-while, tippling wife Naomi, bratty daughter Sally Sue, and live-in nerd Bradley are chatting up other theater-goers while serving a dreadful microwaved concoction named Little Cup of Christmas. It's not for nothing that the second act begins with Sally Sue passing through the audience with a tray of "Tums and moist towelettes."

The Weber Family Christmas is in the suspect category of inter-

in the suspect category of inter-active theater, but the device is intermittent and generally voluntary — even if you do have to ring the doorbell and walk through the Webers' living room to get to your seat. Actually, these hands-on moments are often the

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John Heart, Paul Killam, Stephen Kearin, and Bill Metz in The Weber Family Christmas

It's that time again

by Deborah Peifer

he word curmudgeon has occasionally been used to describe me at this festive season; I've been known to run season; I've been known to run away screaming from productions filled with small children. I am, in fact, no pushover when it comes to holiday fare, but A.C.T's production of A Christmas Carol knocked my socks off. The acting is extraordinary, the music joyous, the dancing a delight. Raye Birk, who is onstage every minute of the performance, is a remarkable Scrooge—

markable Scrooge— his coughing alone is worthy of special men-tion, and his transfor-mation is wonderful to behold. Those children I was concerned about, **Curtain Up!**

concerned about, from the angelicvoiced Michael John Sullivan to
Julia Mattison as a delightful ballerina, are adorable. Wilma Bonet,
always a pleasure to see onstage,
does a glorious triple turn as Mrs.
Fezziwig, a friend of Scrooge's
nephew, and a creepy corpse-robber who snatches the nightshirt
from Scrooge's dead body. Do
yourself a big favor and don't miss
A Christmas Carol, which runs
through December 27 at the

Geary Theatre, 415 Geary. The December 12 matinee is ASL-interpreted. Call 749-2228 (1-800-735-2929 for TDD).

Also at A.C.T., Spalding Gray performs his new monologue, Morring, Noon and Night, for six performances only, December 29-January 3.

In the beginning...

... was the word, after all, and Word for Word offers the word in performance with two seasonal delights. A Child's Christmas in Wales is Dylan Thomas's celebration of a Welsh childhood when it was impossible to remember if it snowed for six ber if it snowed for six days and six nights when he was twelve, or for twelve days and twelve nights when he was six.

The Loudest Voice belongs to Shirley Abramowitz, who is cast as the narrator in a

who is cast as the narrator in a Christmas pageant despite her being the wrong religion for the part. Both shows run December 10 to January 3 at Magic Theatre, Fort Mason. Call 441-8822.

A Traveling Jewish Theatre presents Diamonds in the Dark: A Celebration of Yiddish Poetry, an evening designed for all lovers o language. If you are fluent in Yiddish or don't know a single word beyond schlepping and schlemiel, you will find much to marvel at as ATJT veterans Corey Fischer, Al-bert Greenberg and Naomi New-man explore the mystical, erotic and political possibilities of lan-guage. ATJT is located at 470 Florida St., and Diamonds marks the opening of the newly rethe opening of the newly re-designed theatre. Call 399-1809. Also at ATJT is Jewish Music

Wednesdays, a monthly offering of new and traditional Jewish music. If you think Jewish music and klezmer are the same thing, think again. In the opening show of the series, Charming Hostess defies categorization with its blend of klezmer, Eastern Euro-pean, blues and punk music. Charming Hostess performs one night only, December 16.

Twisted choices

If your idea of holiday festivities is a bit skewed, consider cele-brating A Karen Carpenter Christ-mas at The Marsh. The original mas at The Marsh. The original cast of this annual favorite, Katie Guthorn, Morey Goldstein, J. Raoul Brody, Jo-Carol, and Steve Small, return to help Karen find the meaning of Christmas, or at least a concept for her very own TV special. You have to admit, a holiday show built around a dead person is special. The Marsh is at

holiday show built around a dead person is special. The Marsh is at 1062 Valencia St. The show runs December 22-30. Call 826-5750. Also at The Marsh, December 3-20, Danny Scheie performs Bill and Chuck and Scrooge, the story of an artistic director who dreads having to pay the bills by producing yet another production of A Christmas Carol. Think All About Eve with 'roid rage.

Footloose at Venue 9 (252 9th St.) presents a Holiday Comedy Festival, December 10-20, featuring misfit comics in such offerings

ing misfit comics in such offerings ing misfit comics in such offerings as Inner Child Endangerment with Dan Rothenberg and Blasphemy with Dan Lewis. Fred Raker appears in It Could Have Been a Wonderful Life, the perfect antidote for a similarly named bit of holiday treacle. Sounds all warm and mistle-toey to me. Call 289-2000 for information and

It wouldn't be winter gift sea-son without the New Pickle Cir-cus. Their new show, Step Right Up, features clowning, acrobatics and loads of fun. The performers this year, in addition to local favorites Pino and Raz and Amos Glick, include six Chinese acro-bats who do knife-juggling, chairbalancing and feats of physical dexterity that are astonishing to behold (I can trip walking on a bare floor, so the idea of balancing on a chair is beyond imagining). Yuri and Svetlana Gololabova are Russian masters of arrobat. va are Russian masters of acrobatic clowning, balancing and teeter-board. Call 441-3687 for information on the circus, which plays through January 3 at the Cowell Theatre, Fort Mason. ▼











Shake 'n' bake

B. Ruby Rich's 'Chick Flicks'

by Gary Morris

hick Flicks sounds like a revival of female juvenile delinquent movies à la Teenage Gang Debs or She-Devils on Wheels. In fact, it's the title of cultural critic B. Ruby Rich's authoritative new book on "cinefeminism," subtitled Theories and Memories of the Feminist Film Movement. In what promises to be a lively show at the SF Cinematheque on Sunday, Dec. 13, Rich will sign her book and preside over the resurrection of two side over the resurrection of two rarely screened classics of the genre: Carolee Schneemann's hardcore psychedelic orgy epic

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Fuses (1965), and the late Marjorie Keller's bracing reclamation of the birth process, Misconcepn (1977).

Rich is a gifted writer, and her book is an enticing mix of analysis, memoir, history, and dish structured as an anthology of articles published over the last quarter-century and interspersed with updating commentaries. Some of the pieces are solid but straight-forward reviews — Maya Deren's "voodoo verite" film *Divine Horsemen*, for example, gets this treatment. Others attempt to septreatment. Others attempt to separate the endless sexist hype from the cultural and aesthetic interest of still-controversial filmmakers like Leni Riefenstahl. Rich masterfully aphorizes the problematic director: "Riefenstahl supplied female values (beauty, humanity, spirituality) with Nazi definitions (the beauty of the SS uniform, the humanity of the master race, the spirituality of Fuehrer-worship)." The author's extended discussion of the feminist porn debate is immersing and instructive.

Best of all, Chick Flicks is a highly readable, informal "youare-there" history of one of the byways of the feminist movement. Much of this story involves rival

Much of this story involves rival factions and intellectual one-upsmanship by sympathizers and de-tractors of "women's films" both male and female. As documented male and female. As documented by Rich, the movement found surprisingly little support from supposedly liberated auteurs like Stan Brakhage, who, as Rich describes, attacked Sally Potter as an "interloper" at a 1979 screening of her film *Thriller*. The revolutionary fervor of men like Brakhage, Ken Jacobs, and other darlings of the avant-garde apparently did Ken Jacobs, and other darlings of the avant-garde apparently did not extend to wanting women to rebel. But some women who had already gained a forum for their ideas — Claire Johnston, for ex-ample, editor of the influential British magazine Screen — were equally insensitive. Rich skewers Johnston, a central figure in the movement, as a "theory terrorist" for whom "pluralism was a dirty for whom "pluralism was a dirty

While the tortured theorists While the tortured theorists and confused leftists were perpetually busy slugging it out at conferences, screenings, and any venue they could arrange, the filmmakers whose work was triggering all the hoopla were equally busy trying to ignore these feuds and create their art.

Marjorie Keller's Misconception, shot with synch sound in the rough style of a home movie, is a kind of diary film that attempts to reclaim the birth process. Structured in six parts, the film focuses



B. Ruby Rich

lovingly on the most gynecologi-cal details of the birth of the film-maker's sister-in-law's child. Gen-der politics are at the heart of this fascinating work: in one scene, shots of a bulldozer tearing down a house are contrasted with images of labor and birth, the clear implication being that one is de-structive, the other creative. In an-other sequence, the husband talks about various medical theories of childbirth, while the mother describes her experiences in this area as she is living them. Some of Keller's images are at once devastating and offhand—the scene of the mother talking on the phone while her afterbirth falls to the floor no doubt sent many male observers screaming for the door,

but it has an undeniable power.

The other film on this bill,
Carolee Schneemann's Fuses,
sounds simple enough on paper.

The filmmaker used a wind-up The filmmaker used a wind-up Bolex camera to document a series of sexual interfludes with her boyfriend, a handsome, generously endowed hunk. But in a brilliantly ironic co-optation of one of women's domestic roles, she baked the film in the oven. The result is a series of wildly colored Dionysian sexual tableaux partially obscured in celluloid that crackles, bleeds, and virtually explodes on the screen. Chick Flicks describes the chilly reception Schneemann's film received from many quarters — men objecting Schneemann's film received from many quarters — men objecting to a woman intruding on what they saw as their territory, women reviling scenes of Schneemann's explicit and seemingly joyful cocksucking as "demeaning," without perhaps noticing her boyfriend's equally enthusiastic cuntlicking. Schneemann's insistence on positioning her body as the "text" of her film, a strategy that still seems revolutionary today outside a porn context, is perhaps the best answer to the perhaps the best answer to the film's detractors.

Chick Flicks with B. Ruby Rich, Sun., Dec. 13, 7:30 p.m. at the SF Cinematheque, SFAI, 800 Chestnut St. Call 558-



A scene from Fuses (1965), by Carolee Schneemann



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Second helpings

Turning point for SF Opera's 'Turandot'

by Stephanie von Buchau

urandot is the first opera that ever made an impression on me. I'd been going the War Memorial Opera my mother and grandmother took me to hear "a rare Puccini work that is never played in America." It starred the Swiss so America. It started the Swiss so-prano Inge Borkh, a beautiful women and great actress with a steady top voice. All three of us, sitting in the Dress Circle, went

Though I've heard some stu-Though I've heard some stu-pendous performances of *Turan-*dot in the intervening 45 years — with Birgit Nilsson, Montserrat Caballé and Eva Marton as the murderous virgin — I'd never again experienced the live thrill that I did listening to Borkh hurl thunderbolts at some poor weenie of a tenor. Never, that is, until the of a tenor. Never, that is, until the second cast took over the San Francisco Opera's David Hockney production of *Turandot* last week-

end.

The opening night cast had been ghastly: A Turandot shrill and vocally unattractive; a tenor who had breath control and musicality, but apparently not the cojones needed for this unsympathetic role of a man so dick-driven that minutes after an innocent slave dies for him he is nascent slave dies for him, he is pas-sionately kissing the woman of his fantasies. You couldn't even tell if



Soprano Audrey Stottler as Turando

the Liù could sing because the conductor, who seemed to be learning the score as the evening stumbled along, gave her no help.
All that dissolved with the "second" cast, even with the same,

inept conductor. (Let's be charita-ble and not ask why these people didn't sing the opening.) It may have been pouring rain outside, but inside the War Memorial it was hot, hot, hot — from the blazing red of Tom Munn's brilliant lighting to the take-no-prisoners vocalism of debutante Turandot Audrey Stottler. According to backstage gossip, at the dress rehearsal, chorus and orchestra gave Stottler a standing 0. So did was the extra rehearsal, or maybe Stottler pricked his pride, but Margison put much more swagger and intensity into his singing and acting. Instead of theusually polite, well-schooled Canadian bore, he suddenly got aggressive and competitive, interpolating a ringing high C in Act Two. I still find his top voice, while clearly produced and seemingly secure, somewhat detached from the rest of his sound, but he was definitewas the extra rehearsal, or maybe of his sound, but he was definite ly "on" that afternoon.

With a Turandot and Calaf who sing and act as if their love affair mattered — and if they don't, we are in for a queasy two hours — the role of Liù is thrown

Chorus and orchestra gave Stottler a standing O at the dress rehearsal. So did the Sunday afternoon crowd, delirious with pleasure at hearing a Turandot whose steel was tempered with sweetness.

The San Francisco Gay Men's Chorus announces openings for FIRST TENORS (must have high "C") and BASSES (must have low "E-flat"). Auditions will be held on Thursday, January 14, 1999 at THE CHORUS OFFICE, 400 Castro Street. All are invited to an open rehearsal on Monday, January 11, 1999 from 7 to 10pm at the Simon Auditorium at Laguna Honda Hospital (take MUNI to Forest Hill Station and climb the hill to Laguna Honda Hospital). Audition packets may be obtained by calling THE CHORUS OFFICE at (415) 863-4472.

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the Sunday afternoon crowd, delirious with pleasure at hearing definious with pleasure at hearing a Turandot whose steel was tempered with sweetness, whose anger was controlled by intelligence. Stottler knows exactly what she is doing with words and music and, if she dried up in a few places, it was undoubtedly due to Marco Armiliato's poky conducting

Happy returns

The scheduled second cast tens to the step of the chical reasons" (i.e. the Met had recently dumped him after a disastrous Radames), and the first cast's Richard Margison returned for one performance. (The remaining Turandot performance—there is Turandot performances — there is one left on Dec. 12 — were sung by Nicola Mortinucci.) Maybe it

into relief. Either the second soprano is pale and you don't care that she dies, or she is Norah Amprano is pale and you don't care that she dies, or she is Norah Amsellem, a former Merolini, who sang the most moving Liù I've heard since the late Pilar Lorengar blew everybody — including Birgit Nilsson — away here in 1964. Where this season's original cast Liù couldn't cope with Armiliato's taffy tempos, Amsellem simply took charge of the last act's linked arias, phrasing with powerfully expressive legato lines. She also floated the pianissimo B-flat on "sorriso" for about 35 bars in Act One. If you've got it, flaunt it.

As James Jorden says in parterre box: "Remmber when opera was queer and dangerous and exciting...?" It certainly was that rainy Sunday afternoon. I felt 14 again.



Ballet on two wheels

OnSite Dance Company's 'Freewheel'

by Aimée Ts'ao

y now we all know that every individual in the world is only seven degrees world is only seven degrees of separation away from every other person. That is merely a statistic proving the small world syndrome. I am much more interested in seeing how various communities and microcosms overlap and interact, whether intentionally or by pure chance. So when the local OnSite Dance Company's Jessica Lutes and Paul Benney decided to show their work-in-progress, work-in-progress, Freewheel, about the culture of bike messengers, my curiosity was more than

OnSite's appearance at the Forum of the Yerba Buena Center for the Arts last weekend was the culmination of a three-week Watculmination of a three-week Wattis Artist-in-Residence period, awarded to help the company develop new work. Though Lutes and Benney had not been previously interested in bicycles and bike-riding, despite their very athletic approach to dance, the current exhibit at the Center for the Arts on bicycle culture inspired them to explore the world of the two-wheelers.

"It was an incredible chal-

"It was an incredible challenge, total immersion," said Lutes. "It was like going to bike

camp for three weeks."

The other exciting element was the collaboration with the lighting and sound. Lutes said, "We the collaboration with the lighting and sound. Lutes said, "We worked together and held back on the tech, so the lights and music underline what's happening in the action without taking over."

The Forum was packed, the 150 seats sold out, and 50 standees behind a cordon at the back. A biryclist entered and circ.

back. A bicyclist entered and cir-cled the audience. Slowly, more bikes were added, one by one: an cled the audience. Slowly, more bikes were added, one by one: an older man with a beard rode standing up; an old-fashioned penny farthing cycle with a gigantic wheel in front and a tiny one in back, the rider sitting backwards and craning his head around to see where he was going; a woman in very low gear peddling frantically to keep up with everyone else. It was dizzymaking to see them circling at such a speed, an impression made even more vivid by the closeness of the riders. You could literally reach out and touch them.

Besides riding, there was lots of running, jumping and general horsing around which contributed to the playful atmosphere. One very beautiful section began by Lutes riding a bicycle with Benney sitting on the handlebars leaning back onto her chest, his head nestled on her shoulder, his arms hanging loose-

shoulder, his arms hanging loose-

ly across his lap. There was such tenderness and trust as they glided around the room. Then a moving platform with piano and player slowly circumnavigated the space to the seductive and yet serene music of Satie. The couple returned on separate bikes and performed a duet that ended with them collapsing on the floor.

Another section began with the shades covering the windows going up to reveal a backdrop of urban garden through a scrim. Some of the bikers from the beginning sequence rode by outside next to the glass, while other bikers circled farther off in the garden, their headlights tracing patterns in the mist. A biker knocked on the window, the scrim came up to show all the bikers clearly, a security guard unlocked the door, and the bikers code in security guard unlocked the door, and the bikers rode in.

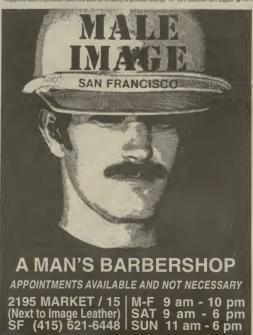
But the best moment came

But the best moment came last, in an unchoreographed serendipitous juxtaposition. As the dancers and bikers waded through a pile of bikes inside, two lovers (bona fide bystanders) were seen sitting on the steps, watching the performance through the windows. They snuggled together in the chilly night. through the windows. They snug-gled together in the chilly night and exchanged a few sweet kisses. Such a gentle intersecting of dis-parate worlds, and a reminder that in the end, we all belong to just one world.



Paul Benney of OnSite Dance Company





Weber Family

◆ page 36

most fun, showcasing the cast as they stay in character while im-provising their interactions with the audience.

the audience.

The scripted moments also obviously evolved from improvisations, which were probably more impressive when they were first happening. There are extended riffs and monologues that could use a ruthless editor, and the appearance of coursel see the appearance of several sec-ondary characters, played by the same foursome, doesn't fit very

well into the proceedings directed by Albert Takazauckas. The humor ranges from childish to mildly saucy to surreal, culminat-ing in an impressive sight gag about "the second coming of the

John X. Heart, who plays the head of the Weber clan, is a former member of Fratelli Bologna, the local comedy troupe that created the show in 1988 with writer ated the show in 1988 with writer Martin Higgins. Heart is in his element as the benign if benight-ed Phil Weber, though the comic juice doesn't flow as freely in Paul Killam's performance as his wife. But Stephen Kearin is delightful

as the hyperactive Sally Sue, and Bill Metz ably fills Bradley's bowling shoes. Theater-goers are encouraged to bring a wrapped gift for an op-tional post-show gift exchange with the Webers. As I departed, the cast members were merrily in the throes of this exercise, oblivithe throes of this exercise, oblivious to the non-participants strag-gling out, and looking for all the world like they really meant it.

The Weber Family Christmas will run at the Magic Theatre through Dec. 24. Tickets are \$21.50-\$31.50. Call 441-8822.



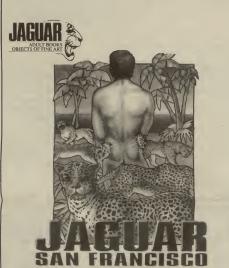
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The Hail Marvs

■ Arts cover

ing-class, down-to-earth good-naturedness by pouring them pitchers of beer on the house.

"Everywhere we went across the country, bartenders kept offering us free Bud," said Strano, "so we decided to call

it 'The Beaver Budweiser Tour.'' Hail Marys

fans (a large por-tion of whom reside in Atlanta, even though the band is San Fran-

oand is san Fran-cisco-based) like stripped-down, unpretentious, honest-to-goddess aggressive rock, not that namby-pamby "folk rock" the Marys eschew as too soft.

chew as too soft.

Strano claims the seminal punk band X as an influence, along with such heavy rockers as Black Flag and Led Zeppelin. Torrey was shaped more by '80s heavy metal, Black Sabbath, Metallica, and dirge rock. Savage drew her inspiration from a wider array of music, from David Lee Roth to Van Halen and the latest trip hop. trip hop.

Melody makers

"We produce a grind/groove-oriented, in-your-gut '70s sound," said Strano, nearly shouting to be heard over the din of music and conversation in the Hole. "Our music is kind of heavy, our live sound aggressive. But the bottom line for us is melody."

line for us is melody."

In fact, what most distinguishes the Marys' sound is less its melody lines, catchy as they sometimes are, or the guitar and bass, both played deftly, but Strano's husky, searing voice. On the Hail Marys' new CD California King, the band is bass-rich, guitar-solid, and — most distinctively — vocally seductive, even to a queer boy.

Expertly, mixed, they Market

Expertly mixed (by Mr. Toad's), California King displays the Marys at their best, every note distinct, the lyrics clearly articulated, with the themes of personstruggle and loss running

through them. It's rock with soul, and indeed Strano said the band was "into doing more soulful stuff" in the near future.

Midway through the second or third pitcher, Strano's partner of five years, Shar Rednour, showed up in the Hole, her long blond hair and femme

attire a stark con-trast to Strano's butch haircut and clothes. She promptly took charge of the interview, revealing within minutes the fact she had met her lover at Club Cream, a

roving sex party.
"It was love at first kiss," she said of the encounter.

A performance artist, writer, and editor, Rednour had been on a road tour with Sister Spit at the same time the Marys were tour-ing. Her role in the 12-member ing. Her role in the 12-member group — two musicians and 10 performers — consisted of performing solo pieces, such as "How to fuck in high heels."

Sex, it turns out, is an interest Rednour and Strano share not only with each other, but with the

world.
"If I weren't in the band, I'd be making sex-ed videos all the time," Strano said. She and Rednour recently produced Bend Over, Boyfriend (Fatale Video), written and directed by Rednour,

written and directed by Rednour, that instructed straight couples in the finer points of anal sex. It has become the bestselling video ever at Good Vibrations, the popular Valencia Street sex shop.

Strano said straight couples are snapping up the video, and that's a good thing. Her basic philosophy about sex and society, which probably most patrons of the Hole in the Wall would share, is simple and succinet:

"The world would be a better place if more straight men would

place if more straight men would take it up the ass, if women could learn to shoot when they cum, and more men could learn how to cum without shooting."

The Hail Marys will perform on Sunday, December 13, at the Paradise Lounge, 1501 Folsom St. (at 11th). The opening band, Matahari's Secret, plays at 9:45 p.m.; the Hail Marys go on at about 11:15 p.m. \$4 cover. Call 621-1912.

Out on video

Bitch on wheels

by Will Shank

The Opposite of Sex, written and directed by Don Roos

he outrageously wicked The Opposite of Sex is everything that the anemic The Object of My Affection could have been if it had balls. Its main character, like Paul Rudd in Object a white, gay male schoolteacher, carries the plot with dignity in the face of adversity, but in Opposite, what wacky obstacles Bill Truitt (Martin Donovan) runs into! Christin Donovan) runs into! Christin Donovan) wacky obstacles Bill Truitt (Martin Donovan) runs into! Christina Ricci's Dee Dee is a grown-up Wednesday Addams who uses her ample cleavage and her viper's tongue as weapons to bully her way through life. "If you think I'm just plucky and scrappy and all I need is love, you're in over your head," she tells the audience in the opening voice-over. "I don't have a opening voice-over. "I don't have a



Christina Ricci in Opposite of Sex

heart of gold, and I don't grow one later." The core of the dramatic tension comes from her seduction of her half-brother's boyfriend Matt, played with a

next page





(pseudo) gay apparel on we now

by Victoria A. Brownworth

s we all struggle valiantly to cope with the news that Ellen and Anne are leaving Hollywood (and the news that Chastity Bono isn't), we must Chastify Bono isn tj, we must also deal with the grim fact that November sweeps are over and reruns flood the networks like shoppers to QVC. 'Tis enough to make one overdo the eggnog.

Amidst this glut of tarnished deja views, however, a few sparklers may be seen, like the

acja views, nowever, a rew sparklers may be seen, like the soap from across the Pond, East-Enders, which airs weekly on PBS (check Channel 9 listings). As we have noted before, we became addicted to the program when our beloved lived in Londontown. But this soap has much to tout beyond our own peculiar nostalgic attraction.

What separates EastEnders from American TV in general — is that the characters are almost wholly working-class, with unglamorous jobs and real-life struggles to which we can all relate. What also differentiates this sudser from the American lite version is that (in the 12 years we've been watching) EE has always had queer characters — couples and singles, dykes ters — couples and singles, dykes

and fags.

The current queer storyline has been heating up since sum-mer: Tony, resident ne'er-do-well rough trade of Albert Square, fell for soft-spoken Simon, the brother of his former girlfriend, Tiffany (yes, this is a soap). In recent weeks the two have begun living together. But last week, Simon's abusive alcoholic father turned up, and the couple, who had already confronted Tony's Jesus-freak sister and macho father (as well as Tiffany), were faced with coming out all over again. Coming out to his father made Simon question being in the closet anywhere. He decided to ditch his homophobic job and look for work on the Square as an out

Square as an out queer. Next week's episode portends some in-Lavender Tube triguing plot

twists. We can't help but compare the solidity of EE with the frou-frou passing for serious queerness on networks stateside. We admit to a supreme fondness for NBC's hot-ticket lavender item, Will & Grace. But we also regularly crave Taco Bell with or without that fey chihuahua. Were we to follow the lead of our close friends, philosolead of our close friends, philoso-phers by trade who do theoretical deconstruction of most everything, we would say this about EE vs. $W \circ G$: One mirrors real life,

W&G. On Inflots tare the other reflects stereotypes.

W&G reaches high levels of hilarity on a weekly basis, indisputably. We have the thigh-slapping bruises to prove it. But W&G should really be called The Fag Hag Show; it is more about straight women attracted to gay men than about queer life itself.

Now before GLAAD gets their J. Crew boxers in a twist, let us note that there is nothing overtly offensive about $W \not \sim G$. But it remains a show about two couples: mains a snow about two couples: the good straight girl, Grace, who can't get a man, and the good gay boy, Will, who also can't get a man; and their foils, the queer coupling of Jack (Sean Hayes)

and Karen (the amaz and Karen (the amaz-ingly funny Megan Mullally). Jack appar-ently gets all the men he wants (off-screen), as does Karen (also off-screen). But these two do things

two do things together on a regular basis, including touching, butt-bumping, stomach-smacking and massages, that all have a heightened sexual tension attendant to them. If Jack weren't such a flamer and Karen such a, well, slut, we would know them for the couple they are. Ditto Grace and Will.

Conversely, our queer EE cou-ple is obviously in love with each other despite the concomitant problems; they kiss on screen, they repair to the bedroom and rollick under the duvet just like twentysomethings in love/lust, twentysomethings in love/lust, and they are trying, however ineffectually, to make a life together. This is queer TV — a gay couple living in straight society, coping with the vicissitudes of daily
life, queer and straight, homophobic and not. What we see on
W&G is semblance and dissembling; we know the boys are gay

because they joke about it constantly. But we have no real evidence of their gayness. This is much more a show about why straight women like gay men than it is about anything else. And that's fine. But it remains, fundamentally pseudo-eav TV. fundamentally, pseudo-gay TV *EE* is the real thing.

Unsavory bake-off

Now let us step off the soap-box and into the gutter, where all discourse on Aaron Spelling shows must take place. Speaking of pseudo-somethings, the Vir-ginia vs. Vanessa turkey baster bake-off on Sunset Beach has finally put the bun in the oven, if we may mix our metaphors. We still find this storyline distasteful in the extreme and remain curi-ous about why no-one at GLAAD has protested this unsavory sexual repast, as a rape-crisis group in LA did. Rape is rape in our lexicon, whether the rub-ber gloves are on or off, whether it's same-sex or not. Virginia drugged Vanessa, pushed up her bridesmaid's dress, and pumped her with a turkey baster. We don't need Cordelia to explain how icky this is. And using the instrument of reproductive choice for many lesbians only serves to make this plot device more in-

make this plot device more insulting to queers.
Conversely, ABC's One Life to Live portrayed the rape of Todd Manning (the fabulous Roger Howarth) by his evil father Peter as extreme abuse. There were no allusions to homosexuality, no implication that such an act

could be construed as anything but anti-sexual violence. Add in the touching scenes of man-to-man affection between Todd and father-figure Sam Rappaport (Kale Brown), and you have laudable — and extraordinarily well-acted — TV.

Less well-acted were the scenes from the House floor last week when the Perjurers on Parade episode of the impeachment debacle aired. A lesbian college basketball coach who had an affair with a player and a female shrink who had sex with a schizophrenic patient were the best ophrenic patient were the best the Hyde-bound committee could conjure for folks who had lied about sex and gone to jail for it. (That there were a few other crimes involved in these cases escrimes involved in these cases escaped mention.) It looked like a rerun of Forgive or Forget, but we didn't see Mother Love in (pardon the pun) evidence.

Speaking of the House saga, though even Nightline and most conservatives are tiring of the endless Cliston, investment.

conservatives are tiring of the endless Clinton impeachment show, a few hardliners remain on the tattered bandwagon. SF talk-show maven Melanie Morgan (KFSD-FM) whined away on Politically Incorrect the other night about how the "liberal" TV media never covers her anti-Clinton demonstrations in SF. Pardon us, but would this be the same media that refused to cover demos by queer activists against conservative politicos? Memo to Melanie: The grass is always greener on the other side of the political fence.

Out on video

previous page

Jethro Bodine kind of innocence by the gorgeous Ivan Sergei. And in a startling bit of casting against type, Lisa Kudrow is an uptight schoolteacher whose dead brother was Bill's lover. Her outrage over the antics of the selfish bitch who takes over all of their lives highlights a brilliantly controlled per-

Ma Vie en Rose (My Life in Pink), written by Chris vender Stappen and Alain Berliner, directed by Alain Berliner (in French with English subtitles)

Director Berliner draws memorable performance from young Georges du Fresne as Ludovic, the seven-year-old boy who insists that he will grow up to be a girl. His own certainty about his insist that it will glow up to be a girl. His own certainty about his sexual identity is at first cheerful, and later desperate, as his family's attitude advances from bemused, to frustrated, to hostile when confronted with young Ludo's eccentric behavior. The boy wears a skirt to a neighbor's party, and he locks up the Snow White of his school play so that he can be Blanche Neige and awaken to the kiss of his beloved best friend. Kudos go to the set designer who has adapted the bold palettes of Jacques Demy and Jean-Luc Godard to light up the world of Ludovic's pre-adolescent fantasy. The boy's secret life is whimsically illustrated through wonderfully ly illustrated through wonderfully animated special effects that have him flying like Peter Pan with his fantasy creation, Madame Pam, in and out of billboards, over the rooftops of his town. A true original, Ma Vie en Rose is kept only by a too-pat denouement from achieving perfection.



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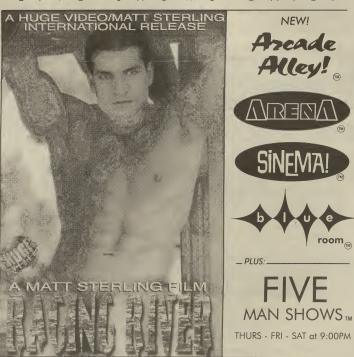
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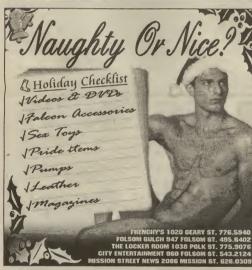


Eleven hot Hungarian men, hung big and uncut in an exhilarating rush this week on our main stage screen... "RAGING RIVER"









Piper Laurie

■ Arts cover

struggle. I didn't have to have

struggle. I didn't have to have major confrontations about every tiny detail. I had learned to compromise, and I hate that word, but I had learned how to use my energy to fight the good battle. And I just enjoyed working!

I think I worked two or three weeks at the most on the movie, and I was paid \$10,000 for the whole thing. And I was delighted! Years later, the producer, a millionaire, had his daughter in the same school as mine. I was to pick up my daughter at their house one afternoon after play. So I one afternoon after play. So I drove up to the mansion of this producer, who gestured to his huge mansion next to Steven Spielberg's house and said, "Look what your performance in Carrie has bought me!"

And you got \$10,000! What are your recollections of the original release of *Carrie?* Were you glad that you had chosen it as your entrée back into films?

On the night of the sneak preview, it was Halloween. I went to a sushi bar in Westwood with some friends and my ex-husband and got very drunk on beer. So I sort of prepared for it, and I saw the movie, but not really! I don't really know what I saw. I was just amazed at its success and flabber-gasted that I got a nomination. gasted that I got a nomination. That was a shock!

But the character is so over-thetop. She is certainly one of the most memorable aspects of the film, and her demise is unforget table. The death scene must have been complicated to film

That scene took a whole day to

My guess is that it was not done with computers.

They had a steel girdle on my chest that fit underneath my nightgown. There were several blocks of wood at the very spots where the knives were supposed to enter me, and wires were at-tached to the blocks through the holes in my nightgown. The knives were 15 feet away at the other end, where the special effects would attach the weapons. And it would sort of work its way down the wire very slowly, and then it was speeded up.

So you actually saw the knives coming toward you!



Piper Laurie

Yes, but very slowly, sort of bobbing along, and I sustain this expression of horror for about a minute-and-a-half while these things were bobbing toward me. It was hysterical! As soon as they'd say, "Cut!" I would just laugh, because it was such a preposterous thing to be doing!

Tell me about your new movie, which comes out on Christmas Day, Robert Rodriguez's The Fac-

I had a fun part, but I can't describe it without giving it away! I don't want to be put in that spot, which is a similar situation to where I found myself in *Twin Peaks*. People would sk me about it...

Did you know who killed Laura Palmer? Or was David Lynch making it up as he went along?

He was. Nobody knew.

I watched The Hustler again this I watched The Hustier again this week and was moved all over again by your performance as poor Sarah. You were the envy of every straight woman and gay man in America, getting to play a love scene with Paul Newman in his prime. Did you work well to-

Yes, we did. I liked him a lot, and I think he liked me. The movie seemed to take forever, although I don't remember how long it was We had a three-week rehearsal period in a rehearsal hall: real re-hearsals! Standing up, blocking the scenes... actually beginning to do the work. Nowadays what they call a rehearsal is more of a costume fitting, and maybe a readthrough.

But The Hustler came out of a stage tradition. The film retains that appearance, too.

It took me three days to get over the shock of looking into Paul's

How were the love scenes? There is a scene where his thumbs are bro-ken, and you have to unbutton him. I would think that looking at him would be one thing, and touching him something else again.

I was pretty gung-ho as an actress in those days, pretty serious, and I told [director] Robert Rossen that under the covers I was going to strip, and that he ought to let Paul know. In those days, that re-ally wasn't done! I don't know how Paul felt about it. We shot two versions of the scene, one with me wearing his robe.

Your leading men span several generations. You also made *Tim* with Mel Gibson when he was very young. You got to be Mrs. Robinson!

Yes! He was 23, and he was so beautiful. He took my breath away. I just felt I was the luckiest thing in the world! It was his first movie, although it wasn't the first to be released.

You also co-starred with Rock

We made our screen test together when I first signed at Universal when I was seventeen. And I still remember the line, but I don't remember which one of us said it: "I love you like this, all stirred up with fire in your eyes!"

He, with two other friends, took me to my first circus when I was seventeen. He used to come was seventeen. He used to come over to my house, and my mother would feed him. He was a big eater, and he loved food. We used to have a lot of fun. I never quite understood why he never made a

How long did it take you to figure that one out?

It was never a lightbulb thing. It was just something I sort of understood. By the time he was a big star, I had left Hollywood. We worked together in the early '50s when we made Has Anyone Seen My Gal and The Golden Blade.

when we made Has Anyone Seen My Gal and The Golden Blade.

One day a few years after I left Hollywood, when I was on Upper Broadway walking with Maureen Stapleton, we both spotted him. She was just crazy about him; to her, he was a real movie star. We saw him from half a block away, and we both yelled, "Rock! Rock!" We started running, and he started running away, thinking we were fans. We were determined to catch him; he was alone, and he ducked into a shop. We caught up to him, and I said, "It's Piper!" and he picked me up and threw me what felt like 15 feet into the air. I saw him again maybe a year besaw him again maybe a year be-fore he died. I don't think he knew what he had yet. ▼

A Carrie White Christmas A Carrie write Constitute
begins at the Castro Theatre at
7 p.m. on Friday, Dec. 18.
Tickets are available at A
Different Light Bookstore, by
calling 863-0611, or by emailing hostess@best.com.



LIVE EROTIC JACK OFF SHOWS

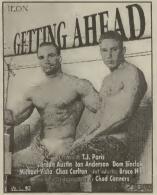
MON:THUR:12:30-2:30-6:00-8:30PM FRI:12:30-2:30-6:00-7:30-9:00-11:00PM SATURDAY:1:00-4:00-7:30-9:00-11:00PM SUNDAY:1:00-4:00-6:00-8:30PM

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Not afraid of Virginia Woolf

Interview with author Michael Cunningham

by David Lamble

ith his third book, The ith his third book, The Hours, novelist Michael Cunningham has achieved a kind of literary grace—writing a beautifully-crafted homage to his idol, the tormented British novelist Virginia Woolf. Cunningham's clever conceit in The Hours is to weave the circumstances leading up to Woolf's 1941 suicide into a pastiche involving the lives of two purely fictional women — a young war bride in 1940s California and a happily married les-bian in New York's Village at the end of our century. Among other things, The Hours is like Woody Allen's latest film, Celebrity, an inquiry into why we place so much importance on the com-ings and goings of the rich and famous and sometimes the merely notorious. In the following passage, Clarissa Vaughan, a New York book editor — nicknamed Mrs. Dalloway, after Woolf's most important literary creation, by her former lover, the dying gay poet Richard — is observing two teenage girls hyperventilating over the identity of a female movie star fleetingly glimpsed on

location.
"Clarissa stands guiltily, holding her flowers, hoping the star will show herself again, embar-rassed by her own interest. She is not given to fawning over celebrities, no more than most people, but can't help being drawn to the aura of fame — and more than fame, actual immor-tality — implied by the presence of a movie star in a trailer on the of a movie star in a trailer on the corner of MacDougal and Spring streets. These two girls standing beside Clarissa, twenty if not younger, defiantly hefty, slouching into each other...; these two girls will grow to middle and then old age, either wither or bloat: the cemeteries in which they're buried will fall eventually. they're buried will fall eventually into ruin, the grass grown wild, browsed at night by dogs; and when all that remains of these girls is a few silver fillings lost underground, the woman in the trailer, be she Meryl Streep or Vanessa Redgrave or even Susan Sarandon, will still be known."

Back to the '60s

When we talk, Michael Cunningham confesses to a fascination with Virginia Woolf dating back to the late '60s. In those radback to the late '60s. In those radical days, he says, education consisted "mostly of teaching us what we thought we ought to learn. So we didn't exactly read books, we sort of analyzed rock 'n' roll lyrics." One day after school, Cunningham flaunted his theories about the poetic genius of Bob Dylan to an older girl he was desperately eager to impress. "She took a long contemplative "She took a long contemplative drag on her cigarette and said, 'Well, I wonder if you've heard of T.S. Elliot or Virginia Woolf? I sort of had. I knew Virginia Woolf was a tall person who lived in a lighthouse and impred into in a lighthouse and jumped into

the ocean."

Shamed by this encounter into a trip to the library and falling head over heels in love with Woolf's classic Mrs. Dalloway, the young writer found himself seduced by Woolf's literary experiments. "Something about Woolf's artistry, something

about what she was doing with language, and even about her insistence that the stuff of great literature is contained in the most ordinary events," he says "— that great books can be written about foreign wars, the search for God, and they could also be written about a relatively ordinary fifty-two year old woman on a relatively ordinary day in her life; that life is any strand of DNA, it carries all the information you

that life is any strand of DNA, it carries all the information you need for the mind of God, if you will. Woolf and [Mrs. Dalloway] have been particularly powerful presences in my head ever since." In *The Hours* Cunningham poses the basic problem in Woolf's life — that she could only live happily and feed her muse if she hovered on the brink of madness. Cunningham asserts that, ironically, it is possible to dramatize Woolf's demons but not ascertain any medical cause. mot ascertain any medical cause.
"Woolf suffered from some form
of mental illness that is proving difficult to diagnose in retro-spect. She lived at a time when they extracted teeth as a cure for her deep fits of suicidal depres-sion. She had great highs and deep, deep, deep lows. "She wrote in her diaries that while she dreaded her descents

while she dreaded her descents into madness more than anything — she would have periods, and they would come on her suddenly, when she was insane, when she believed the birds were talking and that anybody who tried to help her was a devil trying to kill her — she believed in some deep and mysterious way that an essential part of her art came from these periods, that she emerged from her bouts of what she called madness, as she saild emerged from her bouts of what she called madness, as she said, 'bloodied and ready to fight.' Something about what she saw in those periods carried over into her lucid states, and Mrs. Dalloway, To The Lighthouse, The Waves — all her immortal books that will be read as long as anyone reads anything, owe something to her fits of madness."

Double dip

Cunningham explains that two aspects of his novel *The Hours* stem directly from Woolf's original design for *Mrs. Dalloway*— "what she thought she was doing was writing a book about a woman who commits suicide; her original intention was that Clarissa Dalloway kill herself by the end of the book." Cunningham says that Woolf realized that this was a bad choice while writing the novel bad choice while writing the novel and instead created another mad character who does kill himself. "So for my Mrs. Dalloway, my contemporary version of Woolf's Clarissa Dalloway, I wanted to preserve that double self-portrait that I think in some sense Woolf was creating ... the kind of sane, relatively ordinary person, a lovely, charming person who perseveres, and the dark, deluded, more brilliant one who does not.

"So my Clarissa is in a sense a reflection of Woolf's sane side,

and my Richard, the poet who is dying, for whom the protease inhibitors came along too late, is both my version of Woolf's [dark] character and a part of Woolf herself."

Cunningham adds that even his title *The Hours* is borrowed — it was the original working title for *Mrs. Dalloway.* In the end, despite his borrowings,

Cunningham has crafted his tribute to Woolf in a manner that seems legitimate — a very modern novel in the fashion that Woolf's brilliant discoveries help make possible, a novel that also has, to borrow a much-abused phrase, a very gay sensibility. The Hours, Cunningham asserts, was the product of a kind of full submersion literary baptism — a diving into the pool of Woolf at the deepest end, and then a kind of sublime forgetfulness. "What I did was immerse myself as deeply and completely in Woolf as I possibly could and close all the books, the biographies, her

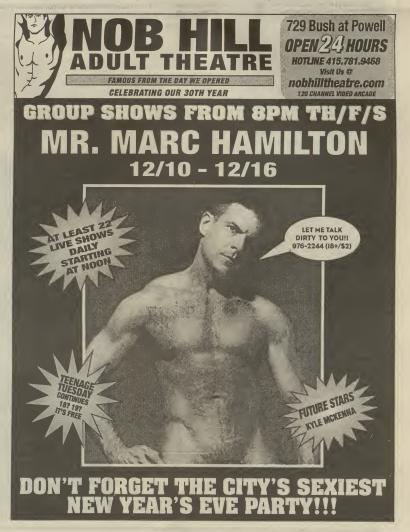
phies, her novels, her letters, every-thing, and try to write as myself, deeply under the in-fluence of Vir-ginia Woolf. I ginia Woolf. I didn't want to be Michael be Michael
Cunningham
writing as Virginia Woolf —
she was a genius,
and I would just
look like a fool if
I tried to do that.
And I didn't want And I didn't want

tion. I wanted to write with the flash of Virginia Woolf still

little bit, but very much in my own voice as myself. So I just took a deep, deep dive into

Woolf by way of 30 or 40 books, and that was it. I forced myself not to look at them again as I was writing."

Author Michael Cunningham





L'Hérmitage by Tino Rodriguez

Insomnia

hen painters toss and turn at night and can't nod off, what do they do? They get up and paint their anxieties. Likewise bleary-eyed sculptors, rather than lie fruit-

eyed sculptors, rather than lie fruit-lessly in bed, stay up through the wee hours, creating works that get at the source of their sleeplessness. Such is the premise behind "In-somnia," a group art exhibit opening Friday, December 11, at the lesbian owned and operated Bucheon Gallery, in which a dozen artists, women and men, some gay, some not, respond to their experiences of being up while everyone else is snoozing.

everyone else is snoozing.

Among the local gay artists represented is **Tino Rodriguez**, whose exsented is 1110 Konriguez, whose exquisite paintings blend surreal elements in finely detailed works replete with sensuous human figures, fairies, butterflies, and various other flora and fauna. The images are simultaneously charming and disturbing, seductive and repellent.

One of Rodriguez' paintings in the exhibit. Compas magnetics is a round

exhibit, Campos magneticos, is a round portrait of a man wearing a diamond-studded bridal veil that trails off into studded bridal veil that trails off into space from within a spherical, spaceage house. The man is vomiting flowers, and is surrounded by butterflies. The latter, says Rodriguez, symbolize dreams, sleep and transcendence.

Another local celebrity painter, Scooter, whose often whimsical works have been exhibited widely in

the queer arts community, is contributing two pieces to "Insomnia." One, "Panic Attack," Scooter describes as "a self portrait with prosthetic arms, balancing a Coke™ bottle on my head, with an arrow going through my

The frame for the piece, he adds, is painted "obnoxious fluorescent orange." Also from Scooter is "Waiting in the Lobby of 691 O'Farrell," depicting a boy in a dress, and a chandelier. This

boy, too, has prosthetic arms. What's up with that?

Sometimes I feel I'm shit," replies Scooter. "I'm nothing. I'm a big reject. I paint these arms then, when I can't deal with anything. Usually it happens late at night."

The opening reception for Insomnia, a group show, takes place 6 pm to 8 pm on Friday, December 11, at Bucheon Gallery, 540 Hayes St. Live music will be performed by local gay songwriter Garrin Benfield and members of his band. For more information, contact Sheila Cohen or Sidney Brown at 863-2891.

Footloose @ Venue 9

"A Holiday Comedy Festival." Tonight: Dan Lewis; Killing My Lobster; Fred Raker ("It Could have Been Wonderful Life"), \$10-\$12 sliding, 8pm. 252 Ninth St. (btwn. Folsom & Howard). Info: 289-2000.

Josie's

Varla Jean Merman with the Lounge-o-leers in "Holiday Ham." \$15. 8pm & 10pm. Josie's Juice Joint and Cabaret, 3583 16th St. (at Market). 861-7933.

Theater Artaud

Theater Artaud
"An Evening at Theater Artaud," a showcase of Bay
Area dance and music-based
performing artists. Featuring
Gamelan Sekar Jaya (Balinese dance-music orchestra),
Kunststoff (experimental,
multi-media dance), Dimensions Dance Theater,
ODC/S.F. (classically inspired
dance). Robert Moses dance), Robert Moses (dance), and hip hop artist Will Power. \$12. 450 Florida St. 621-7797.

Diego Rivera Theatre "Festival of American Play-wrights of Color," directed by Ann Fajilan. Local and na-

tional playwrights from Native American, African, Asian and Latino American back-grounds celebrate diversity. grounds celebrate diversity. \$10 (\$5 students/seniors). 8pm. Thru12/13. City College of S.F., 50 Phelan Ave. (cor-ner of Phelan & Judson). 239-3100

The LAB

"Sound Unwound," a series of experimental music and noise performances. \$10. 9:30pm. 2948-16th St. (at Capp). Reservations: 864-8855.

Studio @ Rhino

Studio @ Rhino
"The P.A. Cooley Holiday
Special" spreads queer holiday glee in an evening of
sketch comedy and backstage
hi-jinx. Directed & co-written
by Sean Owens. With P.A.
Cooley, Paul Tena, Shari
McKoy, Libby Cox, Josh
Truett, Tara Blau, 'Drew
Todd, and Doug Ireland, plus
special guests. \$12. 8:30pm.
Thru 12/19. The Studio at
Theatre Rhinoceros, 2926
16th St. Reservations: 861-5079.

Lorraine Hansberry Theatre

Theatre
"Christmas with the Crawfords," presented by Artfull
Circle Theatre. A musical
romp with Joan Crawford and
her children. Starring
Michael Cameron Benbrook
as Joan Crawford. \$20. 8pm
& 10pm. Thru 1/9/99. 620
Sutter St. Reservations: 6215455.

New Conservatory Theatre Center

Mag Mackay stars in "Call Me Madam," Irving Berlin's 1950 musical satire of Wash-ington politics. Presented by 42nd Street Moon. \$20. 8pm. Thru 12/20. 25 Van Ness Ave. (near Market). Tix/info: 861-8972.

The Marsh

"Bill and Chuck and Scrooge," a new play written, directed by, and starring Danny Scheie. A very non-tra-ditional Christmas tale lambasting family values, classic



The Rice Girls are part of Ho!Ho!Ho!, a Rubber Club Christmas, at 'N Touch. See Sunday

fiction, and Christmas itself. \$10-\$12 sliding (\$15 Fri. & Sat.). 8:30pm. Thru 12/20. 1062 Valencia St. (at 22nd). 826-5750

at

Masonic Auditorium

Joseph Jennings guest con-ducts the San Francisco Gay ducts the San Francisco Gay Men's Chorus in "Songs of a Wintry Fairyland," offering music celebrating both Christ. mas and Chanukah. \$10.\$40. 8pm (also 12/13 @ 2pm). 1111 California St. Tix at A Different Light Bookstore or on the Web at www.SFGMC.org.

MCC

Native American two-spirit organization meeting. First order of business: plan for na-tional gathering for summer 1999. All gay, lesbian, bisex-ual, transgendered individuals having appeature (vivial) having ancestors/origins in the native peoples of the Americas welcome. Free. 3-6pm. Metropolitan Commun

ty Church. 282-4176

Grupo Socio **Cultural Hispano**

"Gran Fiesta de Navidad." Christmas party/potluck din-ner for all Spanish-speaking Bay Area gay men and their friends. 6:30-11pm. Call Juan Carlos for details: 863-

Maritime Hall

Jai Uttal & The Pagan Love Jai Uttal & The Pagan Love Orchestra (Night on the Ganges), Lost at Last (recently found at Burning Man), and special-guest author Terence McKenna (True Hallucinations) Create a night of ecstatic music, dancing, and spoken word. A multimedia experience with electronic experience with electronic and traditional music in dance and ambient realms. \$18 advance; \$20 door. 450 Harrison St. (at 1st). Tix/info: 974-0634.

New Conservatory

Theatre Center "Beautiful Thing," a story of young love triumphant agains all odds, set in south-east London in 1993. Written by Jonathan Harvey, directed by Ed Decker. With Jamie Marks and Nathan Wheeler as two teenage boys who risk everything for happiness. \$20. 8pm. Thru 1/2/1999. 25 Van Ness Ave. (near Market). 861-8972.

Intersection

"On a Mission," an original play written and performed by people living on the streets and in the hotels in the 16th & Mission neighborhood. The play, developed at Intersecplay, developed at Intersec-tion over the past seven months, tells the true and often disquieting stories of five very different people's struggles to survive. \$7-\$14 sliding (free for the home-less). 446 Valencia St. (near 16th). Call for show time/reservations: 626-3311.

Footloose @ Venue 9

"A Holiday Comedy Festival." Tonight: Lisa Geduldig; Killing My Lobster; Fred Raker ("It Could have Been a Wonderful Life"). \$10-\$12 sliding. 8pm. 252 Ninth St. (btwn. Folsom & Howard). Infr. 289-2000 Info: 289-2000

The LAB

"Sound Unwound," a series of experimental music and noise performances. . \$10. 9:30pm. 2948-16th St. (at Capp). Reservations: 864-8855.



Cat Club

Cougar Cash and Klubstitute Kollective join forces to pre-sent "Holiday Hell!!!" An in-sane, twisted, far-out collaboration of Freakshow and Ruby's Rated X-mas. Featur-ing Ruby Toosday as the Evil Hostess; Joan Jett-Blakk as the co-hostess; fire breathers the co-hostess; fire breathers; the Grand Negress Godiva; DJ Cougar Cash; La Lupe; Santa's Elf Dancers; Demanda Man (Virgin Queen '98); and many others. Happy Birthday Jesus cake and surprise performances. Freaky or XXX-rated attire encouraged. \$5-\$8 sliding. 10pm (door opens 8pm). 1190 Folsom (at 8th). 565-0925.

Howard Thurman Ritual Center, **Oakland**

"Techno Cosmic Mass," a popular annual event blending Western liturgical ritual with ecstatic music and dance,

urban shamanism, multimedia imagery, and Eastern and indigenous spiritual elements. A unique postmodern form of worship, designed to honor the diverse cultures, peoples, and wintertime traditions of the Bay Area. Presented by Matthew Fox's University of Creation Spirituality, famous for its progressive ideas and spiritual raves. \$5-\$10 suggested. 7pm. 1921 Broadway, Oakland. Info: (\$10) 835-4827, ext. 10.

'N Touch Club

'N Touch Club
'Ho!Ho!Ho!, a Rubber Club
Christmas," presented by the
Asian & Pacific Islander
Wellness Center. Featuring
The Rice Girls, Tita Aida, and
Leslie (Star Search Karaoke
'98 winner). Raffle and
toylcanned food drive to benefit Bridge for Kids, BAPAC,
and Filipino Task Force on
AIDS. \$3 cover. 9 pm. 1548
Polk St. 441-8413.

"Atalanta" dance/film project

El Rio

"Atalanta" dance/film project benefit, a Super-8 film, music, and performance festi-val. Produced by Hip Circle Productions and the Jon Sims Center for the Performing Arts, Co-hosted by spoken word luminaries Sarah Gina Jones and Cooper Bom-bardier. With author/illustra-tor Remy Charlip accompa-nied by Eric Dekker and Donied by Ēric Dekker and Do-minique Zeltzman; accordian, banjo, bass quartet band Corn er Tour; Michelle Tea of Sis-ter Spit, reading from her new book The Passion Mis-takes; experimental perfor-mance-music duo Down River; dancer/singer Miguel Gutier-rez; and lyrical folk duet Cash Hollow. Composer Katherynn Lyle and virtuoso clarinetest Rob Chavez will play excerpts from "Atalanta" to accompafrom "Atalanta" to accompany a screening of the film project-in-progress. \$5-\$15+ sliding. 7pm. 3158 Mission St. 282-3325.

Studio Shanghai West Gay Asian Pacific Alliance (GAPA) hosts a reading from Queer PAPI Porn, a collection of gay Pilipino, Asian, and Pacific Islander erotica. Free. 5-8pm. 119 Collingwood (at 18th). 282-GAPA.

Footloose @ Venue 9

"A Holiday Comedy Festival." Tonight: The Lunch
Box; Killing My Lobster; Fred
Raker ("Nt Could have Been a
Wonderful Life"). \$10-\$12
sliding. 8pm. 252 Ninth St.
(btwn. Folsom & Howard).
Info: 289-2000.



Noh Space

NON Space Sha Sha Higby dons fabulous masks and costumes to per-form "The Wooden Sun II" Presented by Theater of Yugen. \$12 (\$10 student/se-niors). 8pm. 2840 Mariposa St. 621-7978.

Old First Church

Holiday Guitar Festival, fea-turing guitarist Lawrence Ferrara, the S.F. Conservato-ry Guitar Ensemble, and other guitar ensembles from U.C. Berkeley, City College of S.F., and the S.F. Classical Guitar Society, Selections from Tchaikowsky, Dowland, Telemann, Handel, and others. \$9 (\$7 students/seniors). 4pm. 1751 Sacramento St. 474-1608.

St. Ignatius Church

Chanticleer, the Bay Area's internationally acclaimed male vocal ensemble, presents "A Chanticleer Christmas," a A Chanticleer Christmas," a mix of medieval and Renaissance music, spirituals, and carols. \$19 general admission; \$25 & \$29 reserved. 7pm. 650 Parker (at Fulton). Tix: City Box Office, 392-4400 or RASS 4400 or BASS.

St. Francis Church

The Sisters of Perpetual Indulgence are guests of Parents and Friends of Lesbians and Gays (PFLAG). "There is a heart behind the habits and makeup worn by the Sisters." Free. Support group from 2-3pm (all welcome); program 3-4pm. 152 Church St. (near Market). Info: 921-8850.

Piaf's
Connie Champagne is Judy
Garland in "A Judy Garland
Christmas." Hear a full repertoire of holiday songs and Garland chestnuts, such as "Have
Yourself A Merry Little
Christmas" and "Zing! Went
the Strings of My Heart."
Champagne's faithful interpretation of legendary Garland
tunes will not disappoint Gartunes will not disappoint Gar-land fans. \$15 (\$25 for purpose to the control of the control of

on

A Different Light

A Different Light
Jameson Currier reads from
his debut novel, Where the
Rainbow Ends, a story of the
trials and loves of a gay
Everyman searching for faith,
family, and understanding.
Free. 7:30pm. 489 Castro St.
431-0891.

Josie's

Scott Capurro emcees "Gay Comedy Open Mic," two hours of raw, up-and-coming comic talent. \$10. 8pm.



Josie's Juice Joint and Cabaret, 3583 16th St. (at Market). To sign up, or for reservations, call 861-7933.

Herbst Theatre

City Arts & Lectures presents Michael Tilson Thomas, con-ductor of the San Francisco Symphony, in conversation with Marcia Brandwynne, former KTVU news anchor. \$17.8pm. 401 Van Ness Ave. (at McAllister). Tix: 392-4400.

16 Yed

Theatre Rhinoceros

A benefit reading of Truman Capote's A Christmas Memory by Robert Coffman. Reception follows. \$10. 7pm. 2925 16th St. 861-5079.

Jesus Guillen and his band perform sensual, unabashed! homoerotic love songs. \$10. 8pm. Also on 12/16. Josie's Juice Joint and Cabaret, 3583 16th St. (at Market). 861-7933

St. Matthew's Lutheran Church Golden Gate Men's Chorus

presents "The Wonder of It All," an evening of holiday fa-vorites, including new settings of traditional melodies and of traditional melodies and rousing spirituals, perennial favorites by Vaughan Williams, Handel, and Biebl, and a world premiere of a commissioned work by local composer David Conte. \$15. 8 pm. 3281 16th St. (at Dolores). Tix at A Different Light Bookstore or at door 863-6202

The Plush Room

The Plush Room
Extended engagement: Wesla
Whitfield performs "This
Can't Be Love," with the
Jyrics of Lorenz Hart and the
music of Richard Rogers.
With Mike Greensill on piano,
Ken Miller on Bass. \$20
(Wed., Thu., Sun.; \$25 Fri. &
Sat.). Thru 1/16/99. York
Hotel, 940 Sutter St. 8852800.

A Traveling Jewish Theatre

Charming Hostess performs a cappella songs, ranging from ribald Mizrakhi wedding tunes and African-American

prison songs to Ladino Iullabies and Albanian ballads. \$12. 8pm. 470 Florida St. 399-1809.

Hotel Utah

Singer/Songwriters Bern (funny, feisty, facetious female fuck rock with an Irish tilt) and Melissa Ferrick. \$10. 9pm. 500 4th St. (at Bryant). 421-8308.

Harvey Milk Academy

"Gay Rap," an opportunity for discussion and friendship. All Welcome. Free. 7:30pm. Harvey Milk Civil Rights Academy Auditorium, 4235 19th St. (at Collingwood). 522-8700.

BUILD

David Mills performs "Every-thing Must Go! Again!" Di-rected by Danny Scheie. A solo work in which mills skewers local politicians, skewers local politicians, plays celebrity word association, and rips apart "the affirmation pabulum spewed by the rainbow regime in the gay community." Includes a festive Holiday Harangue. \$10. 8pm. 483 Guerrero St. (btwn. 16th & 17th). 621-1300.

Footloose @ Venue 9

"A Holiday Comedy Festi-val." Tonight: The Lunch Box; Killing My Lobster; Fred Raker ("It Could have Been a Wonderful Life"). \$10-\$12 sliding. 8pm. 252 Ninth St. (btwn. Folsom & Howard). Info: 289-2000

WANNA SUBMIT?

Send your calendar event listings to:

Mark Mardon Out & About Bay Area Reporter 395 Ninth Street San Francisco, CA

Deadline is the Friday before issue date.

94103

This Week's Dinner Specials



Grilled 12-oz N.Y. Pepper Steak with cracked black pepper-brandy-cream sauce, vegetable, french fries & onlon rings \$12.95

Chicken Stroganoff over fettucini with

Grilled Pork Chops with ginger-plum Fresh Atlantic Salmon grilled or pan

Prime Rib au jus with baked potato and

....\$12.95 Fried Calamari with cocktall sauce ...\$5.75

Patio Cafe

531 Castro Street, between 18th/19th Breakfast/Lunch served from 9:00 AM Dinner Served from 5:00 PM



THE STATIONERY & TOY STORE 2150 MARKET STREET SAN FRANCISCO, CA 415.621.0890 FAX 415.626.5729

JOSIE'S CABARET AND JUICE JOINT

VARLA JEAN **MERMAN** HOLIDAY

HAM!

(but even vegetarians will love it)

DECEMBER 3-20, THURSDAY THROUGH SUNDAY 8PM LATE SHOWS FRIDAYS AND SATURDAYS AT 10PM \$15

VARLA JEAN MERMAN'S GREATEST HITS

Two different shows in one run? Is she nuts?

Varla presents her best, with material different from the Christmas show.
12/26 8.10pm 12/27,29,30 8pm \$15 12/31 8,10pm \$25 sold in advance only

JESUS GUILLEN

s presents the unabashedly homoeratic song stylings of Jesus and his ban DECEMBER 15,16 TUESDAY AND WEDNESDAY 8PM

OPEN MIC GAY COMEDY EVERY MONDAY @ 8PM, \$5 3583 16TH STREET AT MARKET RESERVATIONS: (415) 861-7933



2pm Performed at The New Conservatory Theatre Center 25 Van Ness Ave, near Market St, Lower Lobby \$\phi\phi\$ For reservations call 415-861-8972 \$\phi\phi\$



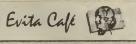
Auto-Erotica Lubricants~Condoms~Erotica ~Home of The Dildo Mines



Tired of the same old meal?

Try something different Enjoy Argentinian empanadas, fresh pastas, specialty dishes and Argentinian wines, Jazz guitar for Friday dinner

Live Piano for Sunday brunch, hosted by Lucia Prado, stop by for Saturday brunch, too



Fine Argentinian and Latin American Food Weekend Brunch, Lunch (T-F) and Dinner (T-Sa) * Beer, Wine and Cocktails 199 Gough St. (@Oak) * San Francisco

Tales of two cities

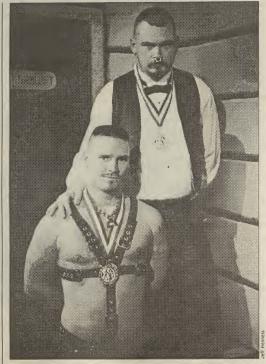
by Mister Marcus

efore we get into the goings on in certain cities, let's first consider the roster of can-didates for the 1999 International didates for the 1999 International Mr. Leather title. As you know, that list is getting longer and longer. I've been bringing you news and photos about the event almost every other week, but the flood never stops. Now it's estimated that there could be 60 men on the stage in Chicago next. on the stage in Chicago next Memorial Day weekend. With so much competition, it

seems the producers of the various contests would want to take extra steps to ensure their men gain as much recognition as pos-sible before the Big Event. Alas, while some of the producers are right on, getting their man "out there," so to speak, others have slacked off, content to merely stage the contest, send the man to Chicago, and be done with it until

Take a recent batch of winners, for instance. Joshua Smith won the Mr. Minnesota Leather title in the Mr. Minnesota Leather title in Minneapolis in early September; "Benjie" Roberson of Durham, NC won the Mr. Southeast Leather title in Raleigh on September 19; during the Southern Decadence weekend in New Orleans, Scott Garrett won the Mr. Louisiana Leather title.

What do they have in common besides being contest winners? You guessed it: The producers of their contests have not lifted a finger to get a photo of the winners



The 10th Seattle Leather Daddy, Jacob Brower, stands over Seattle Daddy's Boy Carl Buzzard on Saturday, November 27.

out to the press. Shame on them! But other folks are on the ball. But other folks are on the ball. For instance, on Saturday, November 27, more than 600 people witnessed the selection of Chris Holmgren as Mr. Leatherman Toronto at the plush Opera House in that city. Jay Wagner, producer of this event, has promised photos within a few days, so be on the lookout! It was one of the biggest

one of the biggest leather events in leather

City one

The Utica Tri's of New York staged their final Mr. Upstate New



David Allen of Baltimore was chosen Mr. Maryland Leather 1998, and will compete at I.M.L. in Chicago next May

York Leather contest on October 11, and you may have seen the winner's photo here last week (Sal Perrone of Chichester, NY). Sal will not compete at Int'l. Mr. Leather as I stated, but instead

will vie for the Mr. Mid-At-lantic Leather title in Washington, D.C. in Jan-

uary.
The big surprise from
the Utica Tri's was their
announcement last
week that henceforth, the title has been changed to Mr. North

Atlantic Leather, an evolution of the past contests, and will be held in October 1999. The 1999 winner of this new title will compete at Int'l. Mr. Leather in May 2000. The contest is open only to NY, NJ, all six New England states, and various Canadian provinces, including Prince Ed-ward Island and Newfoundland.

ward Island and Newfoundland.
Similarly, the North Atlantic
Leather Boy contest will be open
only to the U.S. states mentioned
and the winner will compete for
the American Leather Boy title.
The Utica Tri's recent contest was
a smashing success and observers
say that it is the best in the region!

On the other hand, there's the Mr. Pittsburgh Leather contest. Page 39 of the November issue of Pittsburgh's Out newspaper touted the 11th annual competition at the Pittsburgh Eagle on Saturday, November 14. What occurred at November 14. What occurred at the contest generated an awesome flurry of email, phone calls, countless "he said, she said, and they said" rhetoric because one of the Pittsburgh MC members either had misgivings (or his own agenda) about the invited (key word here is invited) tallymaster, Int'l. Drummer Boy Ryan Goldner, Said member insulted Mr. Int'l. Drummer Boy kyan Goldner. Said member insulted Mr. Goldner and told him to "remember your place" as a boy and seized the scoring sheets with the admonition, "I'll see you after the contest." Later, another member told Mr. Goldner he should probably



LEATHER SCENE

go over to another leather bar where he would most likely be more welcome. (The other bar is Leather Central).

This rude gesture was witnessed by most of the audience and the assembled holy cows who were aghast at this incident. A for-mer Intl. Mr. Leather and a cur-rent female leather title holder were present and witnessed this blatant act of hypocrisy and they immediately expressed their dis-may and displeasure over the in-

To make a long, ugly story short, a very weak letter of a pology to Ryan Goldner was "allegedly" sent by Pittsburgh MC president/founder Peter Rapp II, which allegedly included these words: "Hopefully, we shall be able to get past this as we have made some changes to avoid any further problems in the future."

Apparently one or two members of the club are still living in the dark ages where inclusion and diversity are unknown quantities; either that, or they are unclear on

either that, or they are unclear on the concept of daddy/boy and master/slave relationships. Hell, not even slaves are treated like

So anxious is/was the Pittsburgh MC to cover their asses, they forgot all about their winner! And this is/was their 11th year producing the contest. The less said about this turn of events, the better. But the fallout is still hap-pening. Last week, Mr. Pittsburgh Leather '97 Frank Waugh and his Leather '97 Frank Waugh and his lover both resigned from the PMC. And late Sunday night at my deadline, someone finally came through with the name of the winner. His name is Kevin Cost of Pittsburgh, PA, and the runner-up was Fred Bean, also of Pittsburgh. End of story.

Dances with dish

Dances with dish
The focal unsung hero for the weekend is definitely Kevin Krupp, the big kahuna of Harvey's and the Powerhouse, and his loyal staff. They provided the food for the Donna Sachet show on Thursday and Friday, for the Forum of SF Holiday Party on Saturday, and for the Leather Holiday Brunch on Sunday! Running ragged and exhausted, the staff at both places came through with flying colors. came through with flying colors.

It was like a typhoon outdoors It was like a typhoon outdoors on Saturday night, which probably accounted for the low turnout at the Forum Xmas party. Nevertheless, a good time was had by all. Over at the notorious Sanchez St. Homocienda, the humongous crowd that came out for Omar and Ho's party wasn't exactly the orgy it was rumored to be. The orgy it was rumored to be. The biggest excitement centered around some plumbing problems and a club president who sudden-ly became a boot fetishist and was obstructing traffic in the jammed apartment. The wearer of the boots made a hasty exit to avoid any confrontations but the prez stalked him over at Daddy's where the bootlicking attempt was again made. Said magazine magnate beat a hasty retreat to his own digs with alternate sighs of relief and disgust

The leather holiday brunch at The leather holiday brunch at Harvey's on Sunday was a smashing success. The food was great, drinks were healthy, and the leather glitterati turned out in force, including Mr. Northern California Drummer Ray Tilton, who was hosting a benefit at Daddy's with porn superstud Wade Neff in person. Ray was also celebrating his 150th marriage, this time to a leather personality from the Russian River area. When Ray comes back to earth in another life, he'll either be a marriage counselor, a divorce lawyer another life, he'll either be a marriage counselor, a divorce lawyer or a private investigator specializing in errant husbands. And Frank Parker (also known as Jon Ayers) has gone off and gotten himself married. Again. Now maybe the rest of us will have a chance in our porkaholic pursuits.



Former Ms. SF Leather Queen Cougar cavorts with Santa at the BUCKS MC holiday benefit in New Hope, PA last weekend.

San Francisco's Original Erotica Emporium a taste of leather Check On rubber clothes jackets tit clamps restraints pants whips & paddles The R&B Shop Now, Two New Locations!!! SoMa Store Castro St 339 Folsom Street 2370 Market (415) 252-9166 (415) 552-4 Open Daily Open Dai Castro Store



EVENTURES IN LEATHER

Friday, December 11

People helping people show @ Mariena's, at 2000, to benefit Godfather Service Fund.

At My Place on Folsom, the 1999 Bare Chest

Calendar men will be selling and signing this year's edition. Tomorrow, Saturday, they'll be signing and selling at The Pendulum.

Sunday, December 13

Sunday, December 13

Beerbust, raffles for complete Titan Video set and gifts galore; auction for RT air to anywhere in the US and a magnificent 7 ft. Xmas tree with thousands of lights and leather-oriented decorations, from 1800-2100 at the Powerhouse, with Lenny Broberg emceeing and your host, Glennon Sutter.

Beer/soda bust @ Daddy's by Mobilization Against AIDS, 1600-1900, for \$7. Come and meet Mr. Hairy Chest Robert Hernandez!

Mr. Hairy Chest Robert Hernandez!
Sundance Saloon Holiday Ball (174 King St.)
from 1930-2300, for only \$5. Bring an unwrapped
toy and get in FREE! Toys are for UCSF Pediatric
AIDS/HIV Treatment Center. Two-stepping begins
at 1930 under the mistletoe, and dance lessons

begin at 1800
In Orlando, Florida, Full Moon Saloon cele brates their anniversary all this weekend and Mr. Florida Leather contest is at the Parliament House

Wednesday, December 16

Leathermen's Discussion Group, 1930, upstairs @ Lone Star Saloon. Subject: SM and Burnout. Call

Final Underwear Party of the year @ 933 Har-rison. You know the rules! Mandatory clothes check. No skid marks! Call 863-HEAD.

Daddy's Xmas party begins at 2000 tonight,

featuring the Lollipop Guild, Donna & Brian, surprises and "lotsa merriment". Always a fun time at Daddy's!

Thursday, December 17

Powerhouse Xmas party featuring Divine Donna and T.J. Istvan with the bare chest calendar guys, raffles and silent auction.

Friday, December 18

Friday, December 18
Knights of Malta beer/soda bust @ the Eagle,
2100-2400, \$7. Get photographed with Santa.
M.A.S.T social gathering, no beer/soda bust, no
contest, just hang out together at the Loading Dock
at around 2200.
1999 Bare Chest Calendar guys with a
beer/soda bust signing calendars and just fooling
around at Daddy's this afternoon.

Saturday, December 19

Knights of Malta MC bring Santa to the Castro, 1000-1500, and you can get photographed with

Alameda Co. Leather Corps' annual Santa Slave Auction @ the Turf Club in Hayward, with a \$5 beer/soda bust at 2000, live entertainment, and

Snowflakes & Spurs Holiday Ball @ Rawhide II, beginning @1900, with a \$7/advance cover or \$10/door. Featuring hors d'oeuvres, dance lessons with Chris K. It benefits GSGRA, so all you cow people come out!

Only a \$25 tab for the UCSF Pediatric HIV/AIDS Treatment Center cocktail party at Club Townsend, 2000-2130. Bring an unwrapped toy. Food by Harvey's



00.844.2227

Only 98¢ per minute to respond to ads!

Available only on touch-tone phones in the Bay Area. You must be at least 18 years old to call.

PARTING GLANCES

Drew At Taqueria I would like very much to talk about your documentary and our comport level of being lazy. Garry. 22 4903

Steve: Firewood Sat Oct 24
We talked thru dinner, but never exchanged phone #s. Let's get together for another dinner etc. Jack. 22 4904

Costco Priceclub Columbus Day Morning tooth paste aisle. You a Bi affectionate discreet. We exchanged meaning ful glances. Hoping we can exchange more.

4905

Tyler W/Back Tattoo Magnitude/Folsom St. fair. Looked for you at Hell Ball. Let's meet. Rick. S2 4907

Thomas Duboce Triangle 10/31
You never came back after leaving to a key. It would have been great! Try again?

490B

Koret Center Swimmer
Sat. 11/7. You: green swim suit, left with
a friend in his BMW. Was he your
boyfriend? We exchanged numerous
glances. Call if you are available.

Mon 11/2 21rst Between Douglas & Eureka - you in pick up truck - me walking small dog, we cruised, you stopped, wish I would have approached, maybe we can try again.

5001

IEP, BOB, Teus 11/3 I said hello on my way out the door, would like to talk more. You, Kick hair & stache. Me: Brwn hair & stache. Cal if single & interested. № 5002

Craig From L.A.
This is the other Craig from FL. we met
@ Pleasuredome on 11/1. Call me! \$2
5003

Hot & Chunky Halloween
You sat next to the salad Bar (a hand-some Asian) me a Blonde matador. Too shy to give you my #. How about a second chance to meet. \$\omega\$ 5004

Stan, Thanks For the Aide Home & returning my Levis. Would love to speak with you again. Please call. You're so cute! \$2505

Sailor James......
Met you at Martooni's on 10/31. Me:
@ailor Mike in white polyester chaps.
Missed your call; Please call back. I lost
your #. @ 5006

DH Safeway Thurs 11/4 4ish
You: Blue eyes, way handsome, in car.
Me: White T-shirt bla k pants, truck. Yo
drove by, looked in RV mirror. I smiled
back a few times, got flustered. Can we
meet????? 20 5007

Scott: Met @ Daddy's Via AOL
You: Bearded, masculine, leather, power
ful smile, beautiful eyes, humorous, sma as a whip. Me: @teve, bearded, blue eye
buzzcu, creative, handsome, intelligent,
am madly in love with you. Must take yo
out to dinner,,,in Hawaii!!!!!! @ 5008

Dame Edna Sun 10/25 I had a green windbreaker, goatee, dark hair, getting into a cab with my real dad when I saw your handsome bearded smile Kept looking back, you kept smiling!

5009

PowerHouse Hunk
10/24 You: Exceptionally handsome man
with plaid shirt open to show your beauti
ful hairy chest. Hearing Aides? Near pat
door some guy sucked your nipples. After
this pred "Wish I'd done that". Please
call. 22 5100

Jeep Cherokee Th 11/12 12:45pm Me: wild hair Jetsons Honda E.V. You: goatee, shades, nice smile, followed me Market over Portola, We-waved, you turned left. Wanna ride? 12

Where Is Fairfield? Where R U your # was invalid: I live close to you. Would like to meet. Me: 3yrs. 5'11", 145, br/bl. ♀ 5102

SPCA Adoption Ctr Sun Nov29
You: Red(?) running shorts (great legs!), short blondish hair, mid-30s (?), wandering around. Me: sort, goatee, in shorts. L

25308

Jay The Fireman--Castro 10/31
Peter in Blk/wht camo would like to be trapped in your suspenders again. Looked for you in the crowd with no luck. We had great hugs. Single? Available? Coffee? 20 5103

Raoul Please Call Again!!
I responded to your ad, you called me fri.
the 13, but my machine cut off before I
got your #! Still interested? I am! Please
try again--Robb. 22 5104

Pacific Heights Thur 11/12 3:30
We saw each other @ doctors office, the followed each other all over fillmore st., why didn't you follow me into Alta Plaza to join me for a drink?

5105

Streetlight Records Sat 11/7 You: Dark and handsome in dark jacket and khakis. Me: Plaid jacket, jeans; hat. I've regretted not talking, 2nd chance? 22 5106

Joe Seeks Jeff We met at Worn Out West, Sat 11/7. Lost your #. Please call leave your # again. I like you a lot. @ 5107

Seamus, it's Been Awhile... Come by for a visit-- and bring your human with you too! Marty. 22 5108

Blue Suit/Blk Hair & Sexy!!!!!!

11/9 4pm. You: Blue suit/Blk hair, sexy
Me: Brown hair/round glasses. We both
got off Muni @ Church st., saw you aga
11/11 3pm. Walked your way to
Page/Steiner, Would like very much to
meet you!! 20 5109

Teus 11/17 Midnight Sun You were in the back with a friend. Blonde, goatee & eyes that made me melt. You told me I had a beautiful smile as you left. Please call.

5200

Neil Friday Night 10/30/98
You touched me in such an incredible se sual way, with passionate rhythm felt by few. Too good to let slip away... When I you again, we will smile. Troy. ♀ 5201

Cute Redhead Tower Records
Mon, 11/23. You: cute red head with
short bearded friend. Me: blue cap and
eyes, dark beard. I stared, you stared.
Wish we exchanged numbers or did more
Please call.

20 5202

Russell Duhaime!!!!
You are wonderful!! You, too, have bestiful eyes! I'm yours, call me! \$\oldsymbol{\Omega}\$ 5203

Gold's Gym Monday 11/16
Afternoon. Matching tattered blue tow
steam, sauna. I'm not a member; woul
enjoy a chance to talk with you again.
Rob. 2 5204

Big Game Berkeley to SF Bart You: CAL cap Khaki's, sweater, boots Me: Black Jacket sitting @ map. You squatting @ door. Exposed your Calvi Kleins-then got off Ashby. Please call David. Make me smile. @ 5246

22 Fillmore @ Oak 9am Tues You: Stunning! Dark hair, eyes, Walk-man. Me: Light br/hair, blue-green eyes Hea vy eye contact, but too shy to speak Call me so we can connect! ☎ 5300

7/21 7-11 18th & Noe Said Hi at 7-11, around 1:30, you went down Noe. toward market, I went up hill, turned around exchanged glances. Could-n't stop then. Want to meet? @ 5301

Sweet Inspirations on Market Sun 11/29/98 3pm. Me: white jacket talk ing with friend. You: handsome blond, great smile. We left, but I returned to see you. You were gone. Coffee together? Please call.

302

Sun 11/29 J Church to Powell U: Gdlkng, great smile, stache/go-t, in black, talking wifemale frid in shiny b jacket. Me: short drk. hair, stache/go-t, blk denim jacket. We smiled. Wish I'd said hi. Call me. Let's talk. \$\omega\$ 5303

Man With Yam Seeks Pineapple Laurel Village Cal Mart, Sat. 11/2B 3:15pm. I waited outside but you left through the front. I said hi now it's your turn. @ 5305

Cute Asian Boy At Buddies
Met you twice at Buddies. Got you off
four times. Last time was on a Fri. Me
tall Asian with Speedo baseball cap. To
shy to talk after. Call me? \$\oldsymbol{2}\$ 5306

N Juda Train Nov.18 9-9:30pm You: Black Male-Trench coat, Me: White male- Pea coat standing wifriend, Includ-ed you in conversation about reading peo-ple. Got off @ Duboce. Would like to see you again. @ 5307

PASQUA 12/6 @ 8:00pm

I smiled @ U/fom across the room... Several times. You: Bik short hair, blue shirt

4 glasses, You were sitting with 2 friends, one older, the other wblonde hair. Me:
Bik short hair, big smile, blue weatshirt

w 2 friends. Sitting in corner. Wanted to say HELLO... Still do.. Call me... @

5343

SEEKING RELATIONSHIP

GWM, 40s, 5'7", 150lbs, blond/blue, goodlooking, sexy, positive, healthy, i shape, professional, masculine, seeks no for dating, possible LTR.

2 4711

ISO African American Ski Buddy German Art Prof. 50s, active lifestyle, skiling windsurfing, logging, hiking, seeks African American male 30-60, with simi-lar interests. Should be health conscious, free spirit, affectionate, muscular build, humorous and furutworthy! No fems please. @ 4909

Is It Still Good To You??

BM top daddy ISO WM bottom 45+ yrs old with hot tits and ass who enjoys taking it wearing fem undies, pantihose, etc. U B cln-shaven. Me: Uncut 40yrs+ and horny.

Ebony Seeks Ivory
GBM, 41, 5'10", athletic, fun, romantic,
seeks LTR, professional and pt military,
who values, humor and physical well
being. You like outdoor adventure & indoor intimacy.

4915

Attractive Latino
Very good looking, 33yo, dark hair,
br/eyes, goatee. 5'7", 150 #, professional
looking for GWM, 27-39yo, for friendship
or more. I like movies, dinner. Call me.

4916

Romantic Redhead
Passionate fifties, 210lb, 6', versatile, nicely hung. @hare cultural life, fine dining, hand-in-hand walks. NS,ND, HIV-. Be in @F please. All calls returned. @ 4921

Executive Type Male Wanted 32-47ish like dark hair and eyes med to husky build. Me: 27 it hair 5'10", 150#, green eyes, (French'German) adventurous, easygoing student, employed, fun, seeking casual dating possible LTR.

2 4923

GWM Seeks Thai/Asian Guys 5'11', 200lbs, gm/blonde, attractive 31yo, seeking Thai guys for friendship LTR in SEF. I would like to learn to spe Thai. UB under 32 speak Thai A+. ♀ 4924

Searching For Mr. Right! 26yo GWM 135#, HIV-, vry versita!, blue/blond seeking to start friendship, maybe more, w/Latinos/other. You: yo uncut, honest, open. № 4925

New To Town 34yo WM student, HIV+ 5'9" br/gr, goa tee, looking for sincere romantic top be-tween 30-40 many interests. Call to find out. ♀ 5010

Bottom Bear Seeks top GWM 6'1", 220,31, bnd/bl, handsome & hairy. Looking for hairy Italian or Jewish tops who love to have their crotches wor-shiped. Call me.

5011

Emotional Intelligence Emotional Intelligence Late 20s GAM seeks masculine, tall GWM, for an authentic life together. Enjoy projects, home cookin', kinky sex. I'm handsome, outspoken and have an edge - Don't be squeamish!!! \$\square\$ \$116 Would you Mine if I'm Asian Hawalian Filipino 30s, 55%, 152 HIV+, versatile bottom smooth, affectionate, remantic, honest, non smoker. @ceking a mase, top man in shape, or stocky, 35-55. For romance, nasty hot times, friendship or LTR. I have many interests, call for more.

20 5012

Handsome & Fit Latino
Handsome Latino, 50, HIV-, 5'8",
155lbs, with an out doors job, seeks h
some GWM, 30-55,, for sharing movi
dining, a, rt, ravel and eachothers ser
ality. Intrigued? let's talk. № 5013

Cub Seeks HIV+ Daddy Bear Cute GWM, 5'7'', 180#, beard, buzz, bottom, 45, seeks older, husky, hairy, dominant WiMex, Dad. Bald/buzz, cig-ars, over 200#, A+. Thnx ②ir! ② 5014

HIV SGLM ISO Masculine Mentor I'm in my early 30s, seeking somebody who can teach me about life and help me continue my art studies, age and race unimportant. \$\alpha\$ 5015

SF Bear Dad Sks Yngr Smaller Me: 50yo, GWM, 6', 250, br/grey, bald, attractive, successful. You: 20-50, avg ht/wt, mus, self-sufficient, w/no attitude, NS, ND, HIV-.

5016

Want A Change
Tired of \$\alpha\$f, \$\alpha\$eattle Daddy looking for boy 25-45 to call his own. Dad: mid 50s, 5'10', 160lbs. versatile. Bright eyes, ready smile, stable, well hung A+. \$\alpha\$ 5017

Seeking Man who has a Zest for Life! A gentleman, handsome to striking Seeking Man who has a Zest for Life! A gentleman, handsome to striking, exotic, caring, comforting, adventurous, inquisitive, eloquent, with sense of humor. A genuine student of human nature, affectionate, dependable, giver and taker. Call me. 20 5018

Good Looking Boy Next Door
Masculine, yng, 30s, regular guy. Br/br,
165#, 5′B″, HIV-, seeking dark haired
older brother type. 31-41, 5′10″+. Must
be masculine, nice guy, good shape, attractive, top.

5110

Older for Young Ltn Blk Asian Attractive 54yo GWM, 6', 1B7lbs, fit, masc., goatee, blue eyes, playful, versa-tile, seeks dark fit younger top who is down to earth, playful and uninhibited for LTR in S. Bay. 22 5111

Pussy Boy Punk Masochist 21-32, with decent body, in to verl 21-32, with decent body, in to verbal abuse, bondage, control, humiliation, sought by GWM 54, 5'7", 145lbs, NS, HIV-, masculine top. 22 5112

Educated Boy/Man for fun & travel GSWM, 43, 5'11", 185#, seeks GWM 25-40, educated with adventuring attitude and likes to experience fine things in life. 2wimmers bady A+ but all calls to receive response. 22 4922

HIV+ 5'9" 165# Blk Looking for friendship anything else would be icing on the cake! I am a down to earth Taurus with a fairly wide range of inter-ests. Capricom, Virgo, Cancer, A+! 22 5113

Yng Punk/Alternative Boy Sought by Yuppie 40yo GWM. Looking for someone who likes to party have fun and have sex. But who is not into drugs drinking. Poss LTR.

5114

Brown Man Seeks Friends
I'm 42, 612* 170lbs, HIV., beard/moustache. Into music massage gardening. I
live in a small cabin in the mountains. Inte
very simple living. On spiritual path.
Looking for similar, Let's journey together. Not looking for sex buddy. ND, NS,
NA. 129 4914.

ISO Masculine Awake Short Grounded, spirited, intense, sensuous, SWM (5'6'', muscular, lean 40s) seeks, youthful man committed to physical fit-ness and inner work: mindfulness, awak ened heart. L/A BM encouraged.

5117

Mature Black Men GWM, 45, loves to service older black men 40-60, for steady relationship. Don't be lonely and horny anymore. You won't be disappointed. Love. ♀ 511B

Young Los Gatos Guy You lived on Maricopa Ct 96-97. We met at Renegades, had breakfast at Iron Skil-let. Lost your #. Please call— John. ☎ 5119

Handsome Muscular Italian GWM, 3B, 6'2", 185lbs, into fitness, travel, romance & quiet times, seeks an-other <u>HIV-NEGATIVE</u>, extremely well-hung man for monogamous relationship. № 5120

Seeking Meaningful Sex With a handsome younger sexual roman-tic 18-40yo man who enjoys making love with an attr. mature GWM, 75, 5'8", 165. Sincere only. 20 5121

HIV+ an Affair to Remember 43, HIV+, 63", bm/gm, 190, 6"cut, hairy bottom, moustache, total bottom: You: HghtWelpt pro., topman, hairy a+1/2"+ thick, romantic, passionate, rac age unimportant, handsome. Me: Red-wood City You: Honest, sincere, waiting for that special someone. 92 5122

HIV+ Capricorn Top Wanted
Shy, loving, HIV+ bottom bull, 36yo, 6ft, 185, blue/brown, seeks funny, blunt, workaholic goat - soulmate. I won't tie you down or fence you in (you'd bust loose) come over and graze.

4926

GWM Top HIV- 44 ISO Tall Men Good looking bald professional 6'5" 215#, well hung thick ISO men 5'11"+ 30yo+, financially stable, into fine arts, music, esp. ballet. Love to cook, read, swim, 49ers, Sharks, N/S,N/D.

5123

Seeking Love
Young and mature GLM seeks 19-30yo,
emotionally stable GWM/GLM for relationship. Caring, affectionate, sincere,
into dance, music, working out, movies,
and the simple things. A sense of humor
a must. N/S.

5124

Obedient Quiet Hole
Little boy dick, pretty hole needs partne
for serious bondage and ownership. trai
and cultivate to your specifications. hel
tess, raw, exhausted, pleading, honored
Contract? Collateral? Repercussions? V
amins administered at your whim. 12
5125

HIV+ Top Wanted 32, 5'10", 150lbs, Asian seeks a sincere man who is masculine, professional, rela-tionship minded and physically fit. ♀ 5126

Native American Sought GM, 30, 5'7", 135-40 searching for Native American gay male 25-45, for long term relationship. I enjoy outdoors, bik-ing, exercise, having a good time. Please respond. 12 5127

GWM bottom, 54, 5°10" 210lbs, HIV+, looking for HIV+ BM to explore the possibilities of a relationship. Interested in concerts, dimining out, plays, travel. I live in Oakland.

20 5205

Sexbuddy Wanted GWM, 33, seeks same, 20s-30s, for play ful sex and friendship. Me: Sexy, brainy, submissive, silphtly kinky. Into film, books, cycling, indolence. Pale, pierced, skinny boys especially welcomed. NS please. @ 5244

Mexican Milk
Bi WM, 4B, clean, discreet, oral wants
mexican friends in SF. No drugs, no \$ no
reciprocation. My place or ?.

5206

Bottom Looking for top Boyfriend GWM,2B, 5'8", 165, looking for LTR. We are both physically fit, masculine and HIV-. NS, ND. Take a chance. 22 5207

GWM 46 5'8" 190# Seeks GAM Under 40 for LTR. I have thin lite brown hair w/gray. I am 30-40# overwt. Tired of just sex. Want sex and love.

5208

Daddys Little Freak GWM 2Byo, 5'11' 160#, lean, tight body, lattooed, pierced, flat top, great ass bondage whore. ISO Dad 30-45 who is ag-gressive, attractive, loads of fun, & a freak like me. № 5209

Butch Bucking Bottom GWM 4B, HIV+, 5'B", 140#, B"cut, tight and muscular, hairy ass, with equally hungry mouth, looking for hot butch top interested in starting a romantic sensual relationship!

5210

relationship! \$\overline{\text{S}}\$ 5210

And Some Loving Hunky Man

Accom. GWM seeks passionate relationship poss LTR. I'm 6'2', 190#, 42, very

muscular, goated Italian. Fun, sincere, exclusive, family oriented, healthy as a horse

HIV+ non-progressor, puppy love leather, sexually charged for relationship.

Seeks similar 35-45vp portestional, GWM, grounded, secure, relationship experienced and committed to what makes it work. A man to look me in the heart, so we can die for each others boolies and live for each other souls. Facial hair and body builder 4-4- Good credentials and character a must. Serious only please. Call.... \$\overline{\text{Q}}\$ 5211

Asian Wanted GWM, 52, 5'8", 175, bm/bl, beard, HIV-, seeks relationship with warm, loving, and lusty Asian GM.

○

2222

Masochist Seeks Asian/Pacific Islander. I'm 31, 5'10", 160#, blonde muscular, spiritual, unconventional, pr fessional, loyal, submissive(at play). A you: sincere, herb/aroma tolerant, relationship-oriented, under 40?

20 5213

Rubber Boy ISO Leather Man GM, 5'8", 145#, 3B, poz, centered, af-fectionate, educated, groomed, for hand-some GW Daddy/master butch/boy into sex, motox, art. 🐼 5214

Inexperienced Musc Blond Bottom 43 good looking have smooth speedo tan line, great ass, seeks romantic, fit, down to earth, musc guy with creative fingers. Would like to break me in slowly and regularally.

5215

Financially Secure Male Wanted By me. I'm educated, good looking, cre-ative, intelligent. Seeking the right guy for fun or a relationship. 120 5216

Younger Guy & Lovemate
Searching for dependable, honest, cu
boy who's slender, trim, affable, educ
oral & caucasian. Me: 40yo doctor ir
Marin, 5'6', slender, oral. No contractible diseases a must! @ 5310

Seeking Asian
Attractive prof male 24-3B by attractive 27yo GWM. Gym regular likes music, movies, gym. Wants LTR with commitment oriented A guy who's responsible but still knows how to have fun. 12 5311

Can It Be Possible That There Are no uncut, 35-55yo men out there looking for a LTR? Dating then!!?? GWM 45 blu/bm, cowboy, SF, butch, cut B" plus. Hones, sincere.

2 5312

Hove Muscular Nice Guys
Hot In-shape GWM, 34, 5'9", 140lbs,
br/gm, seeks hot, very muscular man, any
race. I'm fun, safe, HIV-, you be too. Pls.

25313

Romantic prof GWM seeks Dating GAM/GWM, 25-35yrs to share movies, arts, dining, each other in SF. Possible LTR. I am a handsome 5'6", 135lb, brn/blue, HIV-, versatile, 46yrs. ♀ 5314

Passion & Adventure
Only the creative live life! 30s blue eyed
blond European seeks Frenchman, European or Latin 20s-40s.

5315

Free Massage GWM, Ex-Massage therapist, 6', 165lbs. 40, Ger/Ital, br/hz1 offers free massage to lean, wiry, dark haired caucasian tops. Let me rub you the right way. \$\to\$ 5316

Holiday Shopping Break
Need a break from all that shopping? Live
near down would like to give Holiday lift.
I am bottom 5'B", salt/pepper, small
tache, av bld. You are tall & good looking
top. № 5317

SF To South Bay GWM, 63, 5'9", 140, HIV-, ISO older gay Asian or White guy. Friendship, movies, dinners, sex. Let's talk.

5318

Seekin Older Top 3B, GHM black hair, brown eyes, 160lbs, 5'9". Looking for older hot top. Hairy and big size men pluses. \$\alpha\$ 5319

Our Mature Pleasures
Retired transplant from Boston, now SF,
tall, NS, fun loving, friendly. My fun includes femwer, touching, safe oral mutuality, fantasy, light B&D. Never too late
to learn. What are your pleasures?

SEEKING **ADVENTURE**

No Strings Attached No Strings Attached Just come over, strip down & let me work my magic on your meat . Hot Italian bot-tom, 45, 6', 180#, buzzcut, goatee. Cas-tro location, 12-5am.

491B

Hairy Beast
Virile Ape-man stud with high sperm
count seeks suck boy, slim to muscular
build. i am handsome 49yo, 6', 180,
HIV+. You are eager to please.

2 4920

Top This! GBM 3B, easy going, 6', 195, hairy. Looking for a top to have fun with. You be easy going and love to have fun.

4927

Warm Mouth And Hot Ass

Ready for hot reaming by hard beautiful cocks. Love to worship your load, uncut A+. No flakes or guys unable to get it up! 22 492B

Hof & Horny Like a 7" Dick Suck GWM 50, 5'11", 175#, HIV-, NS, ND. Like suck & get trucked by asian or chinese w/about 7", 30-45yrs & watch video's. Please Call. № 4930

Asian Guys Read This Looking for hot, horny Asian men under 35 who likes to kick back and get sucked off. Call now. @ame day/night call back. @ 4932

Seeking Slim Cocksucker Older guy 5B, 5'5", 155, seeking slim cocksucker for regular get-to-gethers my place. Age/race not important. Eves/wknds. 122 4933

Blow Job Artist Available For Ever-hard, multi-load top for exclusive service. UB HIV-, like me. 22 4934 Sonoma County Oralist Loves rimming, giving head, to slender guys, 18-35, lie back, let me eat you out for hours! Fantasies, games, dominance also welcome. Daytime only. 22 4935

19-25 Bi GWM Wanted By Asian If you are 19-25 yo bi GWM who likes Asian for friendship, relationship, fun, or more. I'm early 30s Asian-Am. 22 4936

Ride On My Bushy Moustache

Sit On My Face Well built top, hung big needs well built WM (20s-30s) with big firm hairy butt to eat and fuck. 4939

Shy GWM Seeks HIV- Neg Companions for oral sex. No reciprocation necessary. Want trim under 50, masculine white/latin/black men. I am in my 50s, 5'10", 150#. Love classical music, hik-ing. Let's meet over coffee. 22 4940

Clamp Lips on Mine, My Cock; Your ass slips slide over dad's dick: cling, snort, squeeze, drive, talk. Dad 6', 200lb 54, seeks younger smaller submissive boy (smoke, aroma, LTR A+. 22 4941

Oral Pig Eager To Please
Very good looking oral bottom wants to service you! I'm 34yo, 6', 180lbs, dark hair, green eyes, goatee, You: Aya looks/build, verbally dominant, enjoy being worshiped. @haved head A+. @ 4942

A-1 Oral Service - Delivered SF GWM, HIV-, 6', handsome, delivers complete oral service to mature, trim g who really dig getting sucked off. Your place, no reciprocation, HIV-.

4943

Pm Kinda Nervous.....
About this... guys at the gym always stare at my dick... Looking for a cool young white guy into suckin ona big one..Or sittin on it...... 22 4958

Young & Hung Men Wanted, Etc. 26yo versatile GWM, hairy ches/butt, bl/eyes, seen all young and hung men to oral service, (uncut a +). You won't be disap pointed. Try me if you dare.

2019

2019

2019

2019

2019

2019

Mount my Man Pussy 8ig dick Btm seeks big dick, aggressive, verbal top. I'm 38, 5'10", 165, stache, hairy chest, tight end. I do leather, couples light bondage, safe. ₩ 5020

Small or Slim Men 18-40 Wanted 8y 54yo CMT for a free professional v 54yo CMT for a free professional wedish massage, which can be followed optional erotic Taoist or Tantric masge. Race not an Issue. Daytime appts., aight-Panhandle area.

2021

Who You Gonna Call? Nutbusters!
AM action. Lkg. for on-going encounter
with dude who enjoys kicking back and
gettling serviced. Great or al sessions for
right guy. I'm Blk, masc, 40s. Any race
20-50yrs.

5022

Any Asian Wrestler's? GWM, 51, 5'10", 170, HIV-, very hairy chest, strong & in-shape, seeks Asian play buddies for all scenes rough & hot. @ truggle for top, your fantasy, whatever. Let's play. @ 5023

Sweet Playful Sexbuddy Sought GWM, 36, 5'10", 165lbs. handsome, ath-letic, masculine guy wlopen heart and nimble mind seeks similar hot buddy to explore intimacy. We're in shape, neg, creative, eclectic, secure, articulate. Let's connect! 80, 5024 connect! 2 5024

Older Mature Men
I'm a L M, 42, 6", 160lbs and I enjoy
being around and orally servicing older,
mature men. i also like to kits and hold.
Facial hair, rugged looks A+. no gay
scene, gyms, hang-ups or @&M. @ 5025

Let It All Hang Out
Relax, view video's, stroke, and see whe
it goes from there. Day or evening, HIVonly, ND, only "Aroma" encouraged.
Enjoy! \$\oldsymbol{2}\$ 5026

Black Up, Brown Down
Penetrating black Topman, 45, seeks a
mature, masculine, submissive, 100%
Highanic bottom man. Prefer over 40 with
olive skin, dark hair, husky build, moustache. \$\square\$ 5027

Young Travel Boy GWM 40, 5°10", 170, masculine, seeks good-looking GWM, 18-25, youthful, likes sex in different locations. LA, ⊇D, Phoenix, West Coast, ②F. I pay expenses you provide the fun. № 5028

Generous Slave Wanted
Very good looking Latino, 23, 6', 160#,
smooth, great body, ISO financially secur-slave to service me regularly. No pushy
bottoms... It's about ME!!!! № 5029

I Fuck Like a Str8 Boy --- But I'm not! 35yo, 5'10", 150#, frim, hot GWM hung top, seeks masculine, hot GWM/GLM, 20-35, who takes it like a man! ≌erlous only. ☎ 5030

Seeking Bottom Boy Toy Aggressive dominant top, 45yo, 5'10", 175, hairy ch3est, 8" cut thick, wants hungry verbal bottom slut! Be 18-35 smooth A+, with two hot holes ready to take cock!!!!! № 5031

Older Black Daddy Wanted To service my cock on a regular basis. Me; Horny Italian, 45, HIV-, and 8X5". You: Between 50-70, and HIV-. Remov-able teeth a plus. Your place. \$\textit{2}\$ 5032

Have It His Way! Surrender control to this, handsome hawai-Surrender control to this nanosume new ian hunk w/chiseled , smooth muscular body, love to pump your face/but. Want get tied up and used enthusiastically? He will make you cum helplessly! \$2 5033

JackOff Artist, Need a SF Apt???? Love being watched pleasuring yourself? Need to be admired naked? There's a nice little apt. for you across from mine. Great sightlines, but discrete. white, Asian, 20s-40s, check me out!!! \$\oldsymbol{2}\$ 5034

Black Men With 8in Or More
Who want a white fuck toy who will give you
what you want. Me: 5'8", 150, hairy,
stache, totally submissive for BM. @ 5128

Men of All Colors Wanted GWM, mid 40s, blu/br, 151#, 6', slim-build, gym-toned, goatee, masculine, and top seeking guys, 21-50 and bottom for adventures and hot times. \$2 \$129

Verbal Abusers
Order a smooth trim masculine guy (41yo) to submit to your oral demands. Must be straight acting with a trim waistline 18-40s. Hairy a+.

5130

Bottom Wanted
E. Bay healthy gym going HIV-, sincere bl/divorced man seeking for bottom healthy HIV-, for good time or more, couple is OK.

5331

Hung Guys Wanted!
I'm looking for guys hung 9" or larger for fun and good times. the bigger the better for the greatest times!

5132

Studs Who Like To.......
Kick back, get great head & drop a load, should contact me ASAP. Castro location, 12-5am, by hot Italian, 45, 6′, 180, goatee & handsome. 22 5133

I Want Your Naked Dick GWM, 40, 6', 170, good share GWM, 40, 6', 170, good shape, in town every 2wks. I need a nasty imaginative playmate. I give great head and i'd like your dick inside me for as long as you want. 3-way-party-all night? I'll make you hot-n-nasty. C'mon and squirt! Oh yeah!! UB Hot 18-35 Full of Cum Cute, masculine, HIV-, WM, 38, 6'1", 10, will keep you at edge for hours, eat clean butt, squirt huge loads! Videos, massage, aroma, hot fun.

10 135

Tight Bottoms Wanted
Well endowed uncut BM, ISO talented
bottoms for frequent get togethers at yo
place. You are experienced and Ilke to
ride It. not looking for relationship.
Aroma, 8lack, A+. 12 5136

Seeking Asian or Latino Tops Good looking, healthy, fit, GWM, 35, seeks similar Asians or Latino tops for the real thing. Please be responsible, serious & under 35yrs. \$\omega\$ 5137

Ass Eater Here
Gdiking bodybuilder with long probing
torque and big lips available for long rimming sessions with top guys who appresitate a hungry pusysyboy and want to verbally abuse him while he sucks your asshole.

WS, cum, spit, raunch, titplay, also a turnon. № 5138

One Single Stud for You Me: 32yo, good looking, profes Me: 32yo, good looking, professional, smooth, sexy, muscular body, intelligent, considerate, loyal, fun, generous, lot's of Interests, looking to date and have a goo time. You: ? 2 5139

Brought to You by the Letter H!
This happy, healthy, husky, hairy, humorous, definitely humpy hunk, 5'11", 210, looking for playmates, friendship and maybe more. 22 5140

Just Shut-Up And Ride!
WM, 33, 5'10", 200lb, blond/blue, muscle hunk, 48"ch, 33"w, 18"arms, wants
good-looking masculine men to pump me
or get pumped. Also love to get massaged
and jerked-off anytime.

5141

69 Sucking Shooting
With handsome, negative, 30s, GWM.
Tonight let's suck wildly and loudly, shooting cum together! 22 5142

Well-Hung Butch Bottom GWM, 48, 5'8", 140#, HIV+, 8"cut, with tight hungry butt, seeks butch top for hot times and maybe relationship.

□ 5143

Opposites Attract
Horse-Hung Italian Top seeks hot, inshape, eager to please bottom with a
small dick and tight butt. Any race. 92
5217

White Boxer Briefs
Muscular guys like getting it on with other dudes who look hot in butt hugging white boxer briefs. \$\alpha\$ 5218

Hot Horny Cocksucker GWM

38, HIV-, 180#, 6', 8"cut, loves to suck on nice uncut men 21-45 with 6" or more Latins, Europeans, Italians turn me on.

Safe. No drugs herb ok.

5219

Thirsty Black Cock Craving
Straight acting, sexy, slutty, smooth & selective Sicilian, 5'8", 150lbs, 30"waist
7X5"cut cock. Shaved bals/ass, bikini tan
line. Seeking horse hung black dicks. 122
5220

Beary Passionate
Seeking sexually refined men under 45
that know how to communicate their
needs. I am latino, 38, 6'2", 235, hairy,
uncut & mostly bottom. Tall & european
encouraged to respond. 22 5221

Spanking Fantasies Come True Light and sensuous to heavier with belt & paddle Limits respected. Novices wel-come. Me: Attrac. GWM, 48, 65". 250lbs. football players build Vou: attrac GM (white latin, asian), 18-35, slim, smooth/moderate body hair, nice buns. № 5222

Hi my name is Ralph I'm HIV bi Looking for a bottom male between 18-24 for love and sex. I am a hot and horny Top seeking a bottom male or a she male. ♀ 5223

Devoted to Dick?
Do you like to spend hours with a nice big rock strumming your lips & throat? Do you worship dick? Are you hairy, humorous, smart? Call me. ☎ 5224

GWM Mid 30s Needs Directing

Straight Masculine Mature WM My fantasy involves hung cut WM 65+, jacking off inches from my face while I'm on my knees waiting for your hot cock to explode on my face! @ 5227

My Doctorate fin Fellatio Requires passing oral exam. Well practice makes perfect! Support my higher educa-tion by shooting a massive load from my sucking you off so well. You'll want to re-peat. 2 5228

For hot daytime weekday workouts. Must be %100 bottom, smooth & willing to service this hung stud. \$229

Passionate About Life Sexy/Spiritual Latin/Asian 8i Sag 5'8' 135#, boyish mid thirties seeking slen fit playful spirits 25-40 for movies, wal danning, mischief. Redheads A+. \$\oldsymbol{\Omega}

Daddy Seeks Asian
For weekday encounters. I am total top &
need to be totally serviced by hot Asian
bottom In the day time. 28 5232

Asain or Latino Wanted for Fun GWM 43, 140lb, HIV-, looking for early morning erotic encounters with GAM or GLM, 25-45. Your place, friendship, fun & casual. Are you an early morning risers \$\omega\$ 5233

This is About U Sucking Me Off That's what this is about. Me: WM 36, everything in proportion to handsome. Looking for same. LTR desired. 22 5234

Handsome Hung Muscular Italian Seeks guys hung, handsome, in-shape, ready for hot sex top to bottom and very oral open mind open hole. \$\alpha\$ 5235

In Gd Shape Oral Blk Btm
Seeking top dom kink & raunch. Avail eve
& wk ends. \$\sigma\$ 5236

ISO: Stud Fuckers
Italian stud bottom, 45, 6', 180#, goatee,
buzzcut, ISO of hot top stud fuckers. Castro location weekends 12-5am. 29 5321

Sexy AM Seeks GWM Filipino, 30, handsome, professional seeks GWM tops for regular pumping. Big blond frat types a+. @ 5322

TV TS Fem Boy Mixed BM 5'11", 175, 44yo gym toned and attractive seeks to date passable TV/TS or fem boy to age 40.

5323

Big Black Chest Men Seeking large black men with big chest and nipples, hot and intense sessions working those tits and more. 22 5325

The British Are Best
Big uncut 8 ritish cock-head on scholarly
gent, 45, available for fun and games with
submissive Anglophile boys (18-30).

LM ISO Affectionate WM LM 42 6' 155lbs, ISO affection

straight-acting blond or redhead who doesn't identify with gay lifestyle, for lots of kissing & holding. Husky, hairy, blue collar types a +. Direct meetings only please. No games. 29 5327

Guys Assume I'm Top but I'm not! Hove worshipping a thick cock and low hangers and having my man pussy fucked/played with. Me: masculine good looks, tall, in-shape bryblu, goatee, 43yo. You: masculine, 25-55yo, HIV-.

2 5329

IS O Asian Gang Bang Hairy-chested, 6'3", 195lbs, slim/muscu-lar buld, GWM with hot mouth and ass seeks 2-3 or more smooth-chested, GAM and or GLM group action. You supply the gang, I'll supply the place. \$\alpha\$ 5330

Hairy Beast With Juicy Dick Seeks suckboy with slim to muscular build. I am handsome 50yo, 6', 175, 8&P, HIV+. You are talented cocksucker. 22 5331

Sexy Cute Bottom
Masculine Spanish/Italian, yng 40s, 5'7",
Brn/brn, mustache, 140lbs, very well proportioned w/beautiful hairy butt. I have a boy body. You - attractive masculine 5'8"+, 28-40.

5'8"+, 28-40.

5332

FETISHES

Tie Me To A Cross
And whip me. Gym-toned, 35yo, 5'10",
165lbs, also into creative and demanding
bondage. Be under 45.

4945

Penis Envy WM, 42, small endowment. Sissy bottom seeks W.E. understanding older black male, open to LTR, kink, gang bangs. Sing 4947

Pit Service
For men who know what they like, want, need. Give, receive or mutual. Any age.

2 4949

Weekday HIV+ JO Group Forming Looking for men 30-50, who love 30, tit-play, showing off, stroking, being naked, watching. I'm 35, tall attractive, natural body, no drugs/gym bodies. Let's meet & jack it. 22 4950

Barefoot Man I'm 5'11", handsome, masculine, dark hair, goatee, size 11 feet. I'm looking for other men with big feet for mutual licking, smelling foot fantasy and fun. 12 4951

Flog Guys Wanted Skinhead PGE dude, bootstom Skinhead PGE dude, bootstomper, seeks flogging freaks, bondage tops. mark me up black and blue. ©cat, cholos, dudes In derby jackets and ski-masks. © 4952

Suck My Ass...
Marathon ass eater needed to service hot
35yo verbally abusive top. Lick my ripe
hole for hours! 4955

Brainy & Brawny Daddy Wanted Me: 6', 170#, br/gm, Dad's boy ISO smart dominant, aggressive Daddy. leather 8&D, fluff to ruff. 2 5036

Do You Like To Rim Butt? Handsome harlychested uncut top wants your hot tounge in my hole. I've got a great butt and want your face as my rim chair!

5037

Bondage Top
Experienced bondage top, 40, 5'8", 155, attractive, seeks submissive, obedient, masculine, in-shape bottom, 25-40, for erotic bondage and play. @age, discreet. @F. East bay. @ 5038

Young Fem Boy Sought
8y masculine GWM 39, for role reversbetween 20-25, white or Asian only. Yobe the master I will ober your order to
suck and fuck. No

M, WS.

5039

Do You Enjoy A Long Hot Drink? From a 8 inch uncut hose, hot, handsome, in-shape blond top wants to give you a mouth full. So if your a fun bottom leave a message and description. So 5040

White Meat Lover BM, 40, seeks younger (21-35) white top stud. Cum cram my mouth with your hot dick. Whitewash my face. Verbal A+.

5041

Hot Fuck/Fist Party Pig
Me: 36 GWM 6'10", 165#, br/bl, beard,
hairy chest, hung 9"+, great butt, versatile/mutual. You, Top or versatile with
nasty attitude. Days or nights. Hung, hairy
are a plus. 22 5042

Little Guy-Big Cock? you fit description big surprises come in small packages, love showing it off, bein serviced. WM 50, wants to worship your big dick. Any race, uncut A+. \$\omega\$ 5043

Navel Lover Looking for Same 28yo Latino/personal trainer looking for GWM 25-40. Must worship navels/love my cut dick, must be clean cut and dis-creet. Cute innies/outies call, we'll do more too! 😰 5144

Husky Hairy Bears
Masculine, hung, bear-chaser 46, 5'11",
185lbs of solid pig meat looking for furry,
stocky men into sucking, fucking, rimming, heavy tit play and man smells. Cum
and get it! 20 5145

Black Latin on White
You: Sexy, top for this kinky tight butt
bottom, service you front and back, uncut
hot, nasty mind hotter, 20-45 and slender
CK me out!

5146

Good With Yer Fists? I Am! Hairy-muscled skinhead into NHB Hairy-muscled skinhead into NHB wrestling, gloved boxing, bareknuckle fighting ISO tuff rugged hairy studs for winner-takes-all fights, mutual punching duels, leather/military scenes. Let's duke it out! 20 5147

Slave Seeks Master 26vo, attractive WM seeks exp 26yo, attractive WM seeks experienced mature master for long sessions of humil-lation and slave train training. 22 5148

Like Gettin' Slapped Around? hung masc top (42) wants young (21-30) white guy to use, abuse and fuck. Get back to me ASAP,, 8oy. 2 5149

Naughty Boy Needs: Discipline, kink and collar, boy is 5'8", 150#, 44, boyish, smooth, attractive. Wants master, slim smooth (where it counts), inventive. Older or Asian OK.

\$\old{\text{\text{\$9\$}}}\$

Strictly Masturbation
Voyeur likes to watch you JO, also join in or lend a helping hand. Age, race, sexual pref., unimportant. Just like to JO. I'm GWM, 35, 5'10", 170, cute. ☎ 5151

Muscle Leather FF Toy Frat
Top notch muscled, 6'2", 185, 40yo,
leather guy interviewing other well muscled similar studs, 21-40, who's hot for
leather, FF, toys, group action, with bull
yarda A masculine guys ready for nasty
butt games. Please call.

5152

Feetsheersocksdressshoes
Attractive latino 32, 5'11", 190, Virgo, size 12 shoe, non smoker. Would like to meet whites, latins, or asians into same fetish. Non smokers only under 38, no games. 22 5153

Toilet Boy
220#Bodybuilder climbs under his rim
chair for feedings from demanding raunch
tops who crave asshole and cock service, i
like cum, piss, and, ripe holes, and getting fucked. Fuck with my mind. 52
5154

Domination and Affection Gradual development integrating bright/dark aspects, sensual/mental/emotional not sexual. You're athletic/fit bottom, not leather/Soma. I'm prof, 52, 5'8", 165#, workout body, eclectic Interests, bondage, more. 22 5155

Eeet! Erotic intimate Foot Love Lifelong attraction to men's barefeet. Crave mutual barefoot kissing, licking, smelling, caressing, tee wrestling. Roles, Fantasies, J.O. E.B. sensual GWM w/toe ring, 5°9′, kim, tan, hairy, HIV-, seeks buddy. 20 5156

Ready for Ultimate Fantasy? Master is 32yo, has good looks, smarts, muscular, smooth body, new to scene but has truly insatiable appetite and imaginative/nasty mind (BD,SM,FF,WS,CBT,etc.) 22 5157

The Yellow Stream
Thirst-quenching, tasty & nutritious. Slim, active, mature guy enjoys the intimacy of drinking direct from the eqiuptment of a healthy, in-shape athletic stud, who enjoys providing it.

5158

HIV+ GWC ISO Shavers for 3 Way Healthy, versitale, 46 & 41. Into shaving, rimming toys, fingers, bondage. No scat, blood, raunch, pics/videos poss. Redhead /fair skin A++. \Omega 5159

Bare Butt Spanking
Hard, stinging bare butt spankings and
paddlings for in-shape guys who need them.
Athletic, 5'11", 170lbs Top. № 5237

Thirsty Deep Throat Expert Will drink every drop of your golden liq-uid! Let this mature phallic worshipper worship and service you. 2 5239

Daytime Asshole Eater Get your asshole eaten by a pro!!!! ♀

Older Men Only

Kinky mature men needed to worship big dick, lick hot balls, and tongue tasty ashole. Age look's unimportant. 8e thirsty, hungry. 22 5334

Corporal Punishment GWM 51, 6'1", 183 seeks others to 50 who need to feel dad's hand, hairbrush strap as punishment for their misbehavior. Get ready to get your butt blistered, son. № 5335

Young Lthr Master
30, 5'10", 160#, blond, bl, gdlking, in search of GWM slaveboy into 8 Bms, CBT, FF (!) WS, leather. You be betwee 25-30 gdlk, slim with good servitude, LTR-poss. Applicants call: ☎ 5336

All I Want For Christmas...... Is a fist in my ass! Novice red hanky right seeks expert handballer to open me up. At-titude more important than looks. 22 5337

COUPLES

Tres Amigos?
Latin/European couple, in-shape, mid-30s, seek to connect with other latins, mid-20s-30s, for dancing, movies, adventure, more! You: HIV-, speak spanish, fremont area.

4956

ISO G/M For Daytime Fun GAM & SWM, 50s, ISO gay male 45-65 with place for sexual activity. HIV- and open for great daytime fun. Will call or write to all. \$\alpha\$ 5160

GWC Seek Couple 4 Swapping & 4 ways and role playing. We are in our 30s, H/W pro, HIV-, hung to 8", handsome, butch, stable and homy. You are HIV-, stable, fun, healthy and H/W pro. Men'of Color, uncuts and super thick are all +. 122 5240

Bi-Filipino Seeks GW Couples or-Filipino man, 30, athletic, handsome, professional seeks GW playmates for exploration and fantasy. Let me be your sex toy. 22 5241

Who Says 3's a Crowd GW couple late 30s, attractive and in shape. ISO men or other couples who are in shape, attractive and hung! 8etween 30-50 for hot safe action. 22 5245

Latino Dream Fuck Uncut Latino sought by Italian and Latino tops for hot safe 3-way. We: in-shape, mid 30s. You: HIV- 25-35. Let us pamper you at both ends. Tri-citys area.

5340

OTHER

Exhibitionist And Voyeur
Bi WM in Oakland, positive, healthy, discreet. ISO couples or singles, any gender or sexual orientation who enjoy watching and being watched. Do you have funky freaky neighbors?

4853

Fresh Ringed Mushroomed Meat Needs insate. milker 2 get 2 the root of a big problem. WM 47, br/br, buzz stach goa-tee, hairy, 6', 160#. Crusty jockstrap, big sweaty hairy nuts deliver reg feedings 4 slo deep nonstop whimpering worship. \$2 5044

Retired English Headmaster....
Punishes pupils & others with hand, strap & cane. Quiet Edwardian setting in ©F. © 5045

Whats Up Doc???.
Pre med WM 30, seeks jock type, clean cut, all American types for simulated physical exams. U are white, in-shape, masculine, discreet, under 35. 20 5161

Boy Wanted by Senior Gent
I like a nice tender young boy for hard
core man to boy fucking. I'll slap you
around some & make you scrub the
kitchen. Upper Haight Edwardian ambiance. 22 5242

Fuck my Cuban Ass... 5'10", 32yo, white skin, 7"uncut, 145lbs, br/br. You: under 35, white, black or latin, 7"+. Hiv-, 3-ways ok. 22 5243

JO for Girls.... Let's look at those tits and pussies in magazines and tell each other how we're goin' to fuck them bitches while Jackin and sucking together. Me: 31, 5'8", 150, Italian, smooth. 22 5341

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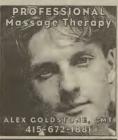
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BAY AREA REPORTER

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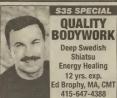
> 1 hr \$45 castro loc Tom DePue CMT 626.6560

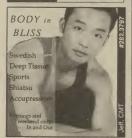
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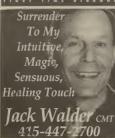
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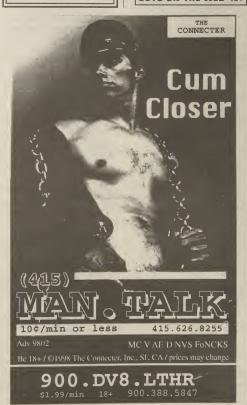
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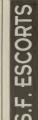
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